

January 12, 2023

Licensee(s): Michael Benevento and Julianne Hamilton
Current Clubhouse, LLC, T/a Current Clubhouse
421 N. Howard Street 21201

Class: "BD7" Beer, Wine & Liquor License

Violation of Rule 3.12 – General Welfare – August 27, 2022 – On August 27, 2022, 311 complaint #22-00685407 arrived for the establishment for Disturbing the Peace/Front Door Open/Noise/Loud Music at approximately 9:10pm. Board of Liquor License Commissioners (BLLC) Agent Inspector Cindy Tudhope and Inspector Rosalba Jordan responded to the 311 complaint and arrived on scene near the establishment at approximately 9:40pm. BLLC inspectors parked in the parking lot at the rear of the location, where Inspectors Tudhope and Jordan could hear the music playing at a high volume coming from the stage area at the rear of the building while seated inside their vehicle. Inspectors Tudhope and Jordan entered the establishment and made contact with the licensee, Mr. Michael Benevento and made him aware of the complaint. Mr. Benevento stated that the live music would end at 10:00pm, and that the establishment always ends any live music by 10:00pm. Inspector Tudhope then informed Mr. Benevento that he would be receiving a violation for the music being extremely loud. Establishment had previously been warned about the high volume of the loud music by Agent Chase on August 13, 2022, when she responded to 311 Complaint #22-00642482. Inspector Tudhope issued a violation for the loud music and both inspectors left without further incident.

(a) **Service on Licensee(s):** Summons issued to the licensee(s) on 12/29/2022.

(b) **Witnesses Summoned:** Summons issued to Inspector Tudhope, Inspector Jordan, and Agent Chase on 12/29/2022.

(c) **Violation History of Current Licensee:** The current corporation has no history of violations.

(d) **License Transfer Date:** The license transferred to the above named corporation on 7/6/2022

Board's Decision:

State of Maryland

Board of Liquor License Commissioners

for Baltimore City
1 N. Charles Street, Suite 1500
Baltimore, Maryland, 21201-3724
Phone: (410) 396-4377

NOTICE

To: Current Clubhouse, LLC
t/a Current Clubhouse
421 Howard Street North 21201

Date: December 29, 2022

**Licensee may be represented by
Counsel before board**

You are hereby notified to appear before the Board of Liquor License Commissioners for Baltimore City at 10:30 o'clock AM on the 12th day of January 2023, at **City Hall, 100 North Holliday Street, Room 215, Baltimore, MD 21202**, to show cause why your Alcoholic Beverages License and other permits issued by this Board to you under the provisions of the Alcoholic Beverages Article, as amended, should not be suspended or revoked as required by this Board by Section 4-604 of said Article, following your conviction and/or violation of said law, to wit:

Location of Incident: t/a Current Clubhouse, 421 Howard Street North 21201 ("the establishment").

Violation of Rule 3.12 General Welfare – August 13, 2022 – On August 13, 2022, a 311 complaint #22-00685407 was received for the establishment for Disturbing the Peace/Front Door Open/Noise/Loud Music at approximately 9:10pm. Board of Liquor License Commissioners (BLLC) Agent Inspector Cindy Tudhope and Inspector Rosalba Jordan responded to the 311 complaint and arrived on scene near the establishment at approximately 9:40pm. BLLC inspectors parked in the parking lot at the rear of the location, where Inspectors Tudhope and Jordan could hear the music playing at a high volume coming from the stage area at the rear of the building while seated inside their vehicle. Inspectors Tudhope and Jordan entered the establishment and made contact with the licensee, Mr. Michael Benevento and made him aware of the complaint. Mr. Benevento stated that the live music would end at 10:00pm, and that the establishment always ends any live music by 10:00pm. Inspector Tudhope then informed Mr. Benevento that he would be receiving a violation for the music being extremely loud. Establishment had previously been warned about the high volume of the loud music by Agent Chase earlier when she responded to 311 Complaint #22-00642482. Inspector Tudhope issued a violation for the loud music and both inspectors left the establishment without further incident.

If you fail to appear at the above location at the date and time as instructed by the agency, the Board will proceed with the hearing and will take such action regarding the suspension or revocation of your license and permits as warranted by evidence. If you have any questions concerning the specific rules or code cited, please refer to Rules and Regulations for the Board of Liquor License Commissioners for Baltimore City or the Alcoholic Beverages Article of the Annotated Code of Maryland for reference purposes. If you have any questions or concerns regarding this matter please contact Deputy Executive Secretary, Nicholas T.R. Blendy, at 410-396-4377.

**BY ORDER OF THE BOARD OF LIQUOR LICENSE
COMMISSIONERS FOR BALTIMORE CITY**

Albert Matricciani, Jr., Chairman

**BOARD OF LIQUOR LICENSE
COMMISSIONERS
FOR BALTIMORE CITY**

Board of Liquor License Commissioners

For Baltimore City
1 North Charles Street, 15th Floor
Baltimore, Maryland, 21201

VIOLATION REPORT

| | | |
|---|-----------------------------------|-----------------------------|
| <i>Location Address:</i> | 421 HOWARD STREET NORTH 21201 | |
| <i>Licensee Information (Trade Name):</i> | CURRENT CLUBHOUSE | |
| <i>Corporation Name</i> | CURRENT CLUBHOUSE, LLC | |
| <i>License Type:</i> | Class "BD7" Beer, Wine and Liquor | |
| <i>Contact:</i> | | |
| <i>Bouncer/Security Name (if applicable):</i> | | D.O.B. <input type="text"/> |
| <i>Date Violation Issued:</i> | 8/27/2022 | 9:40:00 PM |

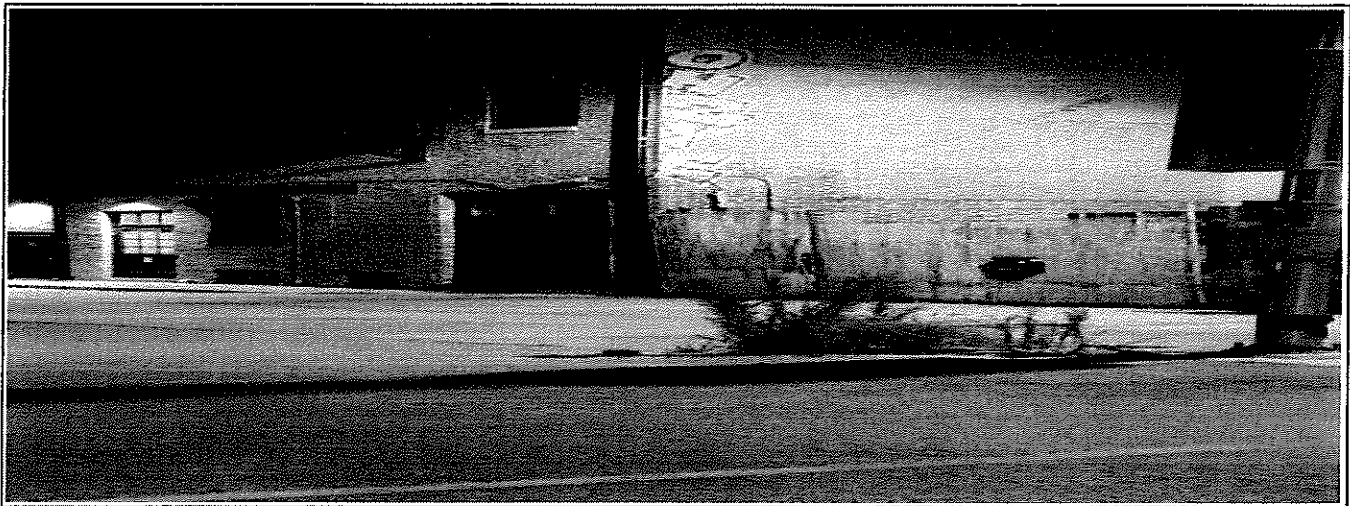
Violation Reporting Facts:

On August 27, 2022 at 9:10PM a 311 complaint #22-00685407 was received for 421 N. Howard at the establishment known as Current Space for Disturbing the peace/noise/Loud music.

I Inspector Tudhope along with Inspector Jordan responded at approximately 9:40PM and parked in the parking lot located at the rear of location. I Inspector Tudhope could hear the music play at a high volume while seated in my car coming from the stage area at rear of building. I Inspector Tudhope And Inspector Jordan entered the establishment and made contact with the Licensee Mr. Michael Benevento to make him aware of complaint. Mr. Benevento stated that the live music would end at 10PM and that he always ends any live music before 10PM. I Inspector Tudhope informed Mr. Benevento that he would be receiving a violation for the music being extremely loud. Establishment received a previous warning from Agent Chase for the same complaint on 8/13/2022 Complaint # 22-00642482. I Inspector Tudhope Issued the violation and Inspectors left establishment without further incident

Photos Taken:





Report Prepared By:

Inspector(s)

Submission Date

i:\0#.w\|baltimore\cindy-leigh.tudhope

8/30/2022

A large, dark, handwritten scribble or signature that is difficult to decipher. It appears to be written in ink or a dark marker.

Service Request Summary Report
22-00685407
 Printed Date: Oct 5, 2022 - 9:36:46 AM

Type: BCLB-Liquor License Complaint
Created By: Open311 API Site Guest User
Service Request Owner: BCLB
Method Received: API
SLA Detail: 2 Calendar Days

SR #: 22-00685407
Priority: Standard
Status: Closed
Status Date: Sep 19, 2022 1:49:13 AM
Created Date: Aug 27, 2022 9:10:21 PM
Overdue on: Aug 29, 2022 9:10:21 PM
Closed on: Aug 27, 2022 10:14:19 PM

Location: 421 N HOWARD ST, Baltimore City, 21201

Location Details:
Description:

Service Questions

| Questions | Answers |
|--|---|
| Is this issue concerning a private residence or a commercial and/or licensed business? | Business |
| Name of business: | Current Space |
| What is the issue? | Disturbing the peace/noise/loud music/front door open |

Contact Information

| Name | Address | Email | Phones/Extensions |
|------|---------|-------|-------------------|
|------|---------|-------|-------------------|

Service Activities

| Activity Name | Status | Assigned To | Outcome | Outcome Reason | Finish Date |
|------------------|-------------|-------------|---------|----------------|-------------|
| Service Response | Not Started | | | | |

Resolution Questions

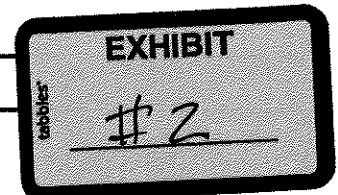
| Service Activity | Resolution Question | Resolution Answer |
|------------------|---------------------|-------------------|
|------------------|---------------------|-------------------|

Comments

| Comment | Comment By | Created Date |
|---|---------------|--------------------|
| Staff arrived at approximately 9:40pm and found the music to be at a excessive volume. Staff made contact with manager and made him aware of complaint. Manager stated all live music ends at 10pm. Staff made manger aware that they would be receiving a violation for loud music. Complainant was contacted. If you have any further questions or concerns Complainant is urged to please contact the Liquor Board at 410-396-4377 and ask to speak with an agent in charge Badge #005 #012 Get Outlook for iOS<https://aka.ms/o0ukef> | Balt311 Admin | 8/27/2022 10:14 PM |

Related Child Service Requests

Related Parent Service Requests



Service Request Summary Report
22-00642482
 Printed Date: Oct 5, 2022 - 9:37:38 AM

Type: BCLB-Liquor License Complaint
Created By: Open311 API Site Guest User
Service Request Owner: BCLB
Method Received: API
SLA Detail: 2 Calendar Days

SR #: 22-00642482
Priority: Standard
Status: Closed
Status Date: Sep 19, 2022 1:52:31 AM
Created Date: Aug 13, 2022 8:03:26 PM
Overdue on: Aug 15, 2022 8:03:26 PM
Closed on: Aug 13, 2022 9:23:30 PM

Location: 421 N HOWARD ST, Baltimore City, 21201

Location Details:
Description:

Service Questions

| Questions | Answers |
|--|---|
| Is this issue concerning a private residence or a commercial and/or licensed business? | Business |
| Name of business: | Current Space |
| What is the issue? | Disturbing the peace/noise/loud music/front door open |

Contact Information

| Name | Address | Email | Phones/Extensions |
|------|---------|-------|-------------------|
|------|---------|-------|-------------------|

Service Activities

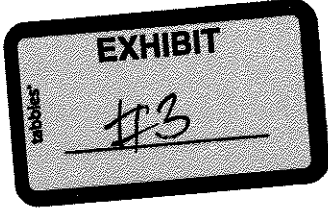
| Activity Name | Status | Assigned To | Outcome | Outcome Reason | Finish Date |
|------------------|-------------|-------------|---------|----------------|-------------|
| Service Response | Not Started | | | | |

Resolution Questions

| Service Activity | Resolution Question | Resolution Answer |
|------------------|---------------------|-------------------|
|------------------|---------------------|-------------------|

Comments

| Comment | Comment By | Created Date |
|--|---------------|-------------------|
| Staff arrived at the establishment at approximately 9:00 PM. Upon arrival staff could hear loud music coming from the rear of the establishment. Staff spoke with the manager and warned him about the volume of the music. The manager informed staff that the event is over at 10:00 PM. Staff instructed that he keep the noise down for the rest of the night. The manager complied. Staff also spoke with complainant in regard to complaint. Complaint is abated at this time. If you have any questions or concerns please contact the Liquor Board at 410-396-4377 and ask to speak with an agent in charge. Badge #125 Get Outlook for iOS< https://aka.ms/o0uke > | Balt311 Admin | 8/13/2022 9:23 PM |



If a noise complaint is founded there is no more warnings at this location. Violation is to be issued. They have now received multiple warnings during founded complaints and citizens are complaining about this location. Thank you. John D. Chrissomallis

Balt311 Admin

8/15/2022 12:06 PM

[cid:0ce479da-fb2a-4980-962f-93633b13aad7]
Chief Baltimore City Liquor Board 1 North
Charles Street, Suite 1500 Baltimore MD 21201
Office: 410.396.4384 Complaints Dial 311
EMERGENCIES Dial 911

Related Child Service Requests

Related Parent Service Requests

Report Date: Oct 5, 2022 - 9:37:38 AM



Liquor Board System

Version 1.0

Annual-Renewal ▾ | License-Transfer ▾ | One-Day ▾ | Add New License ▾ | Query ▾

License Detail

Close the License

Print License

Print Renewal Letter

<< Go Back

License Info

License Num: **LBD7 391**

Cert Num: **1117**

Fee: **\$1,320.00** Status: **Renewed**

License Date: 7/6/2022

License Year: 2022

CR Number: 19263355

Payment Date: 07-06-22

2021 - 2022 TPP Paid

2022 Trader's License

Update Info

[Click to Start License Renewal](#)

Add Adult Entertainment License

Add New Adult Entertainment License

Location

Corp Name: **CURRENT CLUBHOUSE, LLC**

Trade Name: **CURRENT CLUBHOUSE**

Zone Code: 0

Phone: 832-797-9431

Block Num: 421

City: BALTIMORE

Street: HOWARD STREET NORTH

State: MD

Zip: 21201

CR Number: 19263355

Portion of Business Used:

USE FIRST FLOOR, BASEMENT AND COURTYARD FOR ART GALLERY, ART STUDIOS, LIVE ENTERTAINMENT AND TAVERN USE

Restriction:

THE MOU DATED SEPTEMBER 17,2021 BETWEEN THE DOWNTOWN PARTNERSHIP OF BALTIMORE, INC AND THE LICENSEE IS INCORPORATED INTO THE LICENSE.

Edit the License Location Info

Alternate Mailing Address

License Owners

| First Name | Last Name | Street | City | State | Zip | Action | Change Owner |
|------------|-----------|---------------------|-----------|-------|-------|--------|--------------|
| MICHAEL | BENEVENTO | 1203 MORLING AVENUE | BALTIMORE | MD | 21211 | Edit | Remove Owner |
| JULIANNE | HAMILTON | 1203 MORLING AVENUE | BALTIMORE | MD | 21211 | Edit | Remove Owner |

Comments

| Date | Comment | Action |
|------------|---|--------|
| 12/05/2022 | 12/1/2022 - Public Hearing Re: Violation of Rule 3.12-General Welfare - POSTPONED..../jr | Delete |
| 11/30/2022 | new class "BD7" license with courtyard for art gallery, art studios, live entertainment and tavern issued to Current Clubhouse, LLC T/A Current Clubhouse, Michael Benevento and Julianne Hamilton on 7/6/2022; invoice# 126746..k./r | Delete |

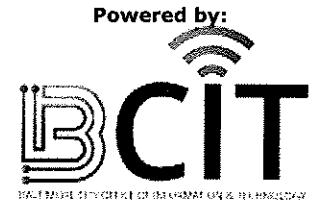
[Print History \(Print Card\)](#)

License num: LBD7 391 Address: 421 HOWARD STREET NORTH
Trade Name: CURRENT CLUBHOUSE

Comment:

[Add Comment](#)

Hold Info



CURRENT CLUBHOUSE LLC: W22001788

Department ID Number:

W22001788

Business Name:

CURRENT CLUBHOUSE LLC

Principal Office: 

421 N HOWARD ST
BALTIMORE MD 21201

Resident Agent: 

MICHAEL BENEVENTO
1203 MORLING AVE
BALTIMORE MD 21211

Status:

ACTIVE

Good Standing:

THIS BUSINESS IS IN GOOD STANDING

Business Type:

DOMESTIC LLC

Business Code:

20 ENTITIES OTHER THAN CORPORATIONS

Date of Formation/ Registration:

07/19/2021

State of Formation:

MD

Stock Status:

N/A

Close Status:

N/A

Russell, Staci (LLB)

From: Current Space ·
Sent: Tuesday, December 13, 2022 10:55 AM
To: Hearing Exhibits (BLLC); Blendy, Nicholas (LLB)
Subject: Exhibits for Current Clubhouse LLC
Attachments: Meter Reading During citation inspection and traffic noise.pdf; Meter Reading of additional sound mitigation and event.pdf; Sound Mitigation 2022.pdf; No Violation Found 311 Complaints.pdf; Communications with Councilman and Health Dept.pdf; Senate Official Citation Award.pdf; 48-letters-of-support.pdf

CAUTION: This email originated from outside of Baltimore City IT Network Systems.
Reminder: DO NOT click links or open attachments unless you recognize the sender and know that the content is safe. Report any suspicious activities using the Report Phishing Email Button, or by emailing to Phishing@baltimorecity.gov

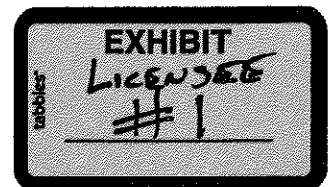
Hello,

The following exhibits are attached:

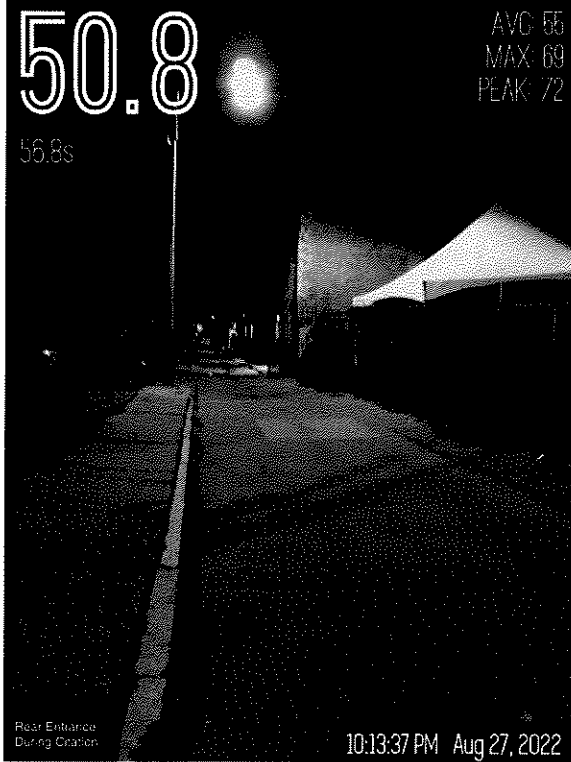
1. Sound Meter Readings During Citation
2. Sound Mitigation Plan
3. Sound Meter Reading of event with implemented Sound Mitigation Plan
4. 311 Complaints with No Violations Found
5. Communications with Councilman Eric Costello and Health Department
6. 48 Support Letters gathered last year for our liquor license and programming
7. Senate Official Citation Award

Current Space
421 North Howard Street
Baltimore Md 21201

currentspace.com

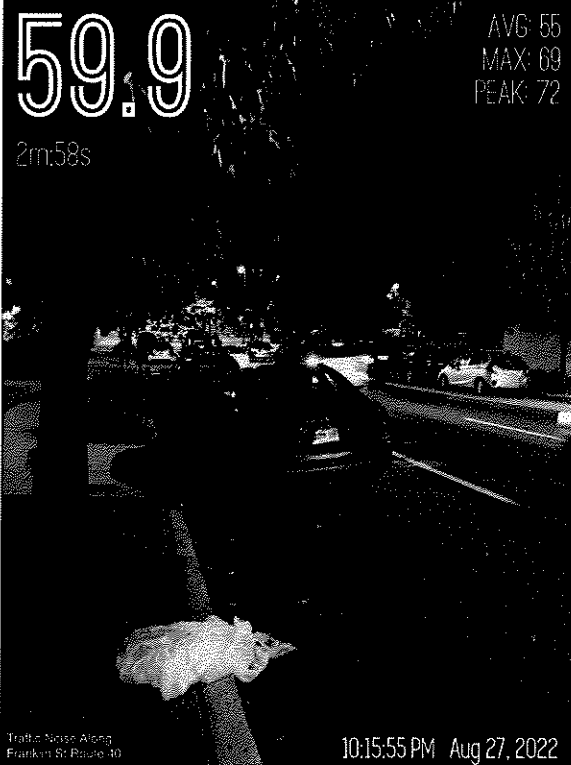


08-27-2022 Meter Reading During Citation and Ambient Traffic Noise



Meter Reading During Citation Outside of Venue 50.8dB (below city noise ordinance requirements)
Meter reading of rear entrance from Tyson St and Franklin St/Route 40, including image of Inspector Jordan and Inspector Tudhope in adjacent parking lot.
Citation was received at 9:40pm after the live performance ended, a playlist was still playing at a reduced volume when inspectors entered the space. Art space was operating within the Sound Mitigation Plan submitted to the Health Department. Inspectors said they normally inspect indoor venues, so if they drive by and can hear the music outside, it's too loud. Our initial citation included a violation for "Loud Music" and "Live Entertainment Outside." The second part was dropped since it is permitted, but suggests the inspection criteria was based on a venue within a building, which is not accurate.

Note: The live reading was taken during a break in traffic to capture noise levels created by the art space. The Avg, Max, and Peak readings reflect ambient city noise including traffic along Franklin St/Route 40.



Meter Reading of Traffic 59.9dB
Meter reading of ambient city noise including traffic along Franklin St/Route 40. The reading was taken closer to the source of the 311 complaint, and further away from the art space in order to capture the ambient noises of the city without the impacts of the art space.

