

# Board of Liquor License Commissioners for Baltimore City: Presentation on 5/13/2021 Virtual Hearing

Douglas K. Paige, Executive Secretary  
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Staci Russell, Assistant Executive Secretary  
May 13, 2021

# Outline of Packet

- Introduction to Webex Platform
- Materials, Evidence, and Related Items for 5/13/2021 Docket
- Procedures to be followed for 5/13/2021 Docket
- General Ground Rules and Helpful Information for 5/13/2021 Docket
- 5/13/2021 Short Docket
- 5/13/2021 Long Docket
- Adjournment

# Introduction to the Webex Platform

- **Cisco Webex is the on-line meeting platform that the City of Baltimore uses to conduct all of its virtual meetings**
  - The Board of Estimates, City Council, and Planning Department have used Webex to hold virtual meetings since the outbreak of COVID-19
- **Cisco Webex Basics**
  - To fully utilize the Webex system, members of the general public should have access to a laptop, Ipad, smartphone or similar device with camera and microphone capabilities.
    - If your electronic device does not have microphone capabilities then you will need to utilize the phone number provided to dial in.
  - To participate in the Webex meeting, members of the public will have to download the Webex app to through their smartphones or click on the following link to access the hearing on-line:
    - <https://bmore.webex.com/bmore/onstage/g.php?MTID=efc1e180256d1fa0186eea b3b72e7ebcb>
    - Access Code: 173 895 9170
    - Password: BLLC1234
  - The BLLC suggests that if you are going to use your smartphone, Ipad, or similar device that you download the application at least one day before the date of the 5/13/2021 hearing to ensure you have access to the program.
  - If a member of the general public does not have access to a computer, smartphone or similar device they can call the following number and enter the following access code to LISTEN ONLY to the hearing:
    - Phone Number - 1-408-418-9388
    - Access Code – 173 895 9170

# Materials, Evidence and Related Items – 5/13/2021 Regular Docket

- **Materials**

- Copies of the short docket, which provide a brief description of the cases before the Board, and long docket, which include all application materials can be found on the BLLC’s website under hyperlinks for “May 13, 2021”:

- <https://llb.baltimorecity.gov/hearings-schedule>

- **Evidence – 48 Hour Rule for On-line Hearings**

- All of the evidence to be considered by the Board can be found in the long docket. The Board will be accepting evidence from any party to the hearing up until 48 hours before 11am on Thursday, May 13, 2021.

- **This means that all evidence for the hearing must be submitted NO LATER THAN 11am on Tuesday, May 11, 2021.**

- If any evidence is submitted to the Board later than this date and time it will not be considered by the Board during the hearing.

- **All evidence should be submitted via email to Assistant Executive Secretary Ms. Staci Russell: [Staci.Russell@baltimorecity.gov](mailto:Staci.Russell@baltimorecity.gov)**

- **The Board will NOT BE ACCEPTING documents in-person**

- **Related Items**

- Amendments to applications made by applicants or their representatives will not be accepted after April 29, 2021 for all cases to be heard on May 13, 2021
  - If an applicant or their representative attempts to amend an application to be heard on May 13, 2021 after April 29, 2021, the case will automatically be postponed.
- In addition to the posting of the 5/13/2021 docket on-line, licensees and applicants will be mailed a letter instructing them of the date and time of their virtual hearing.

# Procedures for the 5/13/2021 Regular Docket

- **Preliminary Reading of the Instructions**
  - The Deputy Executive Secretary will read the preliminary instructions and general ground rules for the hearing process
- **Calling of the Cases**
  - The Deputy Executive Secretary shall call each case in the order as listed on the short docket
  - The Deputy Executive Secretary will then ask for the applicant and his or her representative to identify themselves and if applicable have the applicant and/or any supporting witnesses be sworn in.
- **Case Hearing**
  - The Board will provide an opportunity for the applicant and his or her representative to present to the case to the Board. The Board may ask questions of the attorney or the applicant.
  - Upon the conclusion of the case, the Chairman ask individuals who are on the call (and who have access to the necessary computer, smartphone, Ipad, or similar device) if they would like to testify in support or opposition to the application.
    - If an individual would like to testify, then he or she will have to use the “raise your hand feature” and be recognized, identify themselves, be sworn in, and then testify.
      - All individuals who testify are subject to questioning by the Board and cross examination by the attorney or applicant.
      - REMEMBER – If you only have access to a phone you will not have the opportunity to testify
    - After all testimony and evidence is presented to the Board, the Board will vote on the application before them. The Assistant Executive Secretary shall then read the exhibits into the record.
- **Board is NOT authorized to discuss Non-case related matters**
  - While serving in its quasi-judicial capacity the Board is authorized only to hear testimony and evidence related to cases that are before it. The Board is NOT authorized to discuss any other cases or policy related matters during these virtual hearings.

# Materials, Evidence and Related Items

## – 5/13/2021 Violations Docket

- **Materials**

- Copies of the short docket, which provide a brief description of the cases before the Board, and long docket, which include all application materials can be found on the BLLC's website under hyperlinks for "May 13, 2021":
  - <https://llb.baltimorecity.gov/hearings-schedule>

- **Evidence – 48 Hour Rule for On-line Hearings**

- All of the evidence to be considered by the Board can be found in the long docket. The Board will be accepting evidence from any party to the hearing up until 11am on Tuesday, May 11, 2021.
  - All evidence should be submitted via email to Assistant Executive Secretary Ms. Staci Russell: [Staci.Russell@baltimorecity.gov](mailto:Staci.Russell@baltimorecity.gov)

- **Related Items**

- **EVIDENCE NOTE – Licensees should make all efforts to provide any documentation that they plan on submitting to the Board by 11:00 am on Tuesday, May 11, 2021.**
  - Attempts to introduce evidence at the hearing that was not submitted prior to the hearing may lead to a postponement of your case.
- In addition to the posting of the 5/13/2021 docket on-line, licensees, witnesses, and/or their representatives shall be served notice in accordance with the law.

