

BOARD OF LIQUOR LICENSE COMMISSIONERS FOR BALTIMORE CITY
DOCKET – THURSDAY, MAY 13, 2021 – 11:00 a.m.
WEBEX VIRTUAL MEETING

Please note: If you are interested in a particular case, please call (410) 396-4380 the day before these hearings to verify that a particular case is still scheduled for this date.

11:00 a.m.

I. Regular Items:

- 1. Trevor Scott Ivan White, Teanon Veras Everage, and Derek Reginald Smith, Rymks Bar & Grille, LLC, T/a Rymks Bar & Grille, 819 E. Pratt Street – Class “B” Beer, Wine & Liquor License – Application for a new Class “B” Beer, Wine and Liquor restaurant license under the provisions of Alcoholic Beverages Article §12-1604(c)(2)(i) requiring \$700,000 in capital investment in restaurant fixtures and facilities, 65% of food sales, and seating capacity for a minimum of 150 people, requesting outdoor table service, off-premise catering and delivery of alcoholic beverages; Board to rehear matter concerning an issue identified during issuance process.**
- 2. German Bahena Torres and Robert Cook, Obsession Bar, LLC, T/a Obsession Bar, 701 S. Curley Street – Class “BD7” Beer, Wine & Liquor License – Application to transfer ownership; Board to rehear matter concerning an issue identified during issuance process.**

II. Violations:

- 1. Donald Savoy, Don West Management Services, LLC, T/a Indulge Night Club, 403-05 E. Baltimore Street – Class “BD7” Beer, Wine & Liquor License and Class “AE” Adult Entertainment License – Violation of Rule 4.16 – Illegal Conduct – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4’x4’ private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the**

male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

Violation of Rule 3.12 – General Welfare – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

Violation of Rule 4.18 – Alterations – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

Violation of Adult Entertainment Rule 3.01 – Hours of Operation – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det.

Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

Violation of Adult Entertainment Rule 3.05 – Incorporation of Liquor License Rules and Regulations to Applicable Licensees – January 29, 2021

– At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was

in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

Violation of Adult Entertainment Rule 3.18 – Illegal Conduct and Codes Compliance – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

Violation of Adult Entertainment Rule 3.19 – Alterations – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis

went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

- 2. Holly Deitrich-Perez, Mi Canton, Inc., T/a Mi Canton Restaurant, 2629 Washington Boulevard – Class "B" Beer, Wine & Liquor License – Violation of Rule 4.14 – Live Entertainment – April 10, 2021 –** At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

Violation of Rule 4.16 – Illegal Conduct – April 10, 2021 – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

Violation of Rule 3.12 – General Welfare – April 10, 2021 – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.