Sound Mitigation Plan

Site Location and Conditions:

Strategically located Downtown in the Bromo Arts and Entertainment District since 2010, amongst multiple other owner-occupied venues on the 400 block, and what was historically an area with a cluster of theaters and venues, and designated the "Avenue of the Arts" in the 90s. We are adjacent to the lightrail, underground train tunnel, and busy road noise of Route 40 leading to the "Highway to Nowhere." There are no neighboring bedroom windows along the property lines and we declined any easements that would allow for this in future construction. Since 2020 we have dedicated countless hours and several thousand dollars into sound mitigation, consulting with multiple sound experts.

Note - All sound mitigation is referring to the rear courtyard space which we operate in the warmer months, typically April - October. Our indoor gallery and studios do not typically have additional Sound Mitigation needs.

Acoustic Improvements Completed:

- Deep raised beds to create bass traps along existing brick walls around the courtyard.
- Modular planter boxes with high back benches along the northern property line to create physical sound barriers where neighboring historic buildings were demolished. This is to help keep our sound in and help block out some of the exterior sounds we have to compete with including road noise from Route 40.
- Landscaping foliage throughout to absorb sounds and reduce reflected sounds.
- Acoustic blankets and mass loaded vinyl around the stage to absorb sounds and reduce reflected sounds.

Amplification Management and Upgrades Completed:

- \$3500 soundboard upgrade with more control on sound frequency levels, and inputs.
- Strategically placed main speakers raised and tilted downwards, and inwards to focus speaker dispersion cone away from the perimeter of the space.
- Purchased additional specialized microphones and DI boxes so that we can capture and route more instruments and sound producing equipment through our strategically placed speakers.
- Acoustic isolation box available for guitar amps so that we can capture the sound quality of the specific amp model, while redirecting the majority of the sound through our strategically placed speakers.
- Multiple sized sound systems for different scaled events.
- \$4,000 subwoofer upgrade to use a cardioid configuration and reduce low frequency leaking out of the rear of the stage. Unlike high and mid range speaker frequencies being directional, low speaker frequencies are omni-directional, but can be made directional through the additional deployment of a rear facing speaker with reverse polarity and delay to create a sound canceling pattern of the low end frequencies coming out of the back of the speaker.

Crowd Management Completed:

- Blocked sightlines along the perimeter and signage to deter guests from loitering around the exterior of the courtyard.

Future Planned Improvements for 2022:

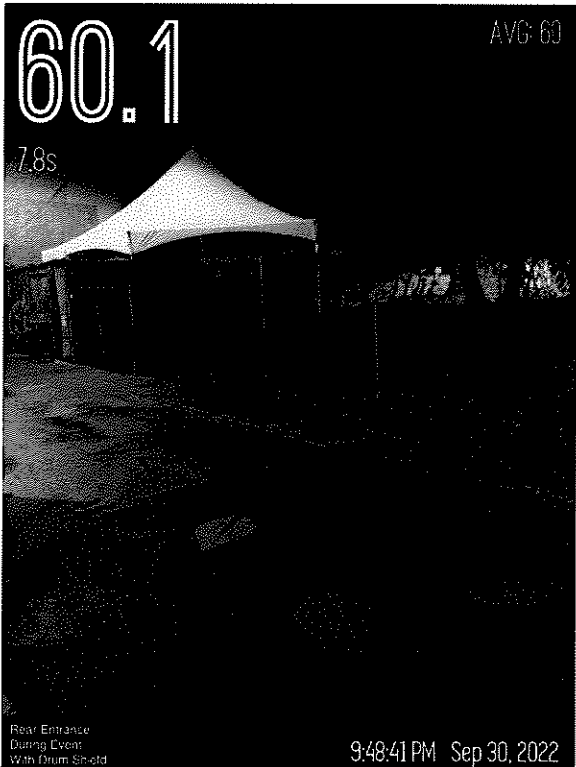
- Sound technician visit to fine tune speaker frequencies to the space and additional staff training.
- Readjusting acoustics to account for the CHAP District historic buildings that were recently demolished north of us, which used to insulate us acoustically.

Meter Readings of Additional Sound Mitigation and Event



Front of Stage with Drum Shield

Front of stage with Drum Shield. In addition to our Sound Mitigation Plan we implemented a Drum Shield to reduce the drum decibels and overall decibels during some performances. We found that we could control instruments plugged directly into our sound system, but instruments like drums create their own amplification without control. By placing the drum kit in a plexi box, we are able to reduce the volume and then with microphones route each drum back into our sound system to increase the volume of specific elements with more control on volume and projecting sound into the space. The Drum Shield also helps keep the drum sounds from bleeding into other microphones. By having more control of the drums it reduces volume competition with other sound elements like vocals, so the drum mix volume can be reduced rather than increasing all the other sounds to still be heard over the drums.



Meter Reading of Event with Drum Shield Outside Venue 60.1dB (below city noise ordinance requirements)

Meter reading of rear entrance from Tyson St and Franklin St/Route 40 during event with Sound Mitigation Plan and Drum Shield.

Note: The live reading was taken during a break in traffic to capture noise levels created by the art space rather than the ambient city noise including traffic along Franklin St/Route 40.

311 Noise Complaints with No Violations Found

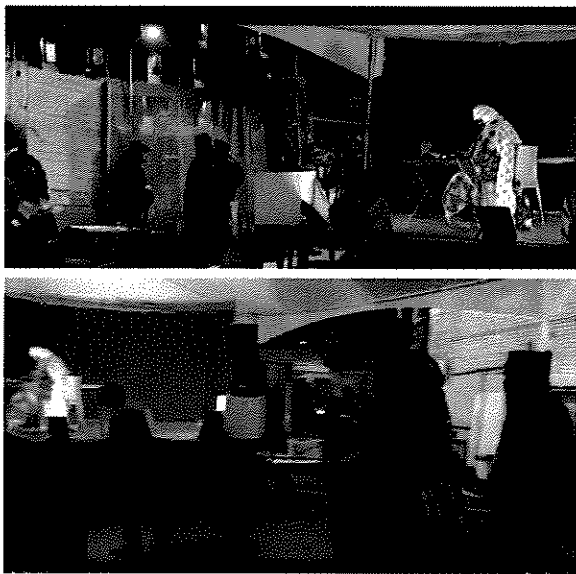


YELLOW BARN MUSIC HAUL
Thursday, November 4 at 5PM

Liquor Board Investigation in response to a False 311 Noise Complaint 11-04-2021 while closed

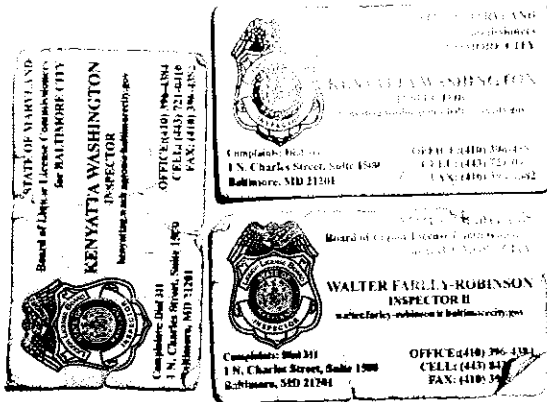
This classical music event was scheduled in our outdoor performance space. At the time we were focusing large gatherings outdoors for Covid safety. This performance was moved to a different venue last minute because the performers felt like the weather was too cold to perform outdoors.

A False 311 Noise Complaint was filed about our canceled event, revealing that the individual was systematically harassing us with complaints based on our promoted calendar vs actual noise observed. A Liquor Board inspector arrived at our closed venue in response to the False 311 Noise Complaint and found no violations.



Task Force Raid 11-05-2021 during an event, no violation found

Task Force Raid the following night during an experimental music performance Friday evening. Two agents from each department including from the Liquor Board, Fire Dept, Police Dept, and DHCD investigated the space as I toured them around. They found no violations. I was told this was the first time in 17 years they found no violations. One of the Fire Marshals had done our annual Fire Inspections a few years prior and was impressed with all the fire safety improvements we had made.



Inspector Washlnton and Inspector Farley-Robinson found no noise violation being committed during multiple inspections in Fall of 2022

I have been doing meter reading since the citation on 08-27-22 and adjusting our levels based on the information collected. We observed the sounds from multiple locations with inspectors during multiple events. Inspectors told us they have to inspect if a 311 Noise Complaint is filled, but made multiple visits and found no noise violations being committed.

Conversation with Councilman, Health Department, and other related departments sent 09/01/22, shortly after the Citation we received 08/27/22. The Citation was in response to a 311 Noise Complaint. Based on feedback from the Health Department and the Councilman, we believe the individual that filed the complaint submitted multiple complaints to get the attention of multiple departments.

Below is our response to those departments.

Current Space - Noise Complaints

Current Space

Thu, Sep 1, 2022 at 4:01 PM

To: "Costello, Eric (City Council)"

Cc: "info@currentspace.com"

"julianne.d.hamilton@gmail.com"

"Speaker, Jessica (BCHD)"

"Blendy, Nicholas (LLB)"

, "Haller, Mary Beth (BCHD)"

, "Chrissomallis, John (LLB)"

"Ross, Angela T."

Dear Councilman Eric Costello,

Thank you for reaching out.

We've been downtown for 18 years and in this location for 12. We have been strategically located Downtown, Zoned C5, in the Bromo Arts and Entertainment District since 2010, amongst 3 other owner-occupied venues on the 400 block. We are adjacent to the lightrail, underground train tunnel, busy road noise of Route 40, and a ghost kitchen with an exterior generator. While our operations predate many of the surrounding apartment buildings, many neighbors love coming to our space for arts and music programming, and regular garden bar hours. They have told us we make the city feel lively and that our space is one of the only places they feel safe gathering during the pandemic since it's outdoors.

We have implemented the sound mitigation plan we outlined previously to the Environmental Health Dept and are making our best effort to mitigate sound, Sound Mitigation Plan attached. This includes:

- Investing \$4,000 in new speakers to make the low frequencies more directional and pointed into the space
- \$3,500 in a new mixing board to digitally control more of the frequencies
- \$2,000 in additional microphones, direct line boxes, and sound isolation boxes to direct more instrument sounds through our strategically placed speakers
- Installing sound blankets and mass loaded vinyl around the stage
- Hiring a sound technician to fine tune our system and receive additional training

We don't have music shows every night. We do a variety of programming including art exhibitions, theater, music, poetry readings, puppetry, fashion shows, workshops, weddings, birthdays, bat mitzvahs, magazine/newspaper release parties, etc. Many artists, performers, residents, workers, and business owners have thanked us for being open and helping them stay sane during the pandemic. We have been an incubation space for many local artists, some of which are internationally renowned now. We have also built a history that encourages touring performers to not skip over Baltimore when they are touring between New York, Philadelphia, and DC. Many of our audience members live in Baltimore specifically for the arts community that we support.

We operate the outdoor space April - October. A typical live music performance would be in the window of 7-10pm with 3 performances typically 20-45 minutes each, usually on a Friday or Saturday. We have background music playing at a reduced volume, before and after the performances to conceal the road noise of Route 40 and the generator of the food truck across the alley. In addition to varying the programming per week, we also vary the programming during the event itself, intentionally including quieter acts in the lineup to avoid a consistent sound throughout the evening. We end live music performances before 10pm.

Attached are support letters that were gathered last year for our liquor license and programming. This includes letters from nearby homeowners, longtime residents, artists, musicians, donors, neighboring businesses, local developers, bars, arts advocates, journalists and other arts organizations. Attached is also an awarded official citation from Senator Antonio Hayes, citing the importance of our space. We have not received any noise complaints directly this year. Hopefully the thousands of attendees and many supportive voices of people who have invested in Baltimore city for years have more impact than that one individual systematically complaining.

The city wants us here. Many city agencies and city partners have contributed countless hours and financial resources to ensure our success including Downtown Partnership, BDC, State DHCD, BOPA, MSAC, Bromo A&E District, BARCO, Market Center Merchants Association, BGE, Deutsch Foundation, and others. Highlights include:

- We worked closely with BDC to purchase our building from the city. They wanted us to stay in the neighborhood and were specifically excited about our outdoor performance beer garden as a city amenity.
- State DHCD and Downtown Partnership invested \$150K towards our building stabilization
- BGE gave us a \$20,000 small business grant during the pandemic
- BOPA and MSAC financially support our programming annually
- Senator Antonio Hayes and Delegate Marlon Amprey created the bill that granted us a new liquor license

We hope that you will join these efforts to ensure a thriving arts center in your district.

It's really hard to build things and extremely easy to complain, and different agencies are required to be overly responsive to these complaints. Can you do anything to help protect and advocate for an art space and small business beloved by many constituents in your district? This has been a thorn in our side for a while now and we are tired of being intimidated into canceling events, especially events with minority or LGBTQ performers who already feel ostracized. One individual should not have the power to poison our operations when thousands of other citizens support it. I've spoken to the Liquorboard Inspectors who have told me they have to come out every time there is a complaint even though there are no violations, and they are tired of coming out. Last week we received our first citation for noise in 18 years of operations even though our event was over when the inspectors filed the citation at 9:50pm, because of this one individual who keeps systematically complaining. We've also gotten 311 complaints when we were not even open. Last year we were literally taking out the trash on a day we were closed and a Liquorboard Inspector came because of a noise complaint. The task force came out last year and raided us during an event and found no issues, which they told us was the first time in 17 years. We are much quieter than Pier 6, Power Plant, or the daily construction noise created when they built 500 Park. We are not an anomaly; many mid-size cities have outdoor venues, and it seems we are located in an appropriate area in a C5 Downtown Arts & Entertainment District. Is there anything you can do about the excessive complaining and disproportionate response that is required? I think it's an administrative burden for all parties involved.

We are making our best efforts. Any assistance would be much appreciated. Let us know if you have any other questions or feedback.

Finally, we invite you to come to an event and see for yourself the vibrant programming we provide to your constituents. We're participating in the Bromo Art Walk on Thursday, September 22nd with live music in the courtyard and an exhibition in the gallery and would be very happy to see you there.

Sincerely,
Michael Benevento

[Quoted text hidden]

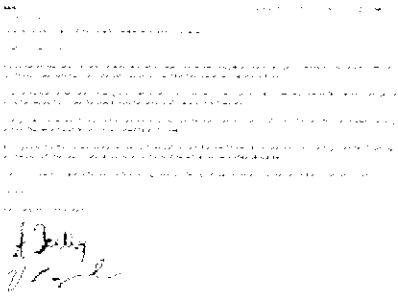
--
Current Space
421 North Howard Street
Baltimore Md 21201

currentspace.com

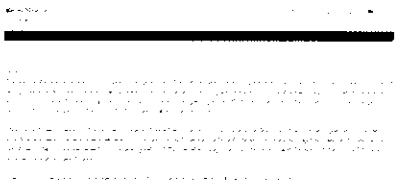


51 attachments

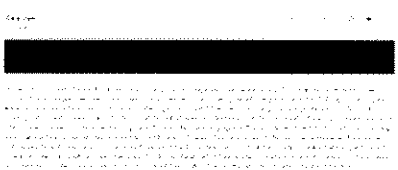
beach_house_support_letter.png
247K



gerrit_welmers_future_islands.png
119K




























kevin_sherry_puppeteer.png
214K



cara_ober_arts-editor.png
225K


00:00:00

-  **Senate Official Citatlon Award.pdf**
508K
-  **jack_livingston_teacher_artist.pdf**
20K
-  **christy-lemaster_parkway-theatre.pdf**
116K
-  **dan-deacon-support.pdf**
82K
-  **lynette-dodson_neighboring-business.pdf**
144K
-  **vegan Juiceology_business_support.pdf**
131K
-  **andrew_shenker_support_letter.pdf**
87K
-  **dear_globe_coffee-nearby_business.pdf**
83K
-  **map_support letter.pdf**
152K
-  **mitch-treger_support.pdf**
84K
-  **you-wu_current-space-support-letter.pdf**
31K
-  **michael-liuzzi_letterofsupport.pdf**
26K
-  **lorraine-treger_support.pdf**
315K

-  **lori-gerus-support.pdf**
67K
-  **chip-banister_homeowner.pdf**
66K
-  **Jim French Support for Current Liquor License.pdf**
171K
-  **lisa-dillin_homeowner.pdf**
98K
-  **michael-farley_homeowner.pdf**
82K
-  **le-mondo_los-current-space-liquor-application.pdf**
97K
-  **ted-rouse_local-developer.pdf**
71K
-  **max-fisher_liquor-license-letter.pdf**
64K
-  **margaret-palmquist_in-favor.pdf**
16K
-  **valeska-populoh_support.pdf**
93K
-  **daniel-van-allen_support.pdf**
68K
-  **katherine-fahey_support.pdf**
81K
-  **Bromo A&E Letter of Support Current Space Liquor License.pdf**
116K
-  **amy-reid_support-letter.pdf**
85K
-  **matthew-williams_neighbor-support.pdf**
69K
-  **laure-drogoul_support.pdf**
73K
-  **nicole-king_letter-of-support.pdf**
153K
-  **marian-mclaughlin_letter-for-license.pdf**
71K
-  **juliet-linderman_support-letter.pdf**
85K
-  **bros_currentspace_letterofsupport_nov2021.pdf**
131K
-  **will-ryerson_support-letter.pdf**
103K
-  **andrew-liang_support.pdf**
73K
-  **margaret-rorison_letter-of-support.pdf**
83K
-  **doreen-bolger_support-letter.pdf**
70K
-  **banard-woods_letter-of-support.pdf**
68K
-  **Current_letter_of_support_Bruce-Willen.pdf**
30K

 **morissa-rothman-pierce_letter-of-support.pdf**
69K

 **Current_letter_Laura.pdf**
20K

 **currentspace_liquorboard Anna Kent.pdf**
31K

 **Current-Letter-Patrick-David.pdf**
25K

 **Member Support - Robin Jacobs.pdf**
66K

 **Graham Projects LoS for Current Space Liquor License Application 11.12.21.pdf**
75K

 **Letter of Recommendation Lane Harlan.pdf**
76K

 **Sound Mitigation 2022.pdf**
47K

Current Space - Noise Complaints

Costello, Eric (City Council)

Fri, Sep 2, 2022 at 12:11 PM

To: Current Space
Cc: "info@currentspace.com"
"julianne.d.hamilton@gmail.com"
"Speaker, Jessica (BCHD)"
"Blendy, Nicholas (LLB)"

"Haller, Mary Beth (BCHD)"
; "Chrissomallis, John (LLB)"
; "Ross, Angela T. (BCHD)"

Michael, I am very familiar with your operation, have been very supportive including writing a number of letters of support over the years, having helped with utility work related issues as well. In addition, I have been a huge supporter of the Bromo Arts District, among other things, legislative a program that will ensure a profit share with Bromo and secure free ad time for local artists operating in the district on digital bill boards.

When I get a complaint, I usually reach out. That is what I am doing here. Please do your best to keep the music down to a reasonable level. In the meantime, thank you for your contributions to the community as well as your efforts to date to sound proof your facility. Thanks, EC

Eric T. Costello
Baltimore City Council, 11th District

Twitter | Facebook | Instagram

From: Current Space
Sent: Thursday, September 1, 2022 4:02 PM
To: Costello, Eric (City Council)
Cc:

Speaker, Jessica (BCHD)
; Blendy, Nicholas (LLB) <

Haller, Mary Beth (BCHD)
; Chrissomallis, John (LLB)
Ross, Angela T. (BCHD)

Subject: Re: Current Space - Noise Complaints

CAUTION: This email originated from outside of Baltimore City IT Network Systems.

Reminder: DO NOT click links or open attachments unless you recognize the sender and know that the content is safe. Report any suspicious activities using the Report Phishing Email Button, or by emailing to Phishing@baltimorecity.gov

Dear Councilman Eric Costello,

[Quoted text hidden]
[Quoted text hidden]
[Quoted text hidden]

Letters of Support

The following letters were written in support of Current Space's liquor license application and submitted to the board on 11/15/21. We're including them here as evidence of our broad community support – including nearby homeowners, longtime residents, artists, musicians, neighboring businesses, local developers, bars, arts advocates, journalists and other arts organizations.

1. Baynard Woods, neighbor
2. Beach House, internationally touring band
3. Emily Breiter, Bromo Arts & Entertainment District
4. Aran Keating, BROS
5. Andrew Liang
6. Laura Condouris
7. Bruce Willen, Post Typography and Public Mechanics
8. Patrick David
9. Jack Livingston
10. Anna Kent
11. Daniel Van Allen
12. Doreen Bolger, retired Director of the Baltimore Museum of Art
13. Graham Coreil-Allen, Graham Projects
14. Juliet Linderman; National Reporter, AP
15. Katherine Fahey
16. Laure Drogoul, nearby homeowner
17. Carly Bales, Le Mondo
18. You Wu
19. Lane Harlan; Fadensonnen, Clavel, W.C. Harlan, and Angels Ate Lemons
20. Margaret Palmquist
21. Margaret Rorison
22. Marian McLaughlin
23. Matthew Williams, neighbor
24. Max Fisher
25. Robin Jacobs
26. Michael Farley, neighboring homeowner
27. Nicole King, neighbor
28. Amy Reid
29. Ted Rouse, local developer
30. Valeska Populoh
31. Gerrit Welmers, Future Islands - internationally touring band
32. Kevin Sherry, puppeteer
33. Cara Ober, BmoreArt
34. Christy LeMaster, Maryland Film Festival
35. Dan Deacon - internationally touring musician and composer
36. Lynnette Dodson, neighboring business owner
37. Dominique Allen, neighboring business owner
38. Andrew Shenker
39. LieAnne Navarro, neighboring business owner
40. Amy Cavanaugh, Maryland Art Place
41. Mitch Treger
42. Michael Liuzzi
43. Lorraine Treger
44. Lori Gerus
45. Chip Banister, nearby homeowner
46. Lisa Dillin, nearby homeowner
47. Morissa Rothman, local business owner
48. Jim French, local developer

Letter of support

Baynard Woods

Fri, Nov 12, 2021 at 2:49 PM

To:

Cc: Nicole King

As a long-time neighbor, I am writing to offer my unequivocal support for Current Space, which has made the community, and my experience of it, immeasurably richer in several ways.

I live in the Chesapeake Commons building, and while the official address is Eutaw St., I am on the Howard Street side and always use the Howard Street door and on the nights when Current Space has an event, the streets are noticeably more vibrant, appealing, liveable, and safe. Hearing live music drifting out of the tent or seeing artists congregating out front for an art opening are the kinds of experiences that make this area so appealing, pushing exhibition and performance forward as part of the Bromo Arts District and preserving the historic quality of the neighborhood as a theater district.

Before moving to Chesapeake Commons, I lived right on the other side of Current, on the 500 block of Cathedral St. My favorite time of year was when Transmodern Festival brought beautiful and eccentric performances to Current. I recall one May Day event with arabbers and a May pole and it brought so many different kinds of people together in the area that I just stood there a moment marvelling at how lucky I was to be a part of it. I can think of countless moments like that over the years, so, when a fire in my old apartment precipitated a sudden move, my wife and I chose Chesapeake Commons in large part because we wanted to be even closer to what was becoming a more vital cultural life on Howard St.