# Procedures for the 5/13/2021 Violations Docket

- **Preliminary Reading of the Instructions and Calling of the Cases**
  - The Deputy Executive Secretary (DES) will read the preliminary instructions and general ground rules for the hearing process
  - The DES shall call each case in the order as listed on the short docket. The Chairman will then ask for the licensee, his or her representative, and all BLLC and Police Department personnel to identify themselves and be sworn in by the Court Reporter.
- **Evidentiary Hearing**
  - The DES will call the case and the Board will conduct an evidentiary hearing, which will include the calling of witnesses, hearing testimony, and reviewing documents entered into the record to determine whether or not a violation occurred.
  - Upon conclusion of the hearing, which may include closing arguments by licensee an/or his representative, the Board will vote to determine whether or not a violation occurred. If the Board finds that a violation occurred, the Board may hear testimony or review evidence before imposing a sentence.
    - The Board will provide an opportunity to the general public to present testimony at the mitigation phase of the hearing
      - If an individual would like to testify, then he or she will have use the “raise your hand feature” within Webex, be recognized, identify yourself, be sworn in, and then testify.
        - All individuals who testify are subject to questioning by the Board and cross examination by the attorney or applicant.
        - REMEMBER – If you only have access to a phone you will not have the opportunity to testify.
- **Sentencing**
  - Once the Board hears all of the evidence and testimony from the mitigation phase, the Board will then make a sentencing determination, which could include a fine, suspension, and/or revocation.

# General Ground Rules and Helpful Information for 5/13/2021 Hearing

## Ground Rules for Hearing Process

- Please mute yourself when you are not speaking. This will minimize feedback and extra noise.
- Please identify yourself and state the spelling of your name, before you speak.
- Please speak slowly and in a clear voice so that the Court Reporter understands exactly what is being said and who is saying it.
- Please note that this event will run live on Charm TV and a Court reporter will be present.
- Individuals who use profanity, are disrespectful, or unruly may be expelled from the virtual hearing.
- All attendees – applicants, licensees, and members of the public – that wish to provide testimony during the hearings must be sworn in prior to giving testimony.
- There will be no physical evidence taken at these proceedings.
- **Absolutely no amendments to the application may be made at the time of the hearing!**

## Helpful Reminders to improve Webex Experience

- Be prepared - Read materials ahead of time, test the video conferencing platform ahead of time
- Location matters - Try to find a quiet space with good light and a strong internet connection so you can be seen and heard clearly
- Be present - don't multitask
- Be patient with yourself and others .

# BLLC Short Docket – 5/13/2021

BOARD OF LIQUOR LICENSE COMMISSIONERS FOR BALTIMORE CITY  
DOCKET – THURSDAY, MAY 13, 2021 – 11:00 a.m.  
WEBEX VIRTUAL MEETING

**Please note:** If you are interested in a particular case, please call (410) 396-4380 the day before these hearings to verify that a particular case is still scheduled for this date.

11:00 a.m.

## I. Regular Items:

- 1. Trevor Scott Ivan White, Tearon Veras Everage, and Derek Reginald Smith, Rymks Bar & Grille, LLC, T/a Rymks Bar & Grille, 819 E. Pratt Street – Class “B” Beer, Wine & Liquor License – Application for a new Class “B” Beer, Wine and Liquor restaurant license under the provisions of Alcoholic Beverages Article §12-1604(c)(2)(i) requiring \$700,000 in capital investment in restaurant fixtures and facilities, 65% of food sales, and seating capacity for a minimum of 150 people, requesting outdoor table service, off-premise catering and delivery of alcoholic beverages; Board to rehear matter concerning an issue identified during issuance process.**
- 2. German Bahena Torres and Robert Cook, Obsession Bar, LLC, T/a Obsession Bar, 701 S. Curley Street – Class “BD7” Beer, Wine & Liquor License – Application to transfer ownership; Board to rehear matter concerning an issue identified during issuance process.**

## II. Violations:

- 1. Donald Savoy, Don West Management Services, LLC, T/a Indulge Night Club, 403-05 E. Baltimore Street – Class “BD7” Beer, Wine & Liquor License and Class “AE” Adult Entertainment License – Violation of Rule 4.16 – Illegal Conduct – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4’x4’ private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment’s licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive**

Orders relating to COVID-19 state of emergency restrictions: Governor Hogan’s Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott’s Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Rule 3.12 – General Welfare – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4’x4’ private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment’s licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan’s Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott’s Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.**

**Violation of Rule 4.18 – Alterations – January 29, 2021 – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white**

male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.01 – Hours of Operation – January 29, 2021 –** At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.05 – Incorporation of Liquor License Rules and Regulations to Applicable Licensees – January 29, 2021 –** At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department

Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.18 – Illegal Conduct and Codes Compliance – January 29, 2021 –** At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of

emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.19 – Alterations – January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlocking the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

2. **Holly Deitrich-Perez, Mi Canton, Inc., T/a Mi Canton Restaurant, 2629 Washington Boulevard** – Class "B" Beer, Wine & Liquor License – **Violation of Rule 4.14 – Live Entertainment – April 10, 2021** – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask

requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

**Violation of Rule 4.16 – Illegal Conduct – April 10, 2021** – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

**Violation of Rule 3.12 – General Welfare – April 10, 2021** – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

May 13, 2021

**Applicant(s):** Trevor Scott Ivan White, Teacon Veras Everage, and Derek Reginald