I think of it as a cultural hub. During the loneliest part of the pandemic, Current used its front windows to show art and bring the community together. A few months later, when I heard strains of music from outside I realized there was an event at Current and ran over there as fast as I could. It was the Bromo Art walk and in my less social state I would have missed it altogether. As it was, I was able to safely see live music in my community—and because I went out, I ended up stopping in the other venues that night as well.

The neighborhood never feels so alive as when people are able to walk around to a variety of open venues. The more venues there are, the more people will come and the more people come to the neighborhood the better the quality of life is. It is right on

the light rail. More people should be coming to Howard Street to see art and hear music and eat and drink. But they need a place to drink. We need a place to drink. Artists have their haunts. I like to talk to friends over a beer in the neighborhood. If venues in this area don't get liquor licenses, that sends the people who come for art shows out into other parts of the city to meet up for drinks and conversation and that takes away from the whole purpose of having an arts district in the first place.

If you have any hesitations about allowing Current to have a liquor license let me ask you to walk up and down that block of Howard Street at 9:00 on a night when Current has an event and again on a night when it does not and ask yourself which looks like a neighborhood you would want to live in. As for me, that choice is easy. If not for venues like Current I would join so many of my colleagues and decamp to other parts of the city.

AKS

to me, Victoria ▾

Tue, Nov 16, 9:00 PM (17 hours ago)



Letter of Support in Favor of the Current Space acquiring a Liquor License

To whom it may concern:

We are the two members of a Baltimore area band named Beach House. We have played nearly 1000 performances around the world over the last 16 years. We started at small clubs and have since played theatres, arenas and massive festivals.

From this experience, we know that being able to sell alcohol is a crucial part of live music and performance/art spaces. Not merely to help people enjoy themselves, but more so because it helps the venue or art space survive financially.

Having known the owners of many small venues and art spaces over the years, we've come to understand that the difference between surviving and not often lies in the additional income created by alcohol sales.

It is imperative that The Current Gallery continues to thrive and succeed. For over 15 years it has been a vital and exciting space for art openings and musical performances. It is also an inclusive community center with studios and rehearsal spaces.

The Current Space is a wonderful, community enriching place, and having a liquor license will only help secure that it continues to exist,

Sincerely

Alex Scally and Victoria Legrand



Re: Current Space's Application for a Class "BD7" Beer, Wine & Liquor License
November 15, 2021

Dear Board of Liquor License Commissioners for Baltimore City:

I am writing to express the Bromo Arts District's support of Current Space's application for a class "BD7" beer, wine, and liquor license. Current Space is a valuable and respectful community member, and their activities are vital to the neighborhood. Receiving a liquor license would support their arts operations and enable Current Space to provide more consistent community programming and opportunities for local artists. Current Space's growth will continue to advance the goals of the Bromo Arts District as a thriving downtown arts district.

Should you have any additional questions, please do not hesitate to reach me at 410-528-7713 or emily@bromodistrict.org.

Sincerely,

A handwritten signature in cursive script that reads "Emily Breiter".

Emily Breiter
Executive Director

Bromo Tower Arts & Entertainment Inc.
218 W. Saratoga Street, 2nd Floor
Baltimore, MD 21201
410-528-7713



BALTIMORE ROCK OPERA SOCIETY

Baltimore Rock Opera Society, Inc. (BROS)

EIN: 47-1406439

12/8/20

To Whom It May Concern,

My name is Aran Keating and I am the founding Executive Director of the Baltimore Rock Opera Society. I am writing in support of The Current Space's application for a liquor license. They have been a vibrant and much-needed part of Baltimore's cultural landscape for many years and they deserve the city's full support for the work they do. As an artist myself I have performed music at the Current Space, I have attended many high-quality art shows and gallery openings by young exciting artists and community treasures. I have seen legendary works of performance, theater, small festivals, and many many other alternative projects that were hosted or made possible by the Current Space and which have helped make Baltimore one of the most fertile and renowned small art cities in the country. Finally, my company, Baltimore Rock Opera Society (another nonprofit arts organization) has created and shown gallery work with the help of Current Space. In 2019 we used the Current Gallery windows to create a collaborative anniversary exhibit in various downtown storefronts, celebrating both 10 years of BROS artwork and a similar anniversary for the community arts organization Fluid Movement. Truly, the Current Space is an organization that creates opportunities, and brings artists and audiences together for a better Baltimore.

Please support Current Space's application for a license as it will help maintain The Current Space as a part of Baltimore's future. This license will help their financial stability so they can continue their great work while paying the staff and putting away money for building upkeep that will allow their responsible and careful management of the space to continue. This is a Baltimore treasure so please do the right thing and help them survive!

Sincerely,
Aran Keating
Executive Director

In support of acquisition of the liquor license

andrew liang

Sun, Nov 14, 2021 at 4:28 PM

To: Current

To whom it may concerns,

I am writing to support the liquor license acquisition of Current Space. My name is Andrew Liang, I am a working artist based in Baltimore.

My affiliation with Current Space started in 2005 as a studio member, volunteer and later co-directed and administered the programming for 8 years from 2010 - 2018. I am involved with Current Space because it is a cultural production center that focuses on promoting and catering to the needs of Baltimore artists by filling the administrative roles of the collective with local artists. Current Space is the backbone of Baltimore arts and culture, it is an intrinsic public sphere where communicative rationale is conducted, freedom of expression and democracy is exercised without taking for granted. Its survival has been a miracle and testimony of passion, perseverance, hard work and the faith in the American Dream. Over the years, its administrators and volunteers worked countless hours to build a space for cultivating and shepherding emerging artists, performers, thinkers, philosophers, musicians and also celebrating the established ones. The success and survival of Current Space is deeply connected to every single citizen of Baltimore City. The liquor license acquisition is not only a way to bolster Current Space's financial sustainability it will further liven up the geological surroundings as it attracts cultural producers from around the greater Baltimore metroplex and beyond in forms of celebration, performance, opening receptions for art exhibitions, or casual public gathering. I hereby announce my full support for the acquisition of the liquor license for Current Space and with a positive outlook that the city of Baltimore will not overlook its value and importance as a culture and economic asset for itself.

Sincerely,

Andrew Liang

--

www.teenandrewliang.com

Stephen and Laura Condouris

Board of Liquor License Commissioners for Baltimore City (BLLC)
1 N. Charles Street, Suite 1500
Baltimore, Maryland 21201

Dear Distinguished Board Members and Staff,

I understand that one of Baltimore's most welcoming and inclusive galleries and multi-use spaces, Current Space, is being considered for a liquor license. I can't think of a more deserving organization: many of the volunteers and staff that make up the "Current" collective have been there since its inception, over 15 years ago. What started as an art gallery is now so much more: certainly, still a wonderful place to see visual art, but also a lively and meaningful community arts space.

Through those many years, Current's staff, organizers, and curators have been committed to providing a safe space for a diverse representation of artists, audiences, guests, and collectors of all backgrounds. Many of their events are free to the public, meaning that often, their only sources of income are from art sales and donations. A liquor license would not only be in safe hands at Current, but it would make the community safer, as well, by providing funding for more community-based events, and ensuring that guests don't feel the need to bring in outside alcoholic beverages: something that Current has always actively discouraged and enforced, both for safety purposes and to be sure they abide by the law.

It's difficult to describe how much Current has to offer to Baltimore City and its community. BIPOC, Queer, other historically underrepresented artists and scholars are all given space and a platform with great thought and intention. Whereas many galleries are prohibitively exclusive about whose work they exhibit, Current has a longstanding policy that for all events, at least one of the artists or musicians represented must be local. This has helped so many Baltimore artists get the recognition and validation they deserve for their talent, as well as an opportunity to sell their work and be discovered by collectors.

Granting a liquor license to Current Space, LLC is absolutely a win-win for the City and the gallery. As a Supporting Member, I have always been able to count on Michael, Julianne, and everyone at Current to put safety as their number one priority. Underage drinking, drugs, and other illegal activity has NEVER been tolerated at Current: it's a rule that frequent guests know so well, that most folks don't even think about it anymore. During the COVID-19 pandemic, every assurance is made to be sure that guests provide proof of vaccination, wear masks and socially distance while indoors, and take all other precautions. The Current staff bring nothing but positivity to the community, and in a neighborhood like the Howard Street corridor that is trying to revitalize, it is a most welcome hub of art, community, entertainment, and education. With a liquor license (and thereby a reliable means of revenue), Current can continue to thrive.

Thank you so much for considering my notes and feelings on this matter.

With sincerity and respect,

Stephen Condouris

Laura Condouris

November 11, 2021

To the Liquor Board:

As founder of the design studios Post Typography and Public Mechanics, I enthusiastically endorse Current Space's application for a liquor license at their gallery on Howard Street. As an arts community hub and cultural anchor, this license will help Current continue to attract and host cutting edge and up-and-coming performers and arts events in their unique space.

Current Space has played a crucial role in supporting and retaining young artists and creative entrepreneurs in Baltimore. Current is not only a space where artists can work and exhibit; it is an important focal point for the city's contemporary arts and music communities. The gallery provides an arts setting unlike any other in Baltimore, and their investment in the city continues to support a community of contemporary artists, performers, and makers, while bringing high quality events to Baltimore and a revitalizing Howard Street corridor.

I have worked with Current for over a decade as a client, collaborator, and colleague. I have designed exhibition materials and logos, curated exhibitions and events at the gallery, and have performed and exhibited at the space numerous times. Throughout our many interactions, Current Space has continually impressed me with its professionalism, ingenuity, and its ability to create a strong, exciting, and lasting arts community in Baltimore.

A liquor license will add crucial financial support for this artist run space, and will continue to support the revitalization and diversity of the Bromo Arts District

Sincerely,



Bruce Willen
Principal and Founder, Post Typography and Public Mechanics

Post Typography is an internationally-recognized design studio based in Baltimore. The studio works for a wide range of clients including the American Institute of Architects, U.S. Green Building Council, John Legend & The Roots, and Random House, and has a long relationship with local cultural institutions such as the Baltimore Museum of Art, Maryland Film Festival, and Maryland Institute College of Art. Post Typography has received numerous design awards, and the studio's work has appeared in the New York Times, WIRED Magazine, and The New Yorker among others.

To Whom it May Concern,

I am writing this letter in support of Current Space, who is applying for a liquor license so that they may open a bar on their premises.

I have known the founder/owners of the gallery for 15 years, and can attest to their integrity as business owners, supporters of the arts, and community-builders in each of the locations at which they have done business.

I have always known them to be communicative, responsive, and sensitive to issues within their constituency as well as to the neighbors in the areas where they have held art openings, community events, film-screenings, and many other types of cultural experiences. They connect to a broad, diverse cross section of Baltimore and have open arms and ears to those who come to them with ideas, inspiration, concerns, or problems.

The group demonstrates the hallmarks of responsible citizenry and would be the ideal candidate to host additional modes of commerce and exchange within their walls, including this latest bid to extend their facility to include a bar that would, I imagine, bolster their business model and make it possible for them to continue hosting events and bringing people together around art, music, and culture.

Thank you.

Patrick David
Lab Manager
Whiting School of Engineering
Johns Hopkins University

November 14, 2021

To whom it may concern,

The arts and culture of Baltimore City is one of its greatest assets. It enriches the community and serves all no matter one's background or circumstances. For decades much of the new viable arts offered here has been created by artist collectives, who live and work within the city. They create organizations not for monetary profit, but because they believe in the transformative power of what they offer. Current Space is one of the most active, successful, and important artist collectives in operation in Baltimore City. They refurbished their location on Howard Street before most others considered the area. They have long presented regular weekly programming of all types, particularly supporting the visual and sound/music artists of the region. They have emerged from the pandemic, a time when others may have faltered, a time when we need such organizations more than ever, stronger, and even more important, producing weekly shows and events. They are a key cultural anchor in downtown Baltimore that offers support to artists, and a place for all ages to see what the contemporary culture of the city has to offer. They are a place that connects artists to audience—enriching both. As a collective, Current Space works together— showing others, especially the young, how it is possible to build our city up from within, working with like-minded friends from diverse backgrounds. I have attended events at Current Space since its inception, I have seen their ability to change, to grow, to do what is needed. They are dedicated. Thriving in a city that is often criticized for its lack of progress, for its troubled history, for its few opportunities, Current Space is redemptive— a shining light of vital importance now and in the future. I support them fully and implore all others do too—particularly Baltimore City and its myriad agencies.

Jack Livingston

Baltimore based artist, writer, educator, and community activist

Attn: Baltimore City Liquor Board

I am writing to support the Current Space in its application for a liquor license. The Current Space is bringing lively events to a neighborhood that deserves more art and community focused activity. Permitting them a liquor license would allow them to generate more sustainable profits, allowing the space to continue bringing art and community engagement to the neighborhood for a longer future. Having attended past events at this space I can attest to the professionalism with which their staff guides patrons and the respect they pay to the surrounding area by honoring noise ordinances. Granting this space a liquor license is a benefit to all involved in this conversation. The space gains financial stability, the city gains more liquor tax and continued improvement to the social fabric of this particular area and the patrons and members of the space have additional ways to interact with the space and spend money there, which supports the Current Space and its exhibitors.

Sincerely,

Anna Kent

Tom Cat's Kitchen; Owner

Plant-based pop-ups and small event catering

anna@tomcatskitchen.com

IG/FB [@tomcatskitchen](#)

[Baltimore Bartenders' Guild](#); Vice President

[Baltimore Restaurant Relief](#); Board Member



Current Space

Letter of support

Daniel Van Allen
To: Current Space

Mon, Nov 15, 2021 at 11:28 AM

To whom it may concern:

Current Space is and has been an important cultural center in the midst of troubled communities. They have hosted countless events over the years including art exhibitions, performances . Everything they do is related to some cultural happening.

This institution can use the City's support in offering them a liquor license. Without the added income of beverage sales at events it would be difficult to maintain the current level of cultural opportunity Current Space is offering our city.

--

Love,
Daniel Van Allen

Your application for a liquor license

Doreen Bolger <doreenbolger@gmail.com> Sat, Nov 13, 2021 at 4:20 PM

To:

Cc: Doreen Bolger

Dear Current Space team, I am delighted to express my support of your application for a liquor license. In my twenty five years in Baltimore, seventeen as Director of the Baltimore Museum of Art, I have come to know well the arts and culture scene and its important impact on the economy and quality of life in our city. Current Space has offered significant exhibitions, performances, and community gatherings that have greatly extended the reach and community participation of the arts and has been highly impactful in the west side community that is now recognized as a major arts destination. A liquor license will empower you to continue these critical efforts!

Sincerely,

Doreen Bolger
Retired Director, The Baltimore Museum of Art

Sent from my iPhone

State of Maryland Board of Liquor License
Commissioners for Baltimore City
1 N. Charles Street, Suite 1500
Baltimore, Maryland, 21201-3724



November 12, 2021

Dear Chairman Hon. Albert J. Matricciani, Jr. (Ret.),

I am writing in support of Current Space's application for a liquor license. As a public artist and small business owner, I have worked with Current Space since 2011. Current Space provides much needed affordable art studios, exhibition space, and a memorable outdoor event venue. They took the risk of helping to rejuvenate the 400 block of Howard Street back when it was mostly vacant. For years Current Space has responsibly served the local art community and surrounding neighborhood through innumerable volunteer hours renovating their premises, organizing exhibitions, and hosting peaceful music events. They have helped launch the careers of numerous artists and performers, including myself. Now I employ eight local artists. Current Space is in the process of developing additional revenue streams to ensure the organization's long term sustainability and create more jobs for local artists. For the sake of our art community we need them to stay in business. I strongly encourage you and your fellow commissioners to award Current Space a liquor license.

Respectfully,

A handwritten signature in black ink, appearing to read "Graham Coreil-Allen".

Graham Coreil-Allen
Founding Principal & Public Artist
Graham Projects LLC
3210 Auchentoroly Terrace
Baltimore, MD 21217
graham@grahamprojects.com
443-827-8806

Request for Support Letter [Time Sensitive]

Juliet Linderman

Mon, Nov 15, 2021 at 4:08 PM

To: Current Space

Current is one of the most creative, fun, welcoming and inclusive spaces in Baltimore. I go to shows here, see fabulous artwork in various mediums, and absolutely love enjoying the fantastic back yard. Current is at the very center of creative life in Baltimore, and plays an integral role in cultivating and sustaining the arts community here. Current is one of my favorite places in the city, and I know so many others who feel the same way.

On Fri, Nov 12, 2021 at 9:25 PM Current Space

wrote:

[Quoted text hidden]

--

Juliet Linderman
National Reporter
The Associated Press
Office: (202) 641-9434
Cell: (415) 902-1469
Twitter: @JulietLinderman

Letter of support

Katherine Fahey

Mon, Nov 15, 2021 at 11:22 AM

To:

Current Space is great because it provides gallery and performance space for artists in an accessible way. It's a community space as well. I have been attending events there since it opened. I'm turning 50 next

Month and continue to enjoy events with artist of varying ages. I've never felt uncomfortable there. It always seems like a safe and respectful space. Current Space having a liquor license will allow them to compete with other venues who have that capacity . I am an artist who has enjoyed looking at work in the gallery and performing out back. I love coming to openings and events there, so I hope they will continue to be there for many more years!

Warmly,

Katherine Fahey

I

Sent from my iPhone

Oh and here again I added homeowner.

Drogoul Laure

Mon, Nov 15, 2021 at 2:39 PM

To: Current Space ·

To Whom It May Concern:

I fully support Current Space's application for a liquor license. I am a Baltimore artist that has

exhibited at Current Space and has collaborated with the organization for well over a decade on multiple events including the Transmodern Performance Art Festival.

Current Space is an important and vital part of the Baltimore artist community and is an incredible asset, not only for the neighborhood, but Baltimore City and Maryland State. It is an active artist organization in the Bromo Arts District, that provides artist studios, performance spaces,

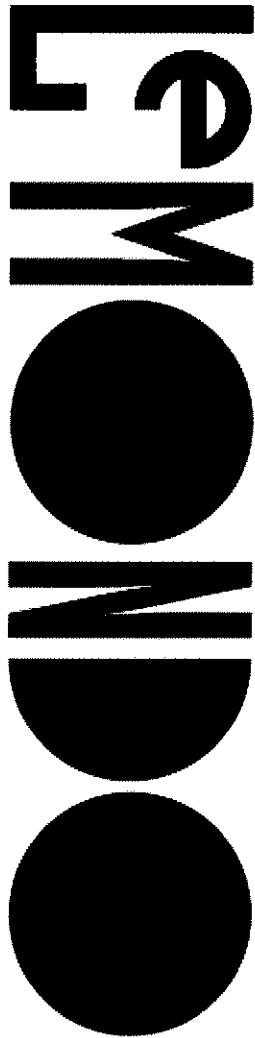
a gallery, a community darkroom and photography studios.

As an artist and homeowner on the 700 block of N. Howard Street since 2000,

I feel it is important for Current Space to flourish and a liquor license will financially support their programming. A liquor license will greatly support their mission of providing important cultural services not only to artists but to the citizens of Baltimore.

Sincerely,

Laure Drogoul



November 15, 2021

To whom it concerns -

I am writing on behalf of Le Mondo (www.lemondo.org) to express our enthusiastic support for Current Space and their pending liquor license application.

For over a decade, Current Space has been a leader and stalwart of the Baltimore arts community downtown. Their venue and art space at 421 North Howard has been a catalyst for the current investment and redevelopment now unfolding on Howard Street and the surrounding Bromo Arts District. As a legacy community gathering space, they continue to be a key asset for the neighborhood and arts district during this period of growth and residential increase.

Current Space is a small, artist-run, arts organization doing high impact work with limited resources, just like Le Mondo. We recognize the economic imperative of organizations like ourselves to diversify income streams in order to remain a sustainable and accessible community resource. Le Mondo has a liquor license to supplement their programming and operations for this very reason. We support our friends and neighbors at Current Space in doing the same. We hope that the liquor board recognizes the importance of this economic opportunity for Current Space's operations much like they have done so for Le Mondo.

Sincerely,

Carly J Bales

Founding Executive Director

Le Mondo

406 North Howard
Baltimore, MD, 21201
w: lemondo.org
ig: @lemondoarts

To whom it may concern,

I am writing in support of Current Space's application for a liquor license. I am an artist and an adjunct professor living in Baltimore City. My first visit to Current Space was in spring 2016 as a student pursuing my BFA in painting from the Maryland Institute College of Art. At the time, I could not believe such diverse, dedicated, and vibrant space existed in a seemingly vacant area. I started an internship at Current Space shortly after my initial visit, and subsequently became a regular volunteer and a studio member.

Current Space offered many other young artists like me an alternative to moving to New York City, Chicago, or Los Angeles. A venue of such that is pure in its intention and mission is crucial to emerging visual artists and musicians. Their support of young artists from Baltimore City and surrounding regions in the form of weekly live music shows and monthly exhibitions became even more significant during the Covid-19 pandemic. When many art spaces resorted to appointment-based hours, Current Space moved their indoor gallery to the window boxes to deliver creative experience to community members at-large without hurdles. Speaking as an artist, an art community of this kind inspires me to create even in the hardest time.

As a volunteer and a friend of the space, I can attest to Michael and Julianne's commitment to building an inclusive and responsible arts space. This liquor license would allow Current Space to be financially sustainable. With the stable income from a bar, Current Space can continue their mission of being an arts-focused and community-oriented venue. And as a college educator who cares deeply for their students graduating with a degree in the arts, Baltimore City needs more spaces like Current Space.

Thank you for your consideration.

Sincerely,

You Wu

Artist

Adjunct Professor, Towson University

Adjunct Professor, Goucher College

YOU-WU.COM

YOUWUART@GMAIL.COM

Fadensonnen

2223 Maryland Avenue
Baltimore, MD 21218

M: 301-848-2849

fadensonnenbar@gmail.com
www.fadensonnen.com

November 8, 2021

To the Baltimore City Liquor Board:

I am the co-owner and Creative Director of the following bars & restaurants: W.C. Harlan, Clavel, Fadensonnen, and Angels Ate Lemons. I have been successfully operating as a bar owner in Baltimore City, Remington and Old Goucher neighborhoods respectively, for 9 years.

I pledge my full support to Julianne, Michael and their team at Current Space in adding a bar to their gallery. I have known the co-directors for a decade; bearing witness to their roles in creating unique arts related community programs for others. Their integrity and leadership skills are unparalleled in this industry and I believe it is time for them to have a bar to help secure their business.

Regards,



Lane Harlan
Founder/ Co-owner of WC Harlan, Clavel, Fadensonnen, Angels Ate Lemons Wine Shop

November 15, 2021

In favor of Current Space liquor license

To whom it may concern,

I am a Baltimore artist and organizer and I am in support of the Current Space obtaining a liquor license.

The Current Space has hosted many talented local and out-of-town artists and is a staple in the Baltimore arts scene. Moreover, since a few things began to open up again this summer, Current Space has been my go-to for events because it's a wonderful atmosphere, it hosts great shows of all sizes, and it is outside.

Current Space should have a liquor license to be able to bring in revenue so that not only can the amazing programming continue, but so they can have the financial freedom to do even more. Although I personally no longer drink alcohol, I believe that it plays a role in all of our lives, as something humans have made and shared and consumed for eons. It is important to have spaces in the community that are social and creative and safe for people to spend time together, relish creativity, and drink and eat comfortably.

Sincerely,
Margaret Palmquist

Letter of Support

Margaret Rorison

Sun, Nov 14, 2021 at 12:20 PM

To: Current Space

Hi Julianne & Michael,

Here is my letter of support:

My name is Margaret Rorison and I have been attending music shows, openings, and workshops at Current Space since 2014. The venue is one of the most impactful spaces in the arts community. I am also an artist who has exhibited at the space and have spent many hours in the courtyard with friends, meeting new people, and networking. A liquor licence would be an important addition to the space. Artists and audience members could order a drink and relax while supporting the venue and local alcohol vendors. It would be such a nice addition to the space and would bring the venue to a new level of entertainment.

thank you,
Meg

<http://margaretrorison.com/>
<http://sightunseenbaltimore.com/>

My letter for your license

Marian McLaughlin

Sun, Nov 14, 2021 at 10:16 PM

To:

Hello,

I'm writing to share my appreciation for the Current Space. I have attended events at the Current Space for over a decade, from live music performances to theatrical puppets shows to curated art exhibits. As an avid supporter of the arts, I am grateful for the consistent service the Current Space provides as a meeting point for people to gather and feel inspired. Having run a venue myself, I know how much work goes into curating programming, tending to guests, and making ends meet. I can imagine that having a liquor license would not only allow the Current Space to meet financial goals for running their venue, but it could provide another incentive for people to enjoy their space. I also want to praise the Current Space for making sure guests feel a certain level of safety at events, such as mask-wearing and providing proof of vaccination. It can be hard to navigate how to safely gather during the pandemic, but their beautiful outdoor space has so much to offer. I'd love to be able to visit later this season and enjoy a cocktail or a beer while seeing a favorite Baltimore band playing.

Best,

Marian

--

www.marianmclaughlin.com



Current Space

Liquor License support

Matthew Williams

Mon, Nov 15, 2021 at 8:41 AM

To:

Hello,

My name is Matthew Williams. I am an artist and a long time Baltimore resident and love around the corner from Current Space on Franklin Street. Over the years I have performed at Current Space as well as attended many events there. Current Space has been a staple in cultivating arts, community, and culture in Baltimore. The liquor license that they are seeking will help them continue this mission by providing them with more financial resources to support artists, which ultimately supports the city at large. Thank you.

--

Matthew Williams

Pronouns: They, Them, Theirs

Liquor License Letter of Support

Max Fisher

Mon, Nov 15, 2021 at 1:08 PM

To:

Current Space is a staple of the arts community in Baltimore- I can't even count how many wonderful memories I have made at their cozy indoor events and breezy outdoor events. They have demonstrated with their rigorous COVID protocol that they take the health and safety of their audience and patrons seriously, and I have no doubt they will conduct themselves responsibly with a liquor license. Alcohol sales would be a crucial source of funding for this cherished institution, and it would go a long way towards quenching my thirst as a happy patron!

Regards,

Max Fisher
Baltimore City resident



Current Space

A message for Current Space members

Robin Jacobs

Mon, Nov 8, 2021 at 5:24 PM

To: Current Space

I am writing in support of Current Space's liquor license. Current Space provides an incredibly valuable and enriching place for the arts community of Baltimore, hosting events and programming for a wide array of artists who otherwise may not have a venue to show their work. Since their early days in downtown Baltimore and now in their current location, I have attended numerous openings and events at Current and watched them blossom from a shoestring operation to what is now a professionally run place that remains just as committed to artists as when they began. Through the purchase and renovation of their building, they have brought a great number of resources into an area without many anchors, attracting healthy new businesses and residents to the area, prompting revitalization. In addition to providing an important cultural service to the city, they are a great neighbor because they provide a safe space for people to enjoy arts programming. I have no doubt that they will serve as a responsible steward as a liquor licensee, and I look forward to their future endeavors as they represent the kind of local group that makes Baltimore City a great place to live.

Thank you for your consideration,

Robin Jacobs

Current Space Member

Resident of Baltimore City (neighborhoods of Mount Vernon, Remington) since 2014

Liquor Board Letter of Support?

michael farley

Mon, Nov 15, 2021 at 5:26 PM

To: Current Space

Shit! I am sorry I totally forgot about this while travelling.

To Whom it May Concern,

For several years I have happily been a neighbor of Current Space, indeed their presence in the neighborhood was a big part of my decision to become a homeowner in the neighborhood. I live at the corner of Park Ave and Mulberry Street, where I have been fixing up a vacant building to open a live/work space for myself and other artists. Current's presence in the neighborhood is crucial to my project as well as those of organizations such as Le Mondo. Current Space has consistently proven to be a responsible and courteous neighbor. Without their interventions and years of work, Howard Street and the surrounding blocks would be in a much worse state. The redevelopment successes that have transpired since they took over their current building would not have been possible without the kind of programming they brought to the area with their blood, sweat, and tears. I for one cannot stress enough the sense of community they have brought to an area lacking in amenities and neighbors. I would be overjoyed if Current had a liquor license, as it is exactly the kind of space the neighborhood needs more of.

Michael Anthony Farley
Art Park II LLC

[Quoted text hidden]

Current Space - Letter of Support

Nicole King

Mon, Nov 15, 2021 at 12:07 AM

To:

To whom it may concern:

I write as a neighbor and a scholar of urban redevelopment with my strong support for Current Space and their efforts to get a liquor license. This legacy arts space should be supported by the City and the neighborhood as they attempt to grow their business on Howard Street in downtown Baltimore.

Current Space has been an asset to our community for over a decade. They provide arts, culture, and live events that contributed to the flourishing of the 400 block of Howard Street and downtown/Mount Vernon. Current Space moved to the neighborhood in May of 2010 *before* the west side of downtown became a state designated arts district. Their presence assisted with that designation. The recently remodeled outdoor patio provides a beautiful and well-designed performance space and improves the safety and quality of life in the neighborhood.

I live at Chesapeake Commons one block north and I have lived just blocks from Current Space since 2010 when I moved to Baltimore. It has always been a welcoming and inviting space. The owners have invested in the west side of downtown by purchasing a once abandoned building and bringing it back to life as an important space for arts and culture. During the difficult early days in the pandemic, Current created a space for residents of Baltimore to congregate during dark and difficult times. It is imperative to support the small businesses that help our city thrive.

I have enjoyed Current Space's outdoor patio throughout the pandemic and became a supporting member this year to support their work in the neighborhood. I live on the Howard Street side of my building and have a rooftop patio. The music from Current always stops by 10pm and is never exceedingly loud. Arts and culture venues like Current are one of the reasons I am committed to staying downtown. The bustle of downtown is what makes a city a city.

In addition to being a resident of downtown Baltimore, I am also a professor of American Studies at UMBC who studies cities and redevelopment. In my article "The Superblock: A Downtown Development Debacle, 2003-2015" in *Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City* (Rutgers University Press, 2019), a book I also co-edited, I critique the long stalled and now failed massive Superblock redevelopment along Howard Street as a thoughtless corporate development plan. I argue for a "model of downtown development that is more connected to existing local communities by respecting the modest scale and historic fiber of independent business owners and the city they inhabit." This is exactly what Current Space provides my neighborhood and downtown

Baltimore. In my conclusion: “The Aftermath: Lessons Learned?” I cite Current Space and other independent businesses along the 400 block of Howard as exactly the model of development we should support:

In 2010 before the Superblock deal was completely dead, the city funded a study by the Urban Land Institute (ULI), which found that the west side’s “wealth of historic buildings is its greatest asset” and that “redevelopment has suffered from a lack of vision and leadership.” To address these issues the authors of the study suggested a “building-by-building approach to revitalization.” ULI panel member Betty Massey framed their recommended vision as a “thousand blooming flowers.” This model opposes putting power into the hands of a few large-scale corporate developers and instead argues the city “should award many parcels to different developers.” The recommended model would allow smaller, more locally-based and historically relevant projects to build the west side up from the streets through more grassroots and small-scale business endeavors.

In addition, Current Space is a place my students have researched as part of our [Bromo Speaks](#) project in 2016. We also had an exhibition in Current’s gallery during the Transmodern Festival that involved a historic map of the Bromo Arts and Entertainment district, which we used to collect oral histories of arts and culture in the area. The proprietors of Current should be commended for the open and lively space they provide our diverse community and granted a liquor license.

Current is a good neighbor and a model for community-focused redevelopment of Baltimore’s downtown. The arts and music performances they provide brighten our neighborhood and speak to the good things to come for the west side of downtown.

Thanks for your time and consideration.

Nicole King

1

Nicole King, Ph.D.
Associate Professor & Chair
Department of American Studies
Director, Orser Center for the Study of Place, Community, and Culture
Affiliate faculty: Language, Literacy, and Culture doctoral program

University of Maryland, Baltimore County UMBC
1000 Hilltop Circle
Baltimore, MD 21250

Check out Baltimore Revisited:
Stories of Inequality and Resistance in a U.S. City



Current Space

Request for Support letter [time sensitive]

Amy Reid
To: Current Space

Mon, Nov 15, 2021 at 9:19 AM

Hope I'm not too late!

To whom it may concern,

I am a musician, artist and events curator based in Baltimore City. Current Space has been consistently supportive of my artistic career along with many other community centered events that Baltimore so desperately needs. This liquor license would help the space sustain itself financially and enable Current to thrive as a creative community hub.

I hope this works!! Good luck!!

-Amy

[Quoted text hidden]

--

Amy Reid

she/her/hers

<https://www.amyreidmusic.com>

areid.bmore@gmail.com



Current Space

Liquor License for Current Space

Ted Rouse

Mon, Nov 15, 2021 at 1:55 PM

To:

Cc: Katherine Fahey

, Valeska Populoh

To whom it may concern: I have attended some great performances and art shows at Current Space. And Current Space was very supportive of LeMondo when we were first getting started on the 400 block of N Howard Street. Current Space was a pioneer in the effort to bring Howard Street back from its abandonment for 40 years. It is so wonderful that they got the ball rolling in increasing tax base for Baltimore City.

It would certainly help Current Space to be able to offer alcohol at shows and performances and it will contribute to the overall success of the 400 block of Howard street to have more people on the street. As Jane Jacobs used to say...." There is nothing like the hustle and bustle of human activity to create safety on the street"

Ted Rouse

Letter of Support

Valeska Populoh

>

Mon, Nov 15, 2021 at 12:29 PM

To:

Current Space is a critical venue for artists and musicians in Baltimore to share their work, collaborate, and connect with each other and the greater public. Current staff and volunteers have worked hard to maintain an accessible space that offers rich offerings of Baltimore's arts and experimental culture scenes, a space for different communities to come together. When we were unable to host events at our theater due to the pandemic and restrictions on in door gatherings, Current made it possible for us to hold a show and maintain critical momentum and revenue for our performers. Students of mine, past and present, have been able to organize events and participate in exhibitions and art markets at the gallery, gaining a foothold in their early careers after graduation. I am grateful for the space Current provides and its critical role in our Baltimore arts ecology.

Sincerely,
Valeska Populoh
Affiliated Artist, Black Cherry Puppet Theater
Faculty, Maryland Institute College of Art

Valeska Maria Populoh (she/her)
Baltimore, Maryland
Email:
Phone:
Web: valeskapopuloh.net
Facebook: Valeska Populoh
IG: @valeskapopuloh

I live and work on the un-ceded land of the Piscataway Conoy and other Chesapeake First Families. To see whose land you are on, visit: <https://native-land.ca/>



Gerrit Welmers

to me ▾

1:20 PM (2 hours ago)



To Whom It May Concern:

I am writing to inform you that Current Space is an integral part of our community. They have worked tirelessly building studios, galleries, stage and outdoor space for artists and musicians to create, and share their hard work. Obtaining a liquor license would not only help bring in a new level of financial support, but expand their ability to have more events for the community.

Best regards,
Gerrit Welmers,
Future Islands

...



Kevin Sherry

to me ▾

Nov 15, 2021, 2:38 PM (19 hours ago)



Hello,

I've been a Baltimore resident for 21 years and graduated from MICA, and Current Space is a vital artistic destination in this city. Part of being a tenable business means making money and that's why Current Space deserves a liquor licence. They host a wide variety of important cultural and community events, and in our society, people expect a little bit of alcohol. And they have just made a huge amount of improvements to the property, it's super locked-down and safe.

There aren't many spaces in the city as unique and as wholesome as Current Space. When one of our fellow puppeteers, Dirk, was in a terrible accident, Current Space allowed our puppet troupe to perform a benefit show on a Saturday night and we performed two sold-out shows. The money we raised for Dirk was great, but the overwhelming love from the crowd, and the support the Current Space provided probably meant more.

The Current Space is an indispensable venue in this city and wholly deserves it's own liquor licence.

-Kevin Sherry

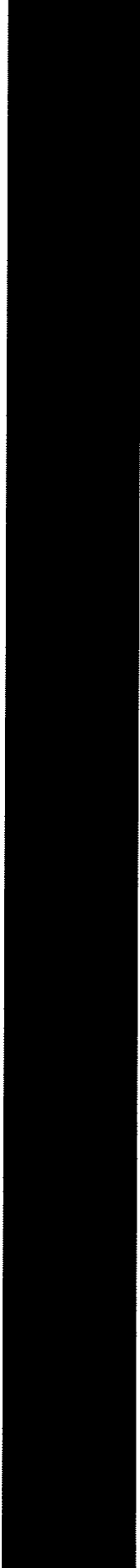
...



Cara Ober

to me ▾

Sat, Nov 13, 9:48 AM (3 days ago)



As the Editor-in-Chief of BmoreArt, Baltimore's contemporary art magazine in existence since 2010, it has been a pleasure to see Current Space's responsible stewardship towards artists and art communities grow with the purchase of their building. Current Space is known to be a safe, ethical, community-accountable organization and it has been a serious game changer for artists, in terms of creating cultural and economic opportunities to exhibit, sell art work, and host events. Baltimore-based cultural organizations need to be able to raise revenue in order to be able to grow and sustain the valuable programs that our city needs and, for Current Space, hosting events where they can sell alcohol responsibly to adults is a no-brainer. They have proven to be responsible stewards of real estate, cultural events, and continue to improve property values in the Bromo Arts District. I think it is hugely important that you grant Current Space permission to legally and responsibly sell drinks to adults as part of their regular programming - and this new economic endeavor will create exponential opportunities for them to continue their mission to support artists, culture, and business in the region.

...

Cara Ober, Founding Editor & Publisher
 BmoreArt Magazine, Online / Print

BmoreArt.com

SUBSCRIBE for Issue 12, Fall 2021

Request for Support Letter [Time Sensitive]

Christy LeMaster

Wed, Nov 17, 2021 at 5:09 PM

To: Current Space

Hi all,

Really happy to do this! Fingers crossed for a good hearing!

November 15, 2021

To whom it may concern:

My name is Christy LeMaster and I am the Artistic Director of the Stavros Niarchos Foundation Parkway Theatre located in Station North. I write today in support of Current Space's pending liquor license. Our organization has partnered with Current Space on several events both as part of our signature program, the Maryland Film Festival and on other film series.

Current Space is such an inviting and special location. When we plan offsite events for the festival we always look to highlight the most unique and welcoming places Baltimore has to offer for our out-of-town patrons as a point of pride in our city. Current space has been an favorite location for our fest for the past several years. A liquor license would allow us to plan even more events at the space and support the important work of highlighting Baltimore artists year-round.

I have always been impressed with how organized and thoughtful the staff is in planning for our events and during the pandemic, Current Space moved to quickly to rearrange their space for safe outdoor gathering providing an essential location to socialize and connect.

In close, I am thrilled to support Current Space in this endeavor and hope you will grant their request.

With gratitude,
Christy LeMaster

Christy LeMaster
she/her/they/them
Artistic Director
SNF Parkway Theatre home of the Maryland Film Festival
www.mdfilmfest.com
christy@mdfilmfest.com

Request for Support letter [time sensitive]

Dan Deacon

Wed, Nov 17, 2021 at 8:58 PM

To: Current Space

Hello. I'm Dan Deacon. I'm an touring musician, recoding artist and film composer that's been based in Baltimore since 2004. I have been extremely lucky to have my work premiere at Carnegie Hall, Lincoln Center, Sundance Film Festival, Cannes Film Festival, and Current Spade. For and many others in Baltimore, Current Space has been a a vital and vibrant mainstay of the ecosystem of the Baltimore arts community. It's the backbone of the arts scene here in Baltimore with a national reputation of quality. I've been to hundreds of art centers, concert halls and music venues across five continents and Current Space is without doubt a world class organizarion worthy of a liquor license. The addition of a liquor license would surely help them thrive to new levels, securing a home for the next several generations of Baltimore artists to find their voice.

My very best to you,

Dan Deacon

[Quoted text hidden]

Request for Support Letter [Time Sensitive]

LDodson

Wed, Nov 17, 2021 at 11:11 PM

To: Current Space

Will do!

To Whom it May Concern,

I am Lynnette Dodson of Cuples Tea House located at 409 N Howard Street Balto, MD 21201. We have just opened our business here in the 400 block of N Howard street. This block has been long forgotten by the city however, the Current Space has occupied a successful art gallery here for many years and we couldn't be more supportive of their endeavour to obtain a State of Maryland/Baltimore City liquor license. Please accept this letter of support for Current Space. Current Space is located 421 n Howard Street, Balto., MD 21201 and along this block, there aren't many places to enjoy adult beverages, I feel that it would be a wonderful addition to our community.

If you should require any further information, please do not hesitate to contact me at

Sincerely,
Lynnette Dodson

[Quoted text hidden]

--

Thank You,
The Cuples Tea House Team

cuplesteahouse.comFollow us @cuplestea



Vegan Juiceology, LLC.
413 N. Howard Street
Baltimore, MD 21201

November 16, 2021

Current Space
421 N. Howard Street
Baltimore, MD 21201

To Whom It May Concern:

Vegan Juiceology of 413 N. Howard Street, a new artisan cold-pressed juice bar, expresses its full support of the Current Space obtaining its liquor license in the Howard Row Community.

The liquor license will not only benefit the community but have an impact on business collaborations as well. Julianne, Michael, and I recently discussed the potential opportunity to incorporate our artisan cold-pressed juices with their pending liquor license. The partnership will attract visitors, patrons, and existing customers to the community for a unique experience via special events such as community cookouts, festivals, concerts, etc. Additionally, liquor mixed with our product will give people a healthier alternative to the sugary, additive-filled drinks that are in the majority of bars and restaurants across Baltimore City.

Overall, Current Space obtaining its liquor license will be beneficial not only to its aspirations, but the goals of the community and other businesses as well.

Best,

 *Dominique J. Allen*
FOUNDER • CHIEF EXECUTIVE OFFICER
Vegan Juiceology, LLC.
413 N. Howard Street, Suite 301
Baltimore, Maryland 21201
www.veganjuiceology.com 443-891-6624

| getting together, better together



November 16, 2021

Douglas K. Paige
Executive Secretary
Board of Liquor License Commissioners for Baltimore City
1 N. Charles Street, Suite 1500
Baltimore, MD 21201
Douglas.Paige@baltimorecity.gov

Mr. Paige:

I am writing in strong SUPPORT of the subject application by Current Clubhouse, LLC. My coffee business is two blocks away on Mulberry Street and my interactions with the operators and events at Current Space have been positive and thought provoking. An expanded service and bar menu at Current would be very welcome in the neighborhood. Current Space is a gem to the Market Center neighborhood and greater arts community, and continuously brings vibrancy and promotes the cultural landscape of the Bromo Arts neighborhood. Thank you for your consideration.

Sincerely,

LieAnne Navarro

Dear Globe Coffee Owner

422 W. Mulberry Street



maryland art place

Liquor License Board
231 E. Baltimore St. 6th Floor
Baltimore, MD 21202

November 16, 2021

Attention: Baltimore City Liquor Board

On behalf of Maryland Art Place (MAP), I'd like to endorse Current Space's request for a liquor license. As you may recall MAP applied, and was cleared for, a Tavern Style license for our basement performance venue at 218 West Saratoga Street. This license will allow us to increase our earned income as a not for profit, while proving a much needed venue for performance artists, small theater groups and musicians locally and regionally.

Current Space is directly up the street from MAP and is run by dedicated and organized individuals, Michael Benevento and Julianne Hamilton. Collectively, we share a similar mission in supporting our cultural community and improving downtown in a way that avoids the exploitation of artists, but rather inclusively aligns artistic endeavors with economic development, enhances community and ultimately becomes an attraction for the city. Together we will help ensure a brighter Howard Street corridor. I hope you will take their request into serious consideration.

Sincerely,

Amy Cavanaugh
Executive Director,
Maryland Art Place



Current Space

Re: CurrentSpace application for Liquor License

MITCHELL TREGER

Tue, Nov 16, 2021 at 10:12 AM

To:

Dear Michael, Julianne, You & to whom else it may concern in regards to Current Space's application for a liquor license:

I wanted to write to offer strong-hearted support in Current Space's application to obtain a liquor license which, if granted, will help support the continued success & development of this wonderful place for artists & for the community.

Current Space is such a unique, creative, organic & intimate space which we have come to love. As proud supporting members of CurrentSpace, over the years, my family & I have had the joy of sharing some great experiences at the facility, from various exhibits, to our daughter Julia's Bat Mitzvah, from my wife Lorraine's real estate client appreciation reception, to my friend Andrew Shenker & my album release party as well as performances with Lafayette Gilchrist, Steven Santillian & others. During all these events, we have experienced a great atmosphere that is a perfect blend of dynamic & vibrant, peaceful & serene.

Michael, Julianne, You, Andrew & so many others have put such hard work & infinite heart into the space & one can sense that love, hard work and positivity emanating whenever present at Current.

Respected members of the Liquor Board: We respectfully submit our belief that it would be very fair & reasonable to grant CurrentSpace's request for a liquor license so, like other art galleries & spaces in the city, big & small alike, CurrentSpace members & patrons can enjoy an occasional cocktail beverage while checking out the latest display of work from some of Baltimore's talented, artistic minds and innovators, film makers &/or musical artists in the gallery & gallery courtyard.

We believe this sentiment is strongly shared by all members & patrons of CurrentSpace & it would help keep the gallery on similar footing with other art venues that already have liquor licenses. As a striving art space on the rise, one which uplifts, beautifies and enhances the neighborhood & community, CurrentSpace is an ideal establishment to be awarded a liquor license. We, like other members & patrons, consider ourselves very respectful & considerate to the community & we honor CurrentSpace's ties & commitment thereto & believe that a liquor license would in no way affect the respect & consideration as all parties involved seek to continue to elevate the neighborhood.

We hope to visit the gallery for an event this spring or summer where we'll be able to enjoy a cool, refreshing mojito or other 'grown-up' beverage with friends at an upcoming event. You have our continued & strong support in obtaining a liquor license.

Sincerely & fondly,

Mitch Treger
(He/him)

www.accomplicesmusic.com

To whom it may concern:

Over the last three years I have had the pleasure of getting to know Michael, Julianne, and Current Space's artists, volunteers, associated acts, and, in other words, the Current Space community. I say community because Current Space has been in many ways the fullest realization of community that I have had the pleasure of being a part of in Baltimore. There, I have strengthened old ties with old friends, and made new ties with new ones. I have gotten to see -- or rather have been privileged to see -- the best of what the Baltimore arts scene, in all of its facets, has to offer. I have been to concerts, art exhibitions, puppet shows, artists' studios, and all manner of other merriment there, pre-pandemic to now. Through it all, Current Space has been there to entertain, enrich, and exercise my mind and spirit.

Just two years ago I was at an inflection point in my relationship with Baltimore, and considered going elsewhere to see what other places may have had to offer. I chose to stay in Baltimore ultimately because of places like Current Space, irreplicable nuclei of community that nourish both the arts, its practitioners, and the people of the city. After deciding to stay, I opened my own business in Charles Village. And though I remain an Engineer full-time, I am extremely cognizant of the headwinds and turbulence that comes with running a small business. A space as vibrant and well-loved as Current Space needs, and deserves, every opportunity to continue its mission to uplift and showcase the best of what Baltimore has to offer. I can think of no better advertisement for the can-do spirit and vibrant imagination of our city than Current Space.

Sincerely,
Michael Liuzzi

CURRENT SPACE: support Letter

Lorraine Treger
To: Current Space

Tue, Nov 16, 2021 at 7:33 AM

Julianne, Michael and You,

We wanted to thank you for a terrific experience at CurrentSpace this past Sunday for our daughter, Julia's Bat Mitzvah. We were looking for a unique space to have guests, not the traditional temple/country club experience. CurrentSpace was everything we wanted it to be, creative, organic, intimate. We LOVED hosting it at the space you have built, created, formed over the years. We have watched the Space from its infancy and WE ARE FANS! Good Job.

A few years ago, we hosted my Client Appreciation party within the gallery at Current Space. As a Realtor, I love showing clients, friends and family neighborhoods they may not frequent though are "hidden" or "up and coming" in Baltimore City. Over the years, we have attended several events at Current from art opening exhibits, to music shows, to movie screenings (i'm sorry to have missed *Swarm Season*), member parties, etc.

What makes CurrentSpace so unique and special? We think it is the items you have gathered through building demolitions (tile floor remnants, chunks of brick, metal support structure/sculpture), to the wooden garden bench/planters along the northern wall and the plantings, to the city view/feel and MOST importantly the LOVE, dedication and will of ALL who work at the creation AND MOST IMPORTANTLY Michael and Julianne.

We are so excited to be able to visit soon and enjoy a refreshing cocktail with friends at an upcoming event. AND, of course, you will have our continued support from us as "supporting members". BEST OF LUCK in obtaining a liquor license.

We love what you are doing.

Kindly,

Lorraine Treger
(she/her)



REALTORS® are members of the
National Association of REALTORS®



Office 410.823.0033
cummingsrealtors.com



CUMMINGS & Co.
REALTORS

FRAUD ALERT: Never trust wiring instructions sent via email. Cybercriminals are hacking email accounts and sending emails with fake wiring instructions. These emails are convincing and sophisticated. **Always** independently confirm wiring instructions in person or via a telephone call to a trusted and verified phone number. **Never** wire money without double-checking that the wiring instructions are correct.

Confidentiality Notice:

This email may contain privileged, confidential, copyrighted, and/or other legally protected information. If you are not the intended recipient, you may not use, copy or retransmit the information contained within. If you have received this by mistake, please notify us by return email, then delete the email and any attachments.



Current Space

Liquor License

Lori Gerus

Tue, Nov 16, 2021 at 8:21 AM

To:

License: The Current Space is a veritable oasis on Howard Street. The outdoor space has been amazingly transformed! We travel from Howard County to attend many of the events held there. Being able to regularly have a cold beer or glass of wine while viewing the artwork/installations, while mingling with the artists would make it even more enjoyable.

Lori and Alex Gerus

Letter of Support for 421 N Howard St

Chip Banister

Tue, Nov 16, 2021 at 5:54 AM

To: Current Space

To whom it may concern,

I am writing this letter to express my support for the approval of Current Space's application for a liquor license. As a resident and property owner at I have been fortunate to have a cultural hub such as Current Space so close to home. I have enjoyed their arts programming and music events and believe that their anchorage of the 400 block of Howard St has encouraged further development of the surrounding properties. I believe that the neighborhood would benefit from Current Space's continued presence and success, and the addition of a liquor license would be beneficial to their financial viability and ability to bring enriching cultural programming to our community. Thank you for your attention to this letter of support in favor of Current Space's liquor license application.

Best Regards,
Samuel M Banister Jr "Chip"

Letter of Support for 421 N Howard St

Lisa Dillin

Tue, Nov 16, 2021 at 8:37 AM

To: Current Space

Chip Banister

Here is a revision as I see you would like me to mention being an artist:

To whom it may concern,

I am in full agreement with my husband Chip Banister's letter of support and could not say it better myself. His statements reflect my position on Current's application for a liquor license.

Here is a copy of Chip Banister's letter:

I am writing this letter to express my support for the approval of Current Space's application for a liquor license. As a resident and property owner at I have been fortunate to have a cultural hub such as Current Space so close to home. I have enjoyed their arts programming and music events and believe that their anchorage of the 400 block of Howard St has encouraged further development of the surrounding properties. I believe that the neighborhood would benefit from Current Space's continued presence and success, and the addition of a liquor license would be beneficial to their financial viability and ability to bring enriching cultural programming to our community. Thank you for your attention to this letter of support in favor of Current Space's liquor license application.

Best Regards,
Samuel M Banister Jr "Chip"

Furthermore, I would like to add that as an artist myself who has exhibited at Current and purchased works from them for our personal collection, Current is a cultural fixture that is critical to the health of the arts community in Baltimore. Artists rely on access to galleries in order to connect with an audience (for many this is necessary to complete the work - it is not of use if not experienced) and to connect with potential collectors. Many galleries have closed over the years. In order for Current to survive long term, they must diversify their income potential. Having a liquor license will support their ability to prosper and continue the great work that they are doing into the future.

Thank you for taking input from the community on this.

Best,

Lisa Dillin



Current Space

Letter of support

Morissa Rothman

Thu, Nov 11, 2021 at 6:01 PM

To: Current Space

Hi all-

Here is my letter of support for the liquor license you asked for ! Sorry Im not a great writer but hopefully this will help.

Love yall!

-Mo

I am in support of Current Space getting a liquor license! I am a business owner with a storefront in the Mount Vernon area and have attended events through out the years at Current Space. Current Space has been a mainstay of the artist and music community here in Baltimore for a number of years and has always provided an inclusive space for people to come together with versatile programming and they also provide artist studios at affordable prices. A liquor license would allow them to explore a wider variety of events, programming, and allow for more hours open to the public which is great for the neighborhood!

Sincerely,

Morissa Rothman-Pierce



November 16, 2021

Douglas K. Paige
Executive Secretary
Board of Liquor License Commissioners for Baltimore City
1 N. Charles Street, Suite 1500
Baltimore, MD 21201
Douglas.Paige@baltimorecity.gov

RE: Application for a new Class "BD7" Beer, Wine and Liquor License – 421 N. Howard Street

Applicant: Michael Joseph Benevento and Julianne Danielle Hamilton
Current Clubhouse, LLC, T/a Trade Name Pending

Mr. Paige:

I am writing in **SUPPORT** of the subject application by Current Clubhouse, LLC. Our real estate development business is located one block away at 429 N. Eutaw Street. The applicants have successfully renovated a former blighted, City-owned property and have turned it into a vibrant gallery and arts venue in the Bromo Tower Arts and Entertainment District. Our company recently completed a 76-unit artists housing development at 410 N. Eutaw Street and we own other properties in the area. We believe that creating more live entertainment venues with outdoor table service in conjunction with arts spaces will enliven the streetscape and create additional opportunities for business investment and economic development of downtown's westside. Thank you for your consideration

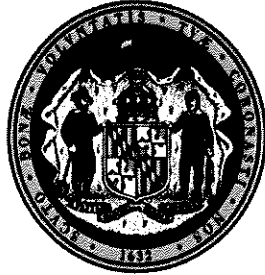
Sincerely,

James L. French
President
French Development, LLC

partnering to build communities

429 N. Eutaw Street, Suite 3 South
Baltimore, Maryland 21201
P. 410.332.8400 F. 410.332.0064
www.thefrenchcompanies.com

THE SENATE OF MARYLAND



Official Citation

Be it hereby known to all that
sincerest congratulations
are offered to

Current Space

in recognition of
*Your Bar's Grand Opening. Your commitment to the 40th
District and City of Baltimore is commendable. As a birthing
place of ideas and solutions, you bring community, and
artists, activists, and performers, curators, and thinkers
together in a safe space. The 40th District celebrates you.*

Presented on this 4th day of August 2022

by Senator *Antonio L. Hayes*

Antonio L. Hayes
of Baltimore City - Legislative District 40

January 12, 2023

Licensee(s): Ronnie Player
New Club Thunderbird, Inc., T/a Club Thunderbird
2201 E. Chase Street 21213

Class: "BD7" Beer, Wine & Liquor License

Violation of Alc. Bev. Art. 12-2004(c)(4) – November 5, 2022 – On November 4, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan, along with a detective from the Baltimore Police Department Vice Unit (BPD Vice) drove by the establishment at approximately 10:40pm on their way to a different assignment. As they passed, Inspectors observed there to be approximately 5 people standing outside the establishment and lights appeared to be on inside the establishment. Upon observing this and knowing the hours of operation for the establishment, Inspectors decided to return to the establishment later in the evening to confirm if they had closed.

At approximately 1:00am on November 5, 2022, Inspectors returned and parked directly in front of the establishment and heard voices and music emanating from inside. At this time, Inspectors decided to enter the establishment and found the front door leading into the packaged goods side to be open. Inspector Tudhope continued through and reach to open the door leading to the tavern and heard the door being locked from the inside. Inspector Tudhope proceeded to knock on the door loudly and identified herself as a BLLC Inspector. After several minutes of knocking, the door was opened, where Inspector Tudhope observed there to be approximately 10-14 people sitting and standing inside the bar. At this time, Inspector Tudhope made contact with the owner, Ms. Rodnaya Shanelle Williams, identified by her Maryland Driver's License. Ms. Williams stated that they were having a private party. Inspector Tudhope informed Ms. Williams that the establishment was not permitted to stay open and operating past 10:00pm, as it states on the establishment's liquor license. Inspector Tudhope informed Ms. Williams that she would be issued a violation for operating past 10:00pm and was instructed to close the establishment for the night. Inspectors left without further incident.

Violation of Rule 4.05 – Prohibited Hours – November 5, 2022 – On November 4, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan, along with a detective from the Baltimore Police Department Vice Unit (BPD Vice) drove by the establishment at approximately 10:40pm on their way to a different assignment. As they passed, Inspectors observed there to be approximately 5 people standing outside the establishment and lights appeared to be on inside the establishment. Upon observing this and knowing the hours of operation for the establishment, Inspectors decided to return to the establishment later in the evening to confirm if they had closed.

At approximately 1:00am on November 5, 2022, Inspectors returned and parked directly in front of the establishment and heard voices and music emanating from inside. At this time, Inspectors decided to enter the establishment and found the front door leading into the packaged goods side to be open. Inspector Tudhope continued through and reach to open the door leading to the tavern and heard the door being locked from the inside. Inspector Tudhope proceeded to knock on the door loudly and identified herself as a BLLC Inspector. After several minutes of knocking, the door was opened, where Inspector Tudhope observed there to be approximately 10-14 people sitting and standing inside the bar. At this time, Inspector Tudhope made contact with the owner, Ms. Rodnaya Shanelle Williams, identified by her Maryland Driver's License. Ms. Williams stated that they were having a private party. Inspector Tudhope informed Ms. Williams that the establishment was not permitted to stay open and operating past 10:00pm, as it states on the establishment's liquor license. Inspector Tudhope informed Ms. Williams that she would

be issued a violation for operating past 10:00pm and was instructed to close the establishment for the night. Inspectors left without further incident.

Violation of Alc. Bev. Art. 12-2004(c)(4) – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

Violation of Rule 4.05 – Prohibited Hours – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

Violation of Rule 3.03(c) – Records (Employees) – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal,

Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

Violation of Rule 3.02 – Cooperation – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

(a) **Service on Licensee(s):** Summons issued to the licensee(s) on 12/29/2022.

(b) **Witnesses Summoned:** Summons issued to Inspector Tudhope and Inspector Jordan on 12/29/2022.

(c) **Violation History of Current Licensee:** Licensee(s) appeared before the Board on 10/20/2022 in reference to:

- Violation of Alc. Bev. Art 12-2004(c)(4)
- Violation of Rule 4.05- Prohibited Hours
- \$500 + \$125 admin fee
- \$625 total fine

Licensee(s) appeared before the Board on 7/31/2008 in reference to:

- Violation of Rule 4.01(a) - Sales to Minors
- Violation of Rule 4.01(a) - Sales to Minors
- \$500 + \$125 admin fee
- \$625 total fine

(d) **License Transfer Date:** The license transferred to the above named corporation on 4/20/2007.

Board's Decision:

State of Maryland

Board of Liquor License Commissioners

for Baltimore City
1 N. Charles Street, Suite 1500
Baltimore, Maryland, 21201-3724
Phone: (410) 396-4377

NOTICE

To: New Club Thunderbird, Inc.
t/a Club Thunderbird
2201 Chase Street East, 21213

Date: December 29, 2022

**Licensee may be represented by
Counsel before board**

You are hereby notified to appear before the Board of Liquor License Commissioners for Baltimore City at 10:30 o'clock AM on the 12th day of January 2023, at **City Hall, 100 North Holliday Street, Room 215, Baltimore, MD 21202**, to show cause why your Alcoholic Beverages License and other permits issued by this Board to you under the provisions of the Alcoholic Beverages Article, as amended, should not be suspended or revoked as required by this Board by Section 4-604 of said Article, following your conviction and/or violation of said law, to wit:

Location of Incident: t/a Club Thunderbird, 2201 Chase Street East, 21213 ("the establishment").

Violation of Alc. Bev. Art. 12-2004(c)(4) – November 5, 2022 – On November 4, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan, along with a detective from the Baltimore Police Department Vice Unit (BPD Vice) drove by the establishment at approximately 10:40pm on their way to a different assignment. As they passed, Inspectors observed there to be approximately 5 people standing outside the establishment and lights appeared to be on inside the establishment. Upon observing this and knowing the hours of operation for the establishment, Inspectors decided to return to the establishment later in the evening to confirm if they had closed.

At approximately 1:00am on November 5, 2022, Inspectors returned and parked directly in front of the establishment and heard voices and music emanating from inside. At this time, Inspectors decided to enter the establishment and found the front door leading into the packaged goods side to be open. Inspector Tudhope continued through and reach to open the door leading to the tavern and heard the door being locked from the inside. Inspector Tudhope proceeded to knock on the door loudly and identified herself as a BLLC Inspector. After several minutes of knocking, the door was opened, where Inspector Tudhope observed there to be approximately 10-14 people sitting and standing inside the bar. At this time, Inspector Tudhope made contact with the owner, Ms. Rodnaya Shanelle Williams, identified by her Maryland Driver's License. Ms. Williams stated that they were having a private party. Inspector Tudhope informed Ms. Williams that the establishment was not permitted to stay open and operating past 10:00pm, as it states on the establishment's liquor license. Inspector Tudhope informed Ms. Williams that she would be issued a violation for operating past 10:00pm and was instructed to close the establishment for the night. Inspectors left without further incident.

Violation of Rule 4.05 – Prohibited Hours – November 5, 2022 – On November 4, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan, along with a detective from the Baltimore Police Department Vice Unit (BPD Vice) drove by the establishment at approximately 10:40pm on their way to a different assignment. As they passed, Inspectors observed there to be approximately 5 people standing outside the establishment and lights appeared to be on inside the establishment. Upon observing this and knowing the hours of operation for the establishment, Inspectors decided to return to the establishment later in the evening to confirm if they had closed.

At approximately 1:00am on November 5, 2022, Inspectors returned and parked directly in front of the establishment and heard voices and music emanating from inside. At this time, Inspectors decided to enter the establishment and found the front door leading into the packaged goods side to be open. Inspector Tudhope continued through and reach to open the door leading to the tavern and heard the door being locked from the inside. Inspector Tudhope

proceeded to knock on the door loudly and identified herself as a BLLC Inspector. After several minutes of knocking, the door was opened, where Inspector Tudhope observed there to be approximately 10-14 people sitting and standing inside the bar. At this time, Inspector Tudhope made contact with the owner, Ms. Rodnaya Shanelle Williams, identified by her Maryland Driver's License. Ms. Williams stated that they were having a private party. Inspector Tudhope informed Ms. Williams that the establishment was not permitted to stay open and operating past 10:00pm, as it states on the establishment's liquor license. Inspector Tudhope informed Ms. Williams that she would be issued a violation for operating past 10:00pm and was instructed to close the establishment for the night. Inspectors left without further incident.

Violation of Alc. Bev. Art. 12-2004(c)(4) – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

Violation of Rule 4.05 – Prohibited Hours – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

Violation of Rule 3.03(c) – Records (Employees) – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver's License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that

Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

Violation of Rule 3.02 – Cooperation – November 18, 2022 – On November 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan along with the Social Club Task Force (SCTF) consisting of the Baltimore Police Department Vice Unit (BPD Vice), Baltimore City Fire Marshal, Baltimore Housing inspectors and Baltimore City Health Department conducted an inspection at the establishment. Upon entry, BLLC Inspectors and SCTF members observed the business open and operating with approximately 5 customers seated at the bar drinking. Inspector Tudhope made contact with the bartender, Ms. Chanel Denise Cooley, as identified by her Maryland Driver’s License. Inspector Tudhope informed Ms. Cooley that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time, a male seated at the bar stated that they were all employees of the establishment. Upon hearing this information, Inspector Tudhope requested that Ms. Cooley provide her with employee records to verify that statement. The same male individual then instructed Ms. Cooley that she did not have to provide inspectors with any employee records and that they will give them only when the courts made them and that BLLC inspectors did not have the right to ask for this information and that they were harassing them. Inspector Tudhope then instructed Ms. Cooley that failure to provide employee records for her inspection would result in another violation. Ms. Cooley then stated that the individual instructing her was the bar manager and in charge and that she did not know where the employee records were kept as she was just the bartender. At this time, Inspector Tudhope issued a violation and instructed the establishment to close. Throughout the duration of this SCTF visit, it was observed that numerous customers were attempting to enter the establishment. The SCTF then left without further incident. Upon subsequent and further investigation, it was determined that the manager that evening was identified as Mr. Darnell Lessane from previous violations.

If you fail to appear at the above location at the date and time as instructed by the agency, the Board will proceed with the hearing and will take such action regarding the suspension or revocation of your license and permits as warranted by evidence. If you have any questions concerning the specific rules or code cited, please refer to Rules and Regulations for the Board of Liquor License Commissioners for Baltimore City or the Alcoholic Beverages Article of the Annotated Code of Maryland for reference purposes. If you have any questions or concerns regarding this matter please contact Deputy Executive Secretary, Nicholas T.R. Blendy, at 410-396-4377.

**BY ORDER OF THE BOARD OF LIQUOR LICENSE
COMMISSIONERS FOR BALTIMORE CITY**

Albert Matricciani, Jr., Chairman

**BOARD OF LIQUOR LICENSE
COMMISSIONERS
FOR BALTIMORE CITY**

Board of Liquor License Commissioners

For Baltimore City
1 North Charles Street, 15th Floor
Baltimore, Maryland, 21201

VIOLATION REPORT

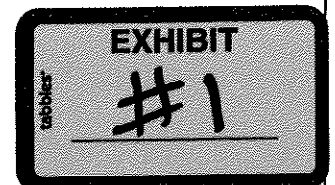
| | | |
|--|-----------------------------------|-----------------------------|
| Location Address: | 2201 CHASE STREET EAST 21213 | |
| Licensee Information (Trade Name): | CLUB THUNDERBIRD | |
| Corporation Name | NEW CLUB THUNDERBIRD, INC | |
| License Type: | Class "BD7" Beer, Wine and Liquor | |
| Contact: | | |
| Bouncer/Security Name (if applicable): | | D.O.B. <input type="text"/> |
| Date Violation Issued: | 11/5/2022 | 1:00:00 AM |

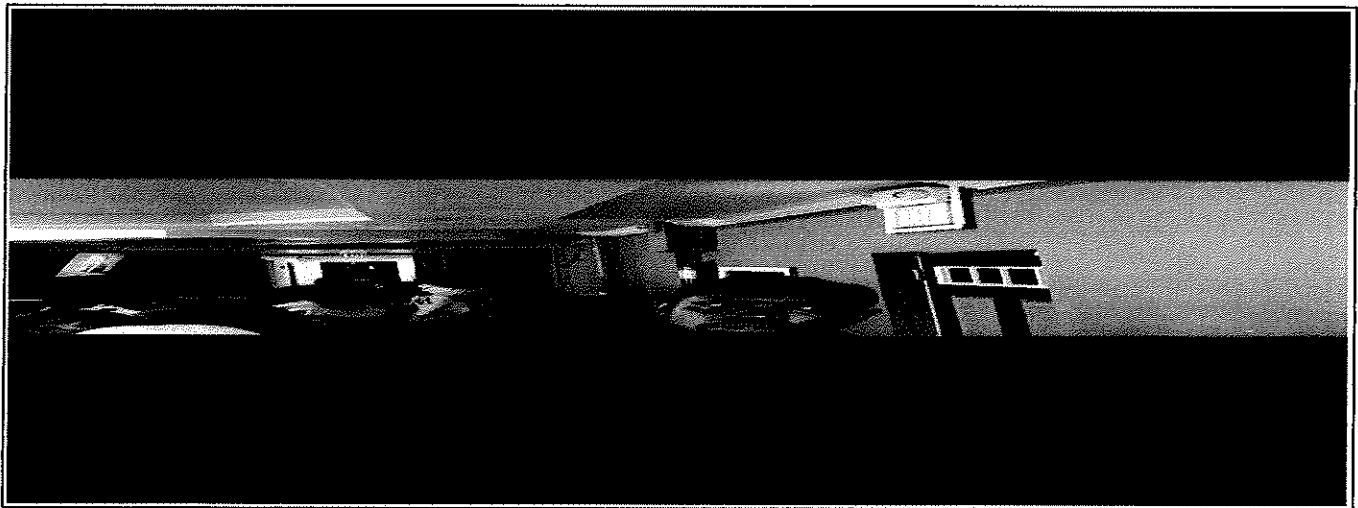
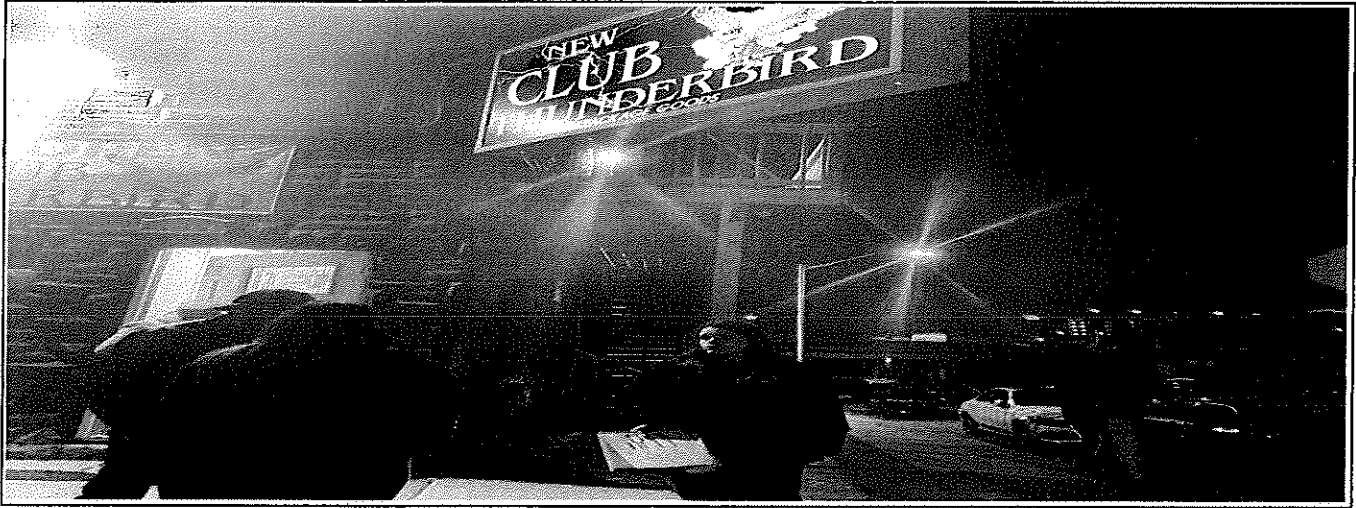
Violation Reporting Facts:

On November 4, 2022, I, Inspector Tudhope and Inspector Jordan from the Baltimore city Liquor board along with a Detective from the Baltimore city vice unit, drove by the establishment know as Club Thunderbird located at 2201 E. Chase street at approximately 10:40PM on our way to an assignment. I, observed there to be approximately 5 people standing outside the establishment and lights to be on inside. Upon observing this and knowing the hours of operation for establishment we decided to return to establishment later in the night to confirm if they had closed.

At approximately 1AM we returned to 2201 E. Chase street and parked directly in front of establishment and heard voices and music emanating from inside. At this time, we decided to enter the establishment and found the front door leading into the package goods side to be open. I, Inspector Tudhope continued through and reached to open the door leading to the tavern and heard the door being lock for the inside. I proceeded to knock on the door loudly and identified myself as a liquor board inspector. After several minutes of knocking the door was opened and I observed there to be approximately 10-15 people sitting and standing inside the bar. At this time, I made contact with the Owner Ms. Rodnaya Shanelle Williams as identified by her Maryland drivers license. Ms. Williams stated they where having a private party. I, Inspector Tudhope informed Ms. Williams she was not permitted to be open and operating past 10PM as it states on her License. Ms. Williams was informed she would be issued a violation for operating past 10PM and instructed to close establishment for the night. Inspectors left without further incident

Photos Taken:





Attach Additional Photos

Report Prepared By:

Inspector(s)

Submission Date

i:\0#\w\|baltimore\cindy-leigh.tudhope

11/17/2022

~~Approve~~

Disapprove

Board of Liquor License Commissioners

For Baltimore City
1 North Charles Street, 15th Floor
Baltimore, Maryland, 21201

VIOLATION REPORT

| | |
|--|--|
| Location Address: | 2201 CHASE STREET EAST 21213 |
| Licensee Information (Trade Name): | CLUB THUNDERBIRD |
| Corporation Name | NEW CLUB THUNDERBIRD, INC |
| License Type: | Class "BD7" Beer, Wine and Liquor |
| Contact: | |
| Bouncer/Security Name (if applicable): | <input type="text"/> D.O.B. <input type="text"/> |
| Date Violation Issued: | <input type="text"/> |

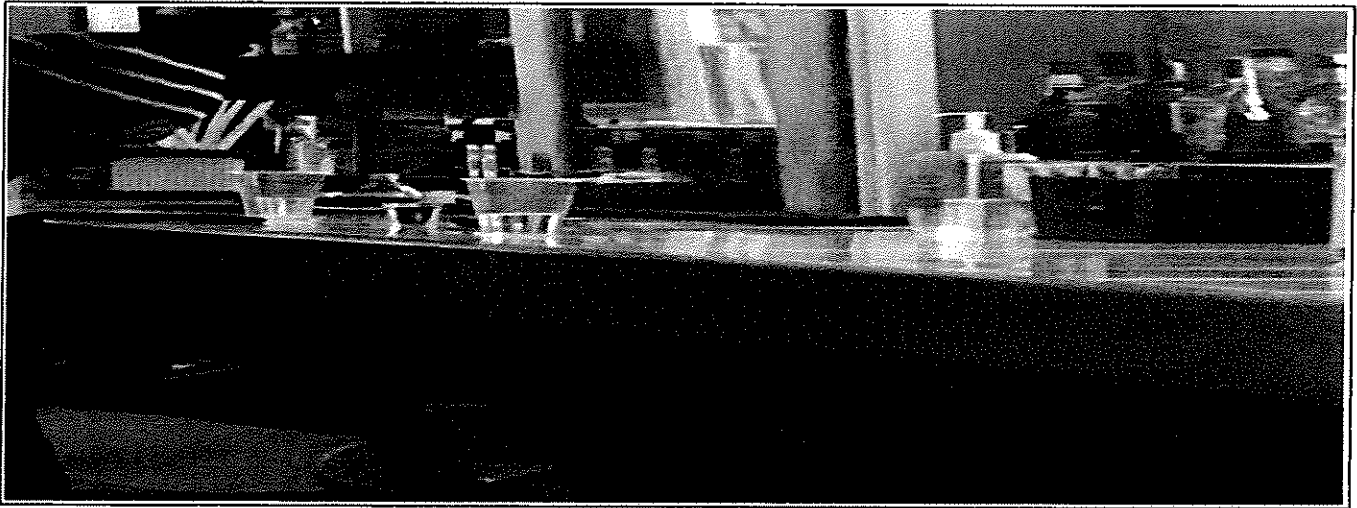
Violation Reporting Facts:

On November 18, 2022, at approximately 10:50pm. Board of Liquor License Commissioners (BLLC) Inspector Cindy Tudhope and Rosalba Jordan along with the social club task force consisting of Baltimore Police Department Vice Unit (BPD Vice) Baltimore City Fire Marshal, Baltimore City Housing inspectors and Baltimore City Health department conducted an inspection at 2201 Chase Street at the establishment known as Club Thunderbird. Upon entering the establishment, BLLC inspectors and members of the Task force observed the business open and operating with approximately 5 customers seated at the bar drinking. I, made contact with the Bar Tender Ms. Chanel Denise Cooley as identified by her Maryland driver's license. I, Inspector Tudhope informed her that the establishment was not permitted to be open and operating past 10:00pm as stated on their liquor license. At this time a male seated at the bar stated they were all employees of the establishment, Upon hearing this information I requested Ms. Cooley provide me with employee records to verify that, at which time the same individual that stated they were all employees instructed Ms. Cooley that she did not have to provide inspectors with any employee records and they will give them once the courts made them and we did not have a right to ask as we were harassing them. I, Inspector Tudhope informed Ms. Cooley and the individual instructing her that failure to provide employee records for my inspection would result in another violation. Ms. Cooley stated the individual instructing her was the bar manager and in charge and she did not know where they were kept as she was just the bar tender. At this time, I issued the violation and instructed the establishment to close. During the time of inspection, it was observed that numerous customers were attempting to enter the establishment. Task force left without further incident

Upon further investigation the manager that night was identified as Mr. Darnell Lessane from previous violations.

Photos Taken:





Attach Additional Photos

Report Prepared By:

Inspector(s)

Submission Date

i:\0#.w\|baltimore\cindy-leigh.tudhope

11/23/2022

~~Approve~~

Disapprove



Liquor Board System

Version 1.0

Annual-Renewal ▾ | License-Transfer ▾ | One-Day ▾ | Add New License ▾ | Query ▾

License Detail

Close the License

Print License

Print Renewal Letter

<< Go Back

License Info

License Num: **LBD7 406**

Cert Num: **1146**

Fee: **\$1,320.00** Status: **Renewed**

License Date: 5/1/2022

License Year: 2022

CR Number: 12827017

Payment Date: 08-11-22

2021 - 2022 TPP Paid

2022 Trader's License

Update Info

[Click to Start License Renewal](#)

Add Adult Entertainment License

Add New Adult Entertainment License

Location

Corp Name: **NEW CLUB THUNDERBIRD, INC**

Trade Name: **CLUB THUNDERBIRD**

Zone Code: 15

Phone: 443-835-1670

Block Num: 2201

City: BALTIMORE

Street: CHASE STREET EAST

State: MD

Zip: 21213

CR Number: 12827017

Portion of Business Used:

FIRST FLOOR FOR BUSINESS & BASEMENT FOR STORAGE

Restriction:

FRANCIS LITTLE, ROBERT MAURICE HORNE, MEMMIE WALKER, PHIL POWELL, CARL L. STEWART, ROBYN BYRD & DEIVRE MEREDITH BARRED FROM PREMISES. EFFECTIVE JULY 1, 2020 HOURS OF OPERATION AND SALES ARE LIMITED TO 9AM TO 10PM UNDER THE PROVISIONS OF HB954 PASSED IN THE 2020 LEGISLATIVE SESSION. THIS RESTRICTION

Edit the License Location Info

Alternate Mailing Address

License Owners

| First Name | Last Name | Street | City | State | Zip | Action | Change Owner |
|------------|-----------|-----------------------|-----------|-------|-------|--------|--------------|
| RONNIE | PLAYER | 2128 CLIFTWOOD AVENUE | BALTIMORE | MD | 21213 | Edit | Remove Owner |

Comments

| Date | Comment | Action |
|------------|--|--------|
| 12/13/2022 | 11/21/2022 - PAID IN FULL \$625.00 for Violation Hearing dated October 20, 2022; Invoice #127503.../mb | Delete |
| 11/16/2022 | 11/09/22 - Given an Invoice to Chief Inspector John Chrissomallis for Violation Hearing fee dated on Oct. 20, 2022; Fine Fee to be paid \$625.00... /mb | Delete |
| 10/25/2022 | 10/20/2022 - Public Hearing Re: Violation of Alc. Bev. Art. 12-2004(c)(4); and Violation of Rule 4.05 Prohibited Hours - ADMISSION OF GUILT - Alc. Bev. Art 12-2004(c)(4)-Fined \$250; Rule 4.05-Fined \$250; \$500 + \$125 admin fee = \$625 total fine, 30 days to pay (3-0 vote)..../jr | Delete |
| 07/19/2022 | Received & Processed 2021 Renewal Application; Invoice #126841..../sb | Delete |
| 02/02/2022 | ****STATE OF MD TAX HOLD, letter sent to the Business address on January 27, 2022.****/mb | Delete |
| 12/15/2020 | *****RELEASED STATE OF MD TAX HOLD CR NO. 17443742 AND CR. NO. 12827017*****.... /mb | Delete |
| 12/15/2020 | *****RELEASED STATE OF MD TAX HOLD***** /mb | Delete |
| 12/02/2020 | Alcohol Awareness expires on 11/22/24 Rodnaya Williams (certified by John S. Murray)..../sb | Delete |
| 10/28/2020 | Mailed 2020 Renewal Application, the Release dated March 23, 2020; and New Office Hours statement on March 21, 2020 to establishment..../sb | Delete |
| 07/09/2020 | 06/30/20 Establishment was closed per Inspector who went to deliver re-issuance letter & license..../sb | Delete |
| 06/29/2020 | Gave letter and license to Chief Inspector Chrissomallis in reference of re-issuance of HB954 which restricts the hours of operation within the 45th Legislative District..../sb | Delete |
| 06/25/2020 | Letter regarding the hours of operation and change in restrictions due to HB954 will be delivered to the establishment along with revised license by an Inspector on 7/1/20. This letter allows the establishment to open daily from 9AM-10PM - . /kr | Delete |
| 04/28/2020 | 04/17/20 - COVID-19 Letter was Returned..../sb | Delete |
| 01/28/2020 | ****STATE OF MD TAX HOLD, letter sent to the Business address on January 28, 2020.****/sb | Delete |
| 10/18/2019 | Personal Property Tax Owed to City of Baltimore was cleared and received a certificate of Good standing on October 18, 2019..../mb. | Delete |
| 09/26/2019 | ***PERSONAL PROPERTY TAX OWED TO CITY OF BALTIMORE Letter sent to Licensee/s Home Address on September 26, 2019.*** /mb | Delete |
| 07/11/2019 | Submitted 2018 Trader's License.... /sb | Delete |
| 07/11/2019 | *****RELEASED STATE OF MD TAX HOLD on May 09, 2019*****.... /sb | Delete |
| 01/25/2019 | ***STATE OF MD TAX HOLD, letter sent to Licensee on January 25, 2019.***/sb | Delete |
| 02/12/2018 | *****RELEASED STATE OF MD TAX HOLD***** /sb | Delete |
| 01/24/2018 | ***STATE OF MD TAX HOLD, letter sent to Licensee on January 23, 2018.***/mb | Delete |
| 11/22/2016 | Alcohol Awareness expires 11/03/20 (James Player).... /sb | Delete |
| 06/07/2016 | Ms. Player came in to make a payment for license fee (check invoice #103593,103592,103591)...K/R | Delete |
| 05/06/2016 | Mr. Player called and stated he will pick up license and pay for license on or about May 20th. Mr. Player has been advised if he is open and operating he will be in violation of the law. TRA. | Delete |
| 04/27/2016 | ***** RELEASED STATE TAX HOLD ***** /sb | Delete |
| 01/19/2016 | State of MD Tax Hold, letter sent... /sb | Delete |
| 06/10/2015 | Merchant called and told him that he still owes for 2015 License Fee.... /sb | Delete |
| 05/21/2015 | Merchant called and he will pick license up around the 1st of June. I told him that he cannot sell any alcohol until he comes in pay annual fee and pick up the license. He say ok.... /sb | Delete |
| 05/14/2015 | RELEASED STATE OF MD TAX HOLD.... /sb | Delete |
| 05/14/2015 | Merchant came in and paid \$1,320.00 2014 Annual License Fee. Still have Tax Hold, asked merchant to call the State again.... /sb | Delete |
| 02/03/2015 | State of MD Tax Hold, letter sent to merchant on January 23, 2015. | Delete |
| 01/23/2015 | 01/23/15 - Sent letter stating that 2014 annual renewal license fee was not paid. | Delete |
| 11/10/2014 | 11/06/2014 Public Hearing re: Request to reopen after being closed for more than 90 days. APPROVED (180 day extension) \$100 PAID | Delete |
| 11/21/2008 | 08/01/08 \$625 FINE PAID IN FULL #64566 | Delete |

11/21/2008 07/31/08 Public Hearing re: Violation of rule 4.01(a) DECISION: 3/27/08 DISMISSED & 6/5/08
GUILTY \$500 + \$125 ADM.FEE=\$625

Delete

Print History (Print Card)

License num: LBD7 406

Address: 2201 CHASE STREET EAST

Trade Name: CLUB THUNDERBIRD

Comment:

Add Comment

Hold Info

Powered by:



NEW CLUB THUNDERBIRD, INC.: D11456993

Department ID Number:

D11456993

Business Name:

NEW CLUB THUNDERBIRD, INC.

Principal Office: 

2201 EAST CHASE STREET
BALTIMORE MD 21213

Resident Agent: 

VERNICE TORAIN
1644 PENTWOOD ROAD
BALTIMORE MD 21239

Status:

FORFEITED

Good Standing:

THIS BUSINESS IS **NOT IN GOOD STANDING**

Business Type:

CORPORATION

Business Code:

04 ORDINARY BUSINESS - NON-STOCK

Date of Formation/ Registration:

08/17/2006

State of Formation:

MD

Stock Status:

NONSTOCK

Close Status:

NO

January 12, 2023

Licensee(s): Giatri Singh
Lal Jee, Inc., T/a Wilkens Tavern
2696 Wilkens Avenue 21223

Class: "D" Beer, Wine & Liquor License

Violation of Rule 4.05 – Prohibited Hours – September 18, 2022 – On September 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan conducted an inspection at the establishment for operating on a Sunday when not permitted by license class.

At approximately 9:10pm, Inspectors Tudhope and Jordan observed a person exiting through the front door of the establishment and observed the packaged goods side to be operating, with alcohol on display in the front counters and in the fridges behind the safety glass. Inspector Tudhope made contact with the operator, who did not have any form of identification, and asked to see his liquor license to confirm that he held a Class "D" tavern license, and not permitted to be opened on Sundays. While conducting their inspection, a patron entered through the front door and pointed at the alcohol on the shelf and the operator told him to leave and closed the front door. The operator subsequently called a person who he stated was the Licensee, a Mr. Gitari Singh, who told Inspector Jordan that he believed he was allowed to sell candy and soft drinks on Sundays. Inspector Jordan informed him that he was not allowed to be open and operating on Sundays and Mr. Singh then instructed his employee by phone at that time to close. Inspectors issued a violation for operating during prohibited hours. Employee then closed the establishment, and inspectors left through the side door as there were people attempting to enter the establishment who appeared to be upset that it was closed. Inspectors left the area of the establishment around 9:28pm without further incident.

(a) **Service on Licensee(s):** Summons issued to the licensee(s) on 12/29/2022.

(b) **Witnesses Summoned:** Summons issued to Inspector Tudhope and Inspector Jordan on 12/29/2022.

(c) **Violation History of Current Licensee:** Licensee(s) appeared before the Board on 7/9/2020 in reference to:

- Violation of Rule 4.01(a) - Sales to Minors
- \$250 + \$125 admin fee
- \$325 total fine

(d) **License Transfer Date:** The license transferred to the above named entity on 3/4/2016.

Board's Decision:

State of Maryland

Board of Liquor License Commissioners

for Baltimore City
1 N. Charles Street, Suite 1500
Baltimore, Maryland, 21201-3724
Phone: (410) 396-4377

NOTICE

To: Lal Jee, Inc.
t/a Wilkens Tavern
2696 Wilkens Avenue, 21223

Date: December 29, 2022

**Licensee may be represented by
Counsel before board**

You are hereby notified to appear before the Board of Liquor License Commissioners for Baltimore City at 10:30 o'clock AM on the 12th day of January 2023, at **City Hall, 100 North Holliday Street, Room 215, Baltimore, MD 21202**, to show cause why your Alcoholic Beverages License and other permits issued by this Board to you under the provisions of the Alcoholic Beverages Article, as amended, should not be suspended or revoked as required by this Board by Section 4-604 of said Article, following your conviction and/or violation of said law, to wit:

Location of Incident: t/a Wilkens Tavern, 2696 Wilkens Avenue, 21223 ("the establishment").

Violation of Rule 4.05 – Prohibited Hours – September 18, 2022 – On September 18, 2022, Board of Liquor License Commissioners (BLLC) Inspectors Cindy Tudhope and Rosalba Jordan conducted an inspection at the establishment for operating on a Sunday when not permitted by license class.

At approximately 9:10pm, Inspectors Tudhope and Jordan observed a person exiting through the front door of the establishment and observed the packaged goods side to be operating, with alcohol on display in the front counters and in the fridges behind the safety glass. Inspector Tudhope made contact with the operator, who did not have any form of identification, and asked to see his liquor license to confirm that he held a Class "D" tavern license, and not permitted to be opened on Sundays. While conducting their inspection, a patron entered through the front door and pointed at the alcohol on the shelf and the operator told him to leave and closed the front door. The operator subsequently called a person who he stated was the Licensee, a Mr. Gitari Singh, who told Inspector Jordan that he believed he was allowed to sell candy and soft drinks on Sundays. Inspector Jordan informed him that he was not allowed to be open and operating on Sundays and Mr. Singh then instructed his employee by phone at that time to close. Inspectors issued a violation for operating during prohibited hours. Employee then closed the establishment, and inspectors left through the side door as there were people attempting to enter the establishment who appeared to be upset that it was closed. Inspectors left the area of the establishment around 9:28pm without further incident.

If you fail to appear at the above location at the date and time as instructed by the agency, the Board will proceed with the hearing and will take such action regarding the suspension or revocation of your license and permits as warranted by evidence. If you have any questions concerning the specific rules or code cited, please refer to Rules and Regulations for the Board of Liquor License Commissioners for Baltimore City or the Alcoholic Beverages Article of the Annotated Code of Maryland for reference purposes. If you have any questions or concerns regarding this matter please contact Deputy Executive Secretary, Nicholas T.R. Blendy, at 410-396-4377.

BY ORDER OF THE BOARD OF LIQUOR LICENSE
COMMISSIONERS FOR BALTIMORE CITY

Albert Matricciani, Jr., Chairman

BOARD OF LIQUOR LICENSE
COMMISSIONERS
FOR BALTIMORE CITY

Board of Liquor License Commissioners

For Baltimore City
1 North Charles Street, 15th Floor
Baltimore, Maryland, 21201

VIOLATION REPORT

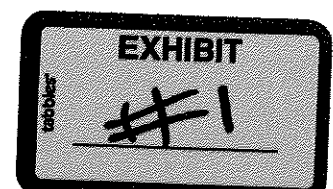
| | | |
|--|---------------------------------|-----------------------------|
| Location Address: | 2696 WILKENS AVENUE 21223 | ▼ |
| Licensee Information (Trade Name): | WILKENS TAVERN | |
| Corporation Name | LAL JEE, INC | |
| License Type: | Class "D" Beer, Wine and Liquor | ▼ |
| Contact: | | |
| Bouncer/Security Name (if applicable): | | D.O.B. <input type="text"/> |
| Date Violation Issued: | 9/18/2022 | 9:09:00 PM |

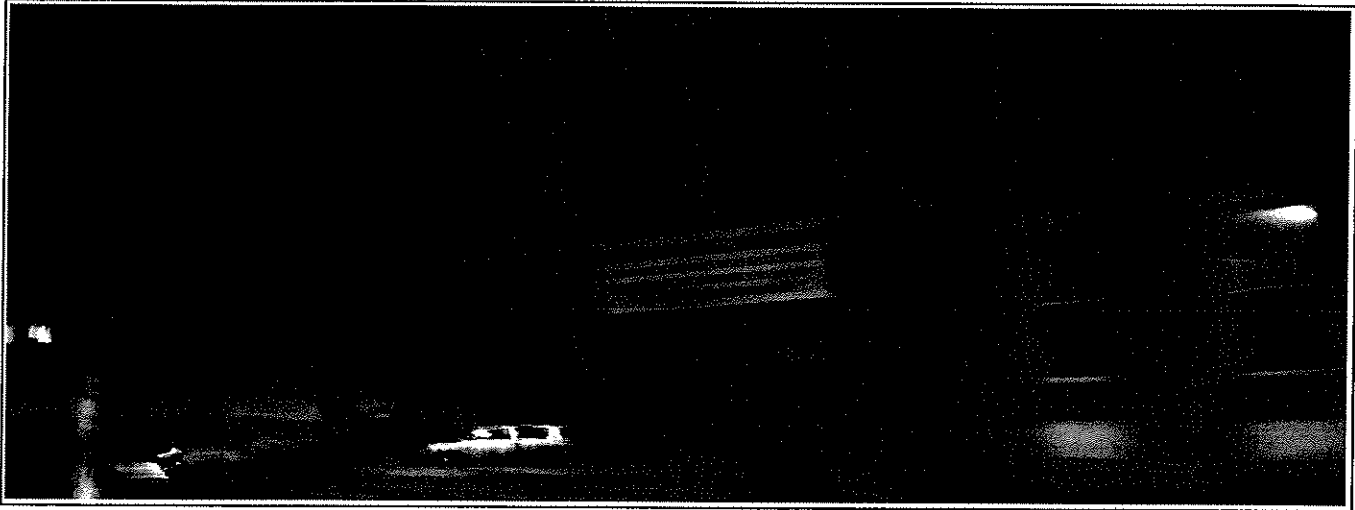
Violation Reporting Facts:

On September 18, 2022, at approximately 9:09PM. Board of Liquor License Commissioners (BLLC) Inspector Cindy Tudhope and Rosalba Jordan conducted an inspection at 2696 Wilkens Street at the establishment known as Wilkens Tavern for operating on a Sunday.

At approx. 9:10PM Inspector Tudhope and Jordan observed a person exiting through the front door and the establishment to be open and operating. I, Inspector Tudhope entered the establishment through the front door and observed the Package goods side to be operating and Alcohol was on display on the front counters and in the fridges behind the safety glass. I, Inspector Tudhope made contact with the operator, who did not have any form of identification and asked to see his liquor license to confirm that he was a LD license and he was not permitted to be operating on a Sunday. While conducting our inspection a patron entered through front door and pointed at the alcohol on the shelf, the Operator at this time told him to leave and closed the front door. The Operator then proceeded to call who he stated was the Licensee a Mr. Giatr Singh who told inspector Jordan that he believed he was allowed to sell candy and soft drinks on Sundays. Inspector Jordan informed Mr. Singh he was not allowed to be open or operating on Sundays and Mr. Singh instructed his employee by phone at that time to close. Inspectors issued Violation. Employee closed establishment and inspectors left through side door as there were people attempting to enter establishment that were upset it was close. Inspectors left at approx 9:28PM without further incident

Photos Taken:





Attach Additional Photos

Report Prepared By:

Inspector(s)

Submission Date

i:\0#.w\|baltimore\cindy-leigh.tudhope

12/28/2022

Approve

Disapprove



Liquor Board System

Version 1.0

Annual-Renewal ▾ | License-Transfer ▾ | One-Day ▾ | Add New License ▾ | Query ▾

License Detail

[Close the License](#) [Print License](#) [Print Renewal Letter](#) [<< Go Back](#)

License Info

License Num: **LD 022** Cert Num: **0583** Fee: **\$825.00** Status: **Renewed**
License Date: 5/1/2022 License Year: 2022
CR Number: 16272596
Payment Date: 04-21-22

2021 - 2022 TPP Paid
2022 Trader's License [Update Info](#)

[Click to Start License Renewal](#)

Add Adult Entertainment License

[Add New Adult Entertainment License](#)

Location

Corp Name: **LAL JEE, INC**
Trade Name: **WILKENS TAVERN**
Zone Code: 32
Phone: 443-902-4752

Block Num: 2696 Street: WILKENS AVENUE
City: BALTIMORE State: MD Zip: 21223

CR Number: 16272596

Portion of Business Used:
(USE) CONTINUE TO USE 1ST FLOOR OF THE PREMISES AS A TAVERN(CHANGE OF OWNERSHIP)

Restriction:

[Edit the License Location Info](#) [Alternate Mailing Address](#)

License Owners

| First Name | Last Name | Street | City | State | Zip | Action | Change Owner |
|------------|-----------|-------------------------------|-----------|-------|-------|----------------------|------------------------------|
| GIATRI | SINGH | 2696 WILKENS AVENUE 2ND FLOOR | BALTIMORE | MD | 21223 | Edit | Remove Owner |

Comments

| Date | Comment | Action |
|------------|--|--------|
| 10/01/2020 | MADE FINAL PAYMENT \$5.00 for Violation Hearing dated July 09, 2020; Invoice #112006..../sb | Delete |
| 08/13/2020 | PAID IN FULL \$375FOR VIOLATION HEARING 7/9/2020; INVOICE# 119925...K/R | Delete |
| 07/23/2020 | Given an Invoice to Chief Inspector John for Violation Hearing fee dated on July 9, 2020 Fine Fee to be paid \$375.00.... /mb. | Delete |
| 07/09/2020 | Violation hearing dated 7/9/2020 Penalty Assessment Notice mailed to atty: Abraham Hurdle/jr | Delete |
| 09/27/2019 | ***PERSONAL PROPERTY TAX OWED TO CITY OF BALTIMORE Letter sent to Licensee/s Home Address on September 27, 2019.*** /mb | Delete |
| 05/01/2018 | *****RELEASED STATE OF MD TAX HOLD***** /sb | Delete |
| 02/02/2018 | RE: Sunday Extension on February 04, 2018; Invoice #109369... /sb | Delete |
| 01/25/2018 | ****STATE OF MD TAX HOLD, letter sent to Licensee on January 23, 2018.****/mb | Delete |
| 11/16/2017 | Sundays Extension for 12/10/17, 12/17/17 & 12/24/17; Invoice #109081.... /sb | Delete |
| 03/20/2017 | Alcohol Awareness expires 03/09/21 (Gurpreet Kaur)... /sb | Delete |
| 12/02/2016 | Re: Sunday extension for 12/4/16, 12/11/16, 12/18/16 & 12/25/16 | Delete |
| 01/21/2016 | Alcohol Awarness Training (Giatri Singh) expires 1/20/2020 Fells Point Alcohol Cerification | Delete |
| 11/06/2015 | 11/5/2015 Public Hearing re: Application to transfer ownership APPROVED (3-0 vote) \$100 admin fee PAID | Delete |
| 09/16/2015 | RELEASED STATE OF MD TAX HOLD.... /sb | Delete |
| 09/16/2015 | State of MD Tax Hold, letter sent to merchant on September 10, 2015. | Delete |
| 02/17/2012 | 2/12 Transfer of ownership, D-BWL, Dong Kim, James Jeun, Wilson Liquor, Inc. | Delete |
| 01/25/2012 | 1/23/12 transfer voided | Delete |
| 09/30/2011 | 9/8/2011 \$500 fine paid in lieu of hearing for Violation of Rule 4.01 (a) Sale to minor. | Delete |
| 11/13/2009 | 11/12/09 \$100 HEARING CONFERENCE RE:Application to transfer ownership of existing Class"D"BWL tavern license and change to a Class "A"BWL package goods license. DECISION: approved.PAID IN FULL #70344 | Delete |
| 10/15/2009 | 10-09 Transfer of Ownership & request to convert D-BWL to A-BWL license, Heung S. Song, Daniel Lee, H & J Song, Inc. | Delete |
| 11/01/2005 | 11/01/05 FINE \$425 PAID IN FULL | Delete |
| 10/28/2005 | 10/27/05 Public Hearing re;Violation of rule 4.01 (a) DECISION: GUILTY \$500 OR 5 DAYS/SUSPENDED \$200 .FINE \$300 OR 3 DAYS + \$125 ADM.FEE=\$425 | Delete |
| 03/01/2004 | 07/12/01 Public hearing re; Violation of rule 4.01(a) 6/7/01 DECISION: GUILTY \$500 OR 5 DAYS SUSPENSION/SUSPENDED \$300. FINE \$200 OR 2 DAYS SUSPENSION + \$125 ADM.FEE 07/17/01 FINE PAID IN FULL(BT1671) | Delete |

[Print History \(Print Card\)](#)

License num: LD 022

Address: 2696 WILKENS AVENUE

Trade Name: WILKENS TAVERN

Comment:

[Add Comment](#)

Hold Info

LAL JEE INC: D16763393

Department ID Number:

D16763393

Business Name:

LAL JEE INC

Principal Office: 

2696 WILKENS AVE.

BALTIMORE MD 21223

Resident Agent: 

GIATRI SINGH

2614 FLEET STREET

BALTIMORE MD 21224

Status:

INCORPORATED

Good Standing:

THIS BUSINESS IS NOT IN GOOD STANDING

Reason(s) Entity is NOT in Good Standing:

Annual Report Due For 2022

Business Type:

CORPORATION

Business Code:

03 ORDINARY BUSINESS - STOCK

Date of Formation/ Registration:

09/15/2015

State of Formation:

MD

Stock Status:

STOCK

Close Status:

NO

January 12, 2023

Applicant(s): Ammar Chhantyal
Mandali, Inc., T/a Mount Everest
600 E. Pratt Street, Suite 105 21202

Class: "B" Beer Wine & Liquor License

Application for a new Class "B" Beer, Wine and Liquor restaurant license, requesting off-premises catering and delivery of alcoholic beverages.

(a) **Applicant(s) Information:** (1) Ammar Chhantyal was born in Nepal in April of 1964. He lives in Baltimore, MD. Mr. Chhantyal was previously a licensee at 7927 Belair Road, Suite C, Nottingham, MD t/a Mt. Everest from 2009-2014. Mr. Chhantyal spouse has financial interest at 1011 W. 36th Street t/a Mount Everest Restaurant.

(b) **Ownership Breakdown:** (1) Ammar Chhantyal (100%).

(c) **Purchase Price of Business:** N/A

(d) **Qualified Voters:** Theodore Bloomquist, Becky Kelly, and Jody Moscaritolo are qualified Baltimore City voters.

(e) **Zoning:** Applicant has applied for a USE permit, for the use of the premise as a restaurant.

(f) **Corporate Standing:** Mandali, Inc. is a MD Corporation and as of 12/27/2022 is active and in good standing.

(g) **Posting Report:** The location was posted on 11/22/2022 and checked on 12/1/2022. This meets the 10-day rule. There are 17 licensed liquor establishments in the 4x4 area: "B" BWL-12; "BD7" BWL-2; "Arena"-1; and "Hotel/Motel"-2.

(h) **Timeline:** N/A

(i) **Letters of Support/Opposition:** At this time the Board has no letter(s) of opposition or support.

In considering this request, under the provisions of Alcohol Beverages Article 4-210(A) the Board must consider the following factors: 1. The public need and desire for the license; 2. The number and location of existing license holders; 3. The potential effect on existing license holders of the license for which application is made; 4. The potential commonality or uniqueness of the services and products to be offered by the business of the applicant; 5. The impact of the license for which application is made on the health, safety, and welfare of the community, including issues relating to crime, traffic conditions, parking, or convenience; and 6. Any other factor that the local licensing Board considers necessary.

Board's Decision:

2022 Application for Alcoholic Beverages License Board of Liquor License Commissioners for Baltimore City

NEW/TRANSFER/EXPANSION/AMENDMENT(S) APPLICATION FEE - \$600.00

INDICATE TYPE OF LICENSE APPLICATION: TRANSFER NEW EXPANSION OF PREMISES AMENDMENT(S)

EXPLANATION OF REQUEST: New B License, Restaurant CLASS TYPE: B

Please select one option and fill out the requested information

A) NEW LICENSE REQUEST: ADDRESS OF PROPOSED LOCATION: B License request 6000 E Pratt St Suite 105

B) TRANSFER OF OWNERSHIP ONLY: ADDRESS OF CURRENT LICENSE: _____

C) TRANSFER OF OWNERSHIP AND LOCATION: CURRENT ADDRESS OF LICENSED LOCATION: _____
 TRANSFER OF OWNERSHIP AND LOCATION: ADDRESS OF PROPOSED RELOCATION: _____

D) AMENDMENT OR EXPANSION REQUEST: ADDRESS OF THE LOCATION: _____

CORPORATE/LLC/LLP/PARTNERSHIP NAME: Mandali, Inc. TRADE NAME: Mount Everest

BUSINESS PHONE NUMBER: 4438693242 BUSINESS EMAIL ADDRESS: achhantyal@yahoo.com

ATTORNEY FOR THE APPLICANT: A L Hurdle ADDRESS: 614 Bosley Ave, Towson, 21204 PHONE: 4106855100

Part of Premises Used (Note: Floors and Areas for Storage): Suite 105, First Floor Outdoor Table Service Provided? Yes No Delivery of alcohol? Yes No
 Live Entertainment provided? Yes No What Kind (Ex. D.J. Band, Etc.)? _____ Off Premise Catering of Food and Alcohol? Yes No
 Zoning Receipt or Current Certificate of Occupancy Permit attached to Application? Yes No Estimated Seating Capacity: 100

Please note that as per Alc. Bev. Art. § 12-1407(A)(2), an application for the issuance or transfer, is not complete unless the applicant has obtained approval and/or verification from the Baltimore Municipal Zoning Appeals (BMZA)

1. Applicant A

Ammar Chhantyal _____
 (Full name) _____ (Telephone no.) _____ E-mail (Required) _____
 1011 W 36th St Baltimore md 21211 6
 (Residence) Street City State Zip Code (period of residency in Baltimore City)
 04/64 M Nepal
 (Month/Year of Birth) (Sex: Male or Female) (Place of Birth)
 Check: Yes No Are you currently a resident of the City of Baltimore?

2. Applicant B

 (Full name) _____ (Telephone no.) _____ E-mail (Required) _____

 (Residence) Street City State Zip Code (period of residency in Baltimore City)

 (Month/Year of Birth) (Sex: Male or Female) (Place of Birth)
 Check: Yes No Are you currently a resident of the City of Baltimore?

3. Applicant C

 (Full name) _____ (Telephone no.) _____ E-mail (Required) _____

 (Residence) Street City State Zip Code (period of residency in Baltimore City)

 (Month/Year of Birth) (Sex: Male or Female) (Place of Birth)
 Check: Yes No Are you currently a resident of the City of Baltimore?

ABRAHAM L. HURDLE, ESQ
 410 685 5100
 ah@alhurdlelaw.com
 Liquor Attorney

RECEIVED: B.L.C
 OCT 19 2022 PM 2:55

1. Has the applicant(s) been adjudged guilty of a felony in the State of Maryland or any other? Yes No - If yes, indicate applicant and explain.
Applicant A B C

[Redacted area]

2. Has the applicant(s) been adjudged guilty of violating the laws governing the sale of any alcoholic beverage or for gambling in any State, including Maryland? Yes No - If yes, mark applicant and provide explanation in adjacent space provided.
Applicant A B C

[Redacted area]

3. State whether the applicant(s) has ever been adjudged guilty of any offense against the laws of the State of Maryland, any other State within the United States, or against the United States (Federal Crime)? Yes No - If yes, mark applicant and explain.
Applicant A B C

[Redacted area]

4. Has the applicant(s) ever had a license for the sale of alcoholic beverages in the State of Maryland? Yes No If yes, mark applicant and explain (address of location, dates that the applicant was a licensee, and the trade name).
Applicant A B C

2009-2014 7927 SWITC BELMONT PHILADELPHIA

5. Has the applicant(s) ever had a liquor license suspended or revoked? Yes No If yes, mark applicant and explain.
Applicant A B C

[Redacted area]

6. Does the applicant(s) have a financial interest in any other alcoholic beverage business or business for which an alcoholic beverage license has been applied for, granted, and issued? Yes No If yes, mark applicant and explain (address of location and trade name).
Applicant A B C

[Redacted area]

7. Do the spouses or dependent children of any of the applicant(s) have a financial interest in any other alcoholic beverage license or business in Baltimore City or any other jurisdiction in the State of Maryland? Yes No If yes, mark applicant and explain (address of location and trade name).
Applicant A B C

spouse 1041 W. 46TH ST CINCINNATI

8. Are you financially interested in any other alcoholic beverage license applied, granted or issued? Yes No If yes, please explain.
Applicant A B C

[Redacted area]

9. Is the licensed premise currently open and operating? Yes No If no, then provide date of last day of operation of the establishment.

[Redacted area]

10. Do any of the applicant(s) - personally or through an entity - have any indebtedness or other financial obligations to any manufacturer, brewer, distiller, or wholesaler at the time of making this application? Yes No If yes, please explain. If yes, please provide information as to the applicant(s) indebted - personally or through an entity - the amount of the indebtedness, and the name of the manufacturer, brewer, distiller, or wholesaler?
Applicant A B C

[Redacted area]

11. Please list the following information for the Manager of the establishment to be licensed:

| Name | Address | Phone | Email |
|------|---------|-------|-------|
| | | | |

Applicants Applying as Business Entities - (Give name(s) and addresses - in Corporation list all officers (attach list if necessary) or in Limited Liability Company/Partnerships list all authorized persons.) *Please note that all licensees MUST have a FINANCIAL INTEREST in the license applied for as per Alc. Bev. Art. 8-4-109 (a)(10). If necessary, please attach a list of the names and address of all outstanding stock holders who at the time of application own any stock of the corporation and the articles of incorporation, partnership agreement or articles of organization.*

- 1) NAME: Ammar Chhantyal ADDRESS: 1011 W 56th St TITLE: President %OF STOCK HELD: 100
 2) NAME: _____ ADDRESS: _____ TITLE: _____ %OF STOCK HELD: _____
 3) NAME: _____ ADDRESS: _____ TITLE: _____ %OF STOCK HELD: _____
 4) NAME: _____ ADDRESS: _____ TITLE: _____ %OF STOCK HELD: _____

**Extract from Law: If any affidavit or oath required under the provisions of this Act shall contain any false statements, the offender shall be deemed guilty of perjury. And upon indictment and conviction thereof, shall be subject to penalties provided by Law for that crime.*

CERTIFICATE OF APPLICANTS: At least one applicant whose signature appears below certifies that he/she is a current resident of Baltimore City, Maryland at the time of filing of this application. Each of said applicants hereby certifies further that if the license applied for is granted, he/she will conform to all State and County laws and regulations relating to the sale of alcoholic beverages, as well as to the rules and regulations of the Board of License Commissioners for Baltimore City, and hereby grants permission to the State Comptroller, his duly authorized deputies, inspectors and clerks, The Board of License Commissioners for Baltimore City, its duly authorized agents and employees, and any peace officer of Baltimore City or the State of Maryland to inspect and search at any and all hours, without warrant, the premises and any and all parts thereof upon and in which said business is to be conducted. If license is issued, the applicants must ensure that at least one licensee remains a resident of Baltimore City throughout the duration of this license.

[Signature]
 Signature of Applicant A

I hereby certify that on the 29th day of Sept, 2022, before me, the subscriber, a notary public of the State of Maryland in and for Prince Georges County, personally appeared Ammar Chhantyal the applicant(s) named in this application made oath in due form of law that the matter and facts contained in said application are true and correct. As witness, my hand and notarial seal.

Signature: [Signature] (Notary Seal) My Commission expires 6/17/2024
 Printed Name: HILLARY PAUL MBONYE

HILLARY PAUL MBONYE
 NOTARY PUBLIC
 BALTIMORE COUNTY
 MARYLAND
 My Commission Expires June 17, 2024

 Signature of Applicant B

I hereby certify that on the _____ day of _____, 20____, before me, the subscriber, a notary public of the State of _____ in and for _____, personally appeared _____ the applicant(s) named in this application made oath in due form of law that the matter and facts contained in said application are true and correct. As witness, my hand and notarial seal.

Signature: _____ (Notary Seal) My Commission expires _____
 Printed Name: _____

 Signature of Applicant C

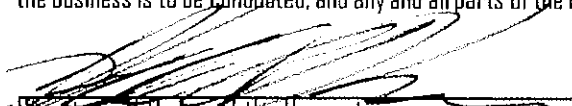
I hereby certify that on the _____ day of _____, 20____, before me, the subscriber, a notary public of the State of _____ in and for _____, personally appeared _____ the applicant(s) named in this application made oath in due form of law that the matter and facts contained in said application are true and correct. As witness, my hand and notarial seal.

Signature: _____ (Notary Seal) My Commission expires _____
 Printed Name: _____

Name and Address of the owners of the premise/landlord: Lockwood Retail, LLC Phone Number: [REDACTED]
100 Painters Mill Rd, Ste 900
Owings Mills, MD 21117

STATEMENT OF OWNER OF PREMISES REQUIRED IN CONNECTION WITH ALCOHOLIC BEVERAGES LAW OF MARYLAND

(I, WE) Howard Brown HEREBY CERTIFY,
 That (I am, we are) the owner(s) of the property located at 100 E. Pratt Street, Baltimore, City with a Zip Code of 21202, which is named in the present application made to the Board of Liquor License Commissioners of Baltimore City under the Alcoholic Beverage Laws of Maryland and assent to the granting of the license applied for, and hereby authorize the State Comptroller, his duly authorized deputies, inspectors and clerks, the Board of Liquor License Commissioners of Baltimore City, its duly authorized agents and employees, and any peace officer of the City of Baltimore and State of Maryland, to inspect and search, without warrant, the premises upon which the business is to be conducted, and any and all parts of the building in which said business is to be conducted, at any and all hours.


 Signature of Owner of the Property

I hereby certify that on the 28 day of September, 2022 before me, the subscriber, a notary public of the State of Maryland, in and for Carroll County, personally appeared Howard Brown the landlord/property owner named in this application made oath in due form of law that the matter and facts contained in said application are true and correct.

As witness, my hand and notarial seal.



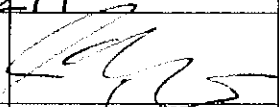
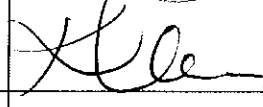
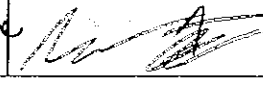
Notary Signature: Amanda Weaver (Notary Seal) My Commission expires 9/10/2025

Notary Printed Name: Amanda Weaver



The following certificates must be signed by at least 3 persons.

We, the undersigned citizens, real estate owners and registered voters in the City of Baltimore in which the business covered by the present application is to be conducted. We certify that the qualifying applicant(s) is/are personally known to us and is a resident of Baltimore City and a resident of the State of Maryland at the time of this application.

| Names | Address | Signature | DOB (Month/Year) | Length of time Acquainted with the Applicant(s) |
|------------------|---|--|------------------|---|
| Teddy Bloomgus + | 3745 Elm Ave. Baltimore, MD 2124 |  | 10/86 | 2 yrs |
| Becky Kelley | 831 W. 34th St Baltimore, MD 21211 |  | 4/58 | 4 yrs |
| Jely Moxcaito | 3029 Kenwick Rd. Baltimore, MD 21211 |  | 6/19 | 9 yrs |
| Kim MATTISON | 3733 ELM AVE BALTIMORE MD 21211 |  | 6/69 | 4+ yrs |
| Noah Adler | 1111 Light Street, Baltimore 21230 |  | 05/1999 | 2 months |

Board of Liquor License Commissioners for the City of Baltimore
 1 North Charles Street, Suite 1500, Baltimore, Maryland 21201
 Phone: 410-396-4377 Fax: 410-396-4382

Please note that this is a public document and upon request will be provided to the general members of the public.

Please present/draw a Floor Plan/Rendering of the Licensed Premises here. If you have a professionally drafted rendering, please attach it to the application.

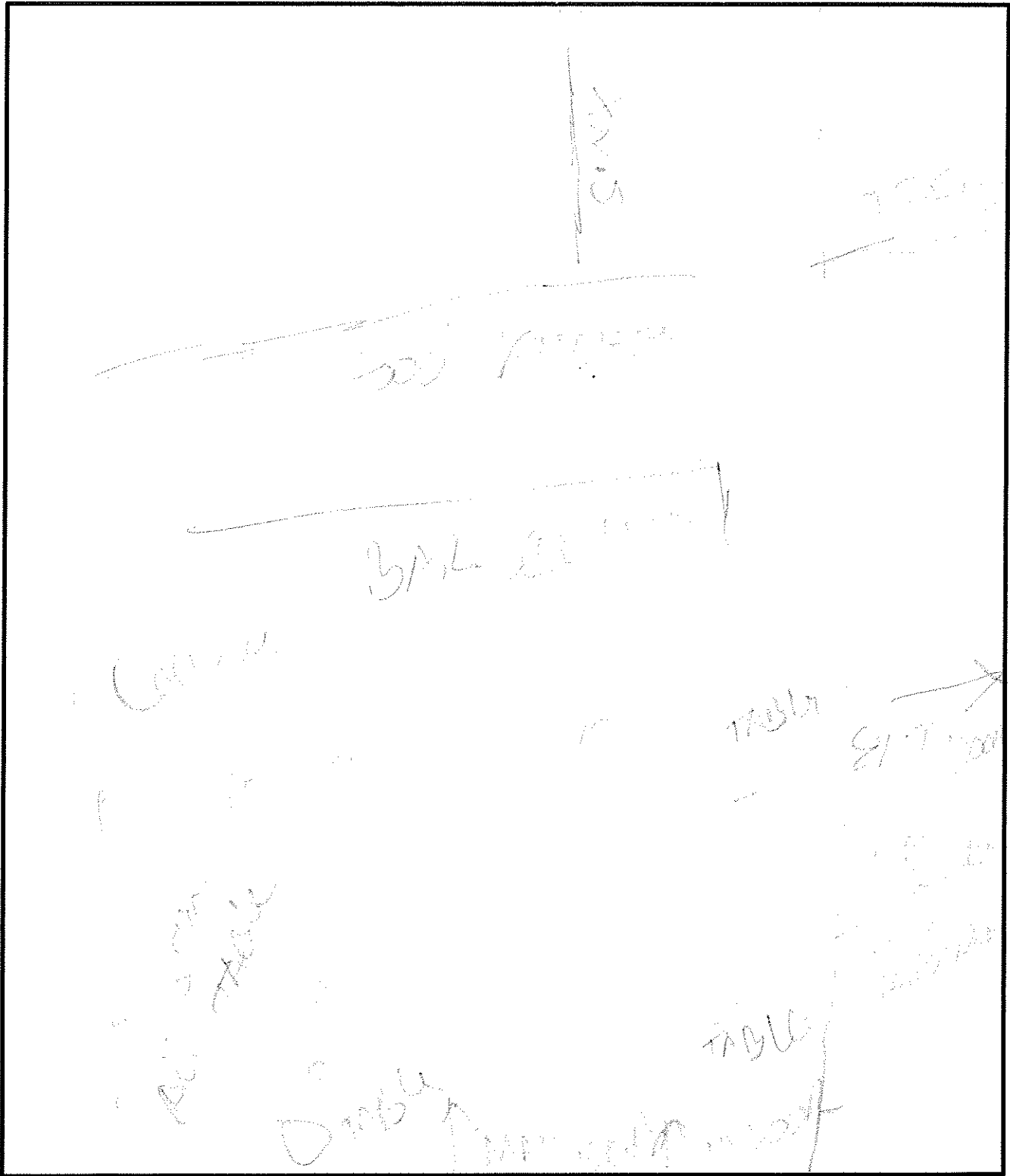
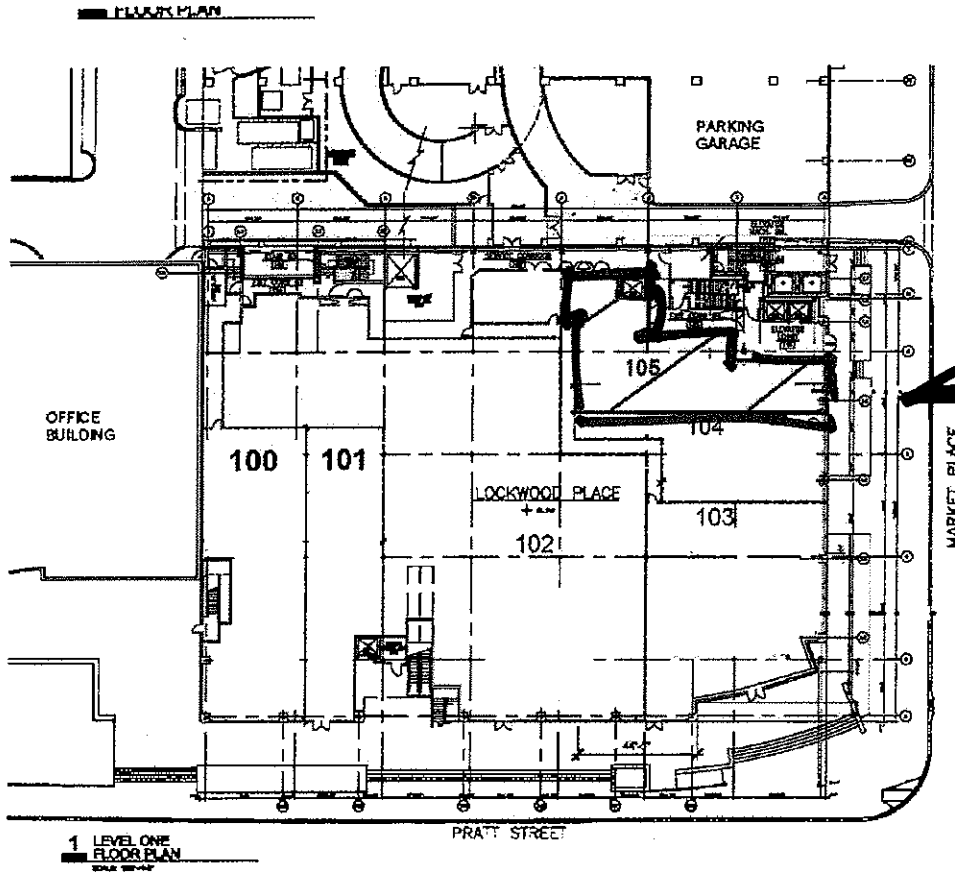


EXHIBIT A
PREMISES



MANDALI INC.: D23224835

Department ID Number:

D23224835

Business Name:

MANDALI INC.

Principal Office: 

3397 PARK FALLS DRIVE
NOTTINGHAM MD 21236

Resident Agent: 

AMMAR CHHANTYAL
3397 PARK FALLS DRIVE
NOTTINGHAM MD 21236

Status:

INCORPORATED

Good Standing:

THIS BUSINESS IS IN GOOD STANDING

Business Type:

CORPORATION

Business Code:

03 ORDINARY BUSINESS - STOCK

Date of Formation/ Registration:

08/31/2022

State of Formation:

MD

Stock Status:

STOCK

Close Status:

YES

PROPOSED LOCATION: 600 E. Pratt St. Suite 105

MAP SUMMARY (RECAPITULATION)

TOTAL ESTABLISHMENTS IN MAP AREA 17

"A" BEER & WINE _____

"B" BEER & WINE _____

"C" BEER & WINE _____

"D" BEER & WINE _____

"A" BEER, WINE & LIQUOR _____

"A-2" BEER, WINE & LIQUOR _____

"B" BEER, WINE & LIQUOR 12

"C" BEER, WINE & LIQUOR _____

"D" BEER, WINE & LIQUOR _____

"BD7" BEER, WINE & LIQUOR 2

ARENA 1

HOTEL/MOTEL 2

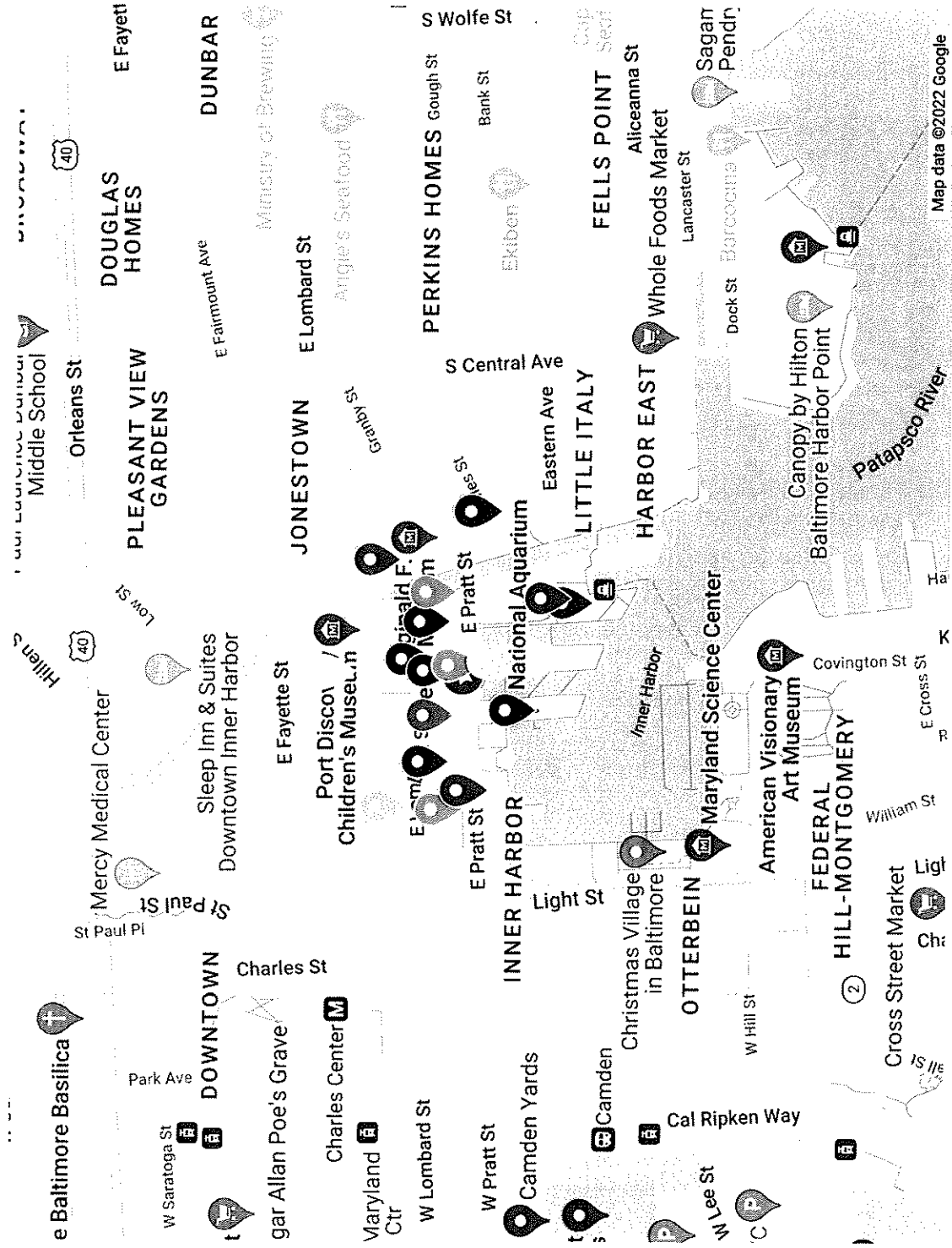
RACING _____

PREPARED BY: Chase DATE: 11/28/22

600 E. Pratt St. Suite 105

Licensed Establishments

- 📍 Baltimore Soundstage LBD7
- 📍 Blackwall Hitch Restaurant LB
- 📍 Cheesecake Factory LB
- 📍 Crafty Crab Inner Harbor LB
- 📍 Fairfield Inn LBHM
- 📍 Fogo de Chão LB
- 📍 Hard Rock Café LB
- 📍 McCormick & Schmick's LB
- 📍 Miss Shirley's Café LB
- 📍 Mo's Seafood LB
- 📍 Mount Everest LB
- 📍 National Aquarium LB
- 📍 Phillips Seafood LB
- 📍 Power Plant Live!- LBAL
- 📍 Renaissance Hotel LBHM
- 📍 Ruth's Chris Steak LB
- 📍 Shake Shack LB
- 📍 The Capital Grille LBD7



Map data ©2022 Google

Board of Liquor License Commissioners

For Baltimore City
1 North Charles Street, 15th Floor
Baltimore, Maryland, 21201

INSPECTORS REPORT - TRANSFERS/NEW APPLICATIONS

| | |
|--|--|
| <i>Licensee Information (Trade Name):</i> | Mount Everest |
| <i>Corporation Name:</i> | Mandali, Inc |
| <i>Location Address:</i> | 600 E. Pratt St. Suite 105 |
| <i>License Type:</i> | Class "B" Beer, Wine and Liquor <input type="checkbox"/> |
| <i>Is the establishment open and operating in a safe and sanitary manner? (If not open, not in comments - CLOSED or NOT OPERATING)</i> | No <input type="checkbox"/> |
| <i>Is the location within 300 feet of Church and/or School?</i> | No <input type="checkbox"/> |
| <i>Date Posted?</i> | 11/22/2022 <input type="checkbox"/> |
| <i>Estimated Date of Removal?</i> | 12/1/2022 <input type="checkbox"/> |
| <i>Are there any other licensed establishments within a two block radius?</i> | Yes <input type="checkbox"/> |

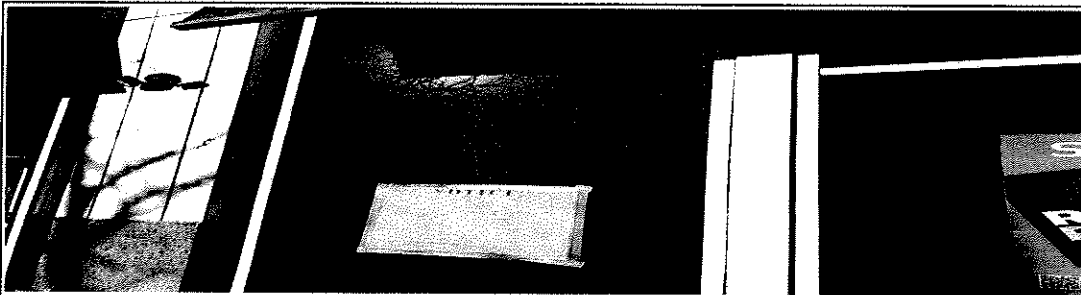
Other licensed locations - Describe/Note:

Please see maps for additional locations

Comments and Follow-up Items(s) (please note any issues or concerns about the location):

Filed application for New "B" Restaurant license with off premise catering. The establishment is under construction.

Insert Photo of Sign and location:



Attach Additional Photos

Inspector Name

i:0#.w|baltimore\terri.chase

Date and Time

11/22/2022

2:33:12 PM

Name of Licensee (if present)

Approve

Disapprove

Board of Liquor License Commissioners

For Baltimore City
1 North Charles Street, 15th Floor
Baltimore, Maryland, 21201

POSTING SIGNS REPORT

Applicant(s) Name: Ammar Chhantyal

Address of Premises: 600 E. Pratt St. Suite 105

Inspector: i:O#.w|baltimore\terri.chase

Date Posted: 11/22/2022

Time Posted: 4:00 PM

Date Rechecked: 12/1/2022

Time Rechecked: 2:00 PM

Manager or Owner when sign posted: N/A

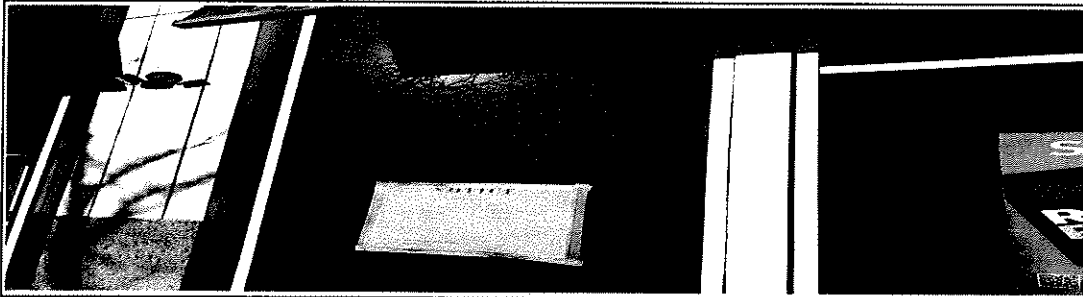
Summary on location of sign posted:

The sign is posted on the front window.

Summary on location of sign rechecked:

The sign is still posted on the front.

Insert Photo of Sign and location:



Attach Additional Photos

Approve

Disapprove

NOTICE

Application has been filed with the

Board of Liquor License Commissioners for Baltimore City

Address of Premises: 600 E. Pratt St., Suite 105 21202

Class of License: B - Beer, Wine & Liquor

Scope of Application: New Restaurant license requesting off-

Premises Catering and delivery of alcoholic

Application filed by: Mandali, Inc. T/A Mount Everest

Ammar Chhantyal

Present Licensee(s):

The hearing concerning this application will be held on or after December 1, 2022
Persons who oppose this application should send their written protest to the office of the Board
at 1 N. Charles Street, Suite 1500, Baltimore, Maryland 21201. Written protests will be
acknowledged and protestants will be notified of the hearing date and time.

**FOR MORE INFORMATION CALL
410-396-4377**

Hon. Albert J. Matriciani, Jr., Esq. *Chairman*
Aaron J. Greenfield, Esq. *Commissioner*
Edward L. Reisinger *Commissioner*
Douglas E. Paige *Executive Secretary*

Certificate of Occupancy

THIS WRITTEN INSTRUMENT, WHEN PROPERLY VALIDATED, CONSTITUTES AUTHORITY FOR DOING OR RECEIVING THE THINGS INDICATED BY THE FEES OR CHARGES SHOWN IN THE APPROPRIATE SPACES BELOW. ANY AND ALL THINGS TO BE DONE OR RECEIVED UNDER THIS WRITTEN INSTRUMENT SHALL BE DONE OR RECEIVED IN STRICT COMPLIANCE WITH THE APPLICATION HERETOFORE FILED IN THIS DEPARTMENT FOR THE AUTHORITY CONTAINED HEREIN, INCLUDING ANY AND ALL APPROVED DRAWINGS AND OTHER DATA OR INFORMATION ATTACHED THERETO, AND SUBJECT TO ANY AND ALL LAWS, ORDINANCES, RULES AND REGULATIONS IN EFFECT IN THE CITY OF BALTIMORE AND THE STATE OF MARYLAND. WARNING: IT IS UNLAWFUL TO WORK BETWEEN THE HOURS OF 7:00 PM AND 7:00 AM WITHIN 300 FEET OF A DWELLING.

WARNING: IT IS UNLAWFUL TO CONCEAL ANY WORK UNTIL INSPECTED AND APPROVED BY THIS DEPARTMENT.

| WARD | SEC. | BLOCK | LOT | ISSUE DATE | DISTRICT |
|------|------|-------|-----|------------|----------|
| 04 | 11 | 1384 | 002 | 3/16/18 | 102 |

PROPERTY ADDRESS: 600 E PRATT ST 105

OWNER: LOXKWOOD RETAIL LLC ADDR: 100 PAINTERS MILL ROAD SUITE 90
 LESSEE: AARMIN WINGS INC. DBA/ AMERICAS BERRY 600 E. PRATT ST 105 BALTIMORE MD

LAND USE CODES 3-50

USE PORTION OF PREMISES AS A RESTAURANT.

| | | | | |
|---|--|--|---|--|
| 1001-000000-2600-158060-400560 PER. INSP. | 1001-000000-2600-158009-400480 MISC. | 1001-000000-2600-158009-400480 CH. USE | 1001-000000-2600-158301-400449 NEW BLDG. | 1001-000000-2600-158302-400490 ADDITIONS |
| | | 45.00 | | |
| 1001-000000-2600-158302-400490 ALTERATIONS | 1001-000000-2600-158304-400490 REPAIRS | 1001-000000-2600-158304-400490 MISC. CONST. | 1001-000000-2600-158000-400500 ELECT. | 1001-000000-2600-158001-400510 HYDRONIC STEAM HEAT |
| 1001-000000-2600-158902-400510 DISTRIB EXH | 1001-000000-2600-158902-400510 AIR COND. | 1001-000000-2600-158902-400510 DISP. TANKS | 1001-000000-2600-158905-400510 FIRE | 1001-000000-2600-158906-400510 FUEL-BURNING EQUIPMENT |
| 1001-000000-2600-159300-400530 ELEVATOR | 1001-000000-2600-159300-400530 PLUMBING | 1001-000000-2600-159300-400530 S & E CONTROL | 1001-000000-5700-508801-401781 I | 1001-000000-1500-102800-400250 TAX |
| | 0.00 | | | 3.00 |
| 1001-000000-2600-158306-400490 RAZING | 1001-000000-2600-159400-400540 FILING FEE | 1001-000000-2600-159400-400540 LOW VOLTAGE TELECOMMUNICATIONS | 1001-000000-2600-158000-400480 PENALTY | TOTAL FEES |
| | 50.00 | | | 98.00 |

THE AUTHORITY CONTAINED HEREIN MAY NOT BE VALIDLY EXERCISED UNTIL AND AFTER ALL OF THE FEES APPEARING HERE HAVE BEEN PAID.



DEPARTMENT OF
HOUSING & COMMUNITY
DEVELOPMENT

Please be advised that there is a presumption of lead-based paint in properties constructed prior to 1950. Protect workers and tenants by using the lead-safe work practices found in the Code of

THE AUTHORITY CONTAINED HEREIN DOES NOT AUTHORIZE THE PERFORMANCE OF ANY WORK IN, ON, UNDER OR OVER ANY STREET, HIGHWAY, ALLEY, SIDEWALK OR ANY OTHER PUBLIC WAY, UNLESS PERMISSION TO DO SO HAS BEEN FIRST SECURED FROM THE PROPER AUTHORITY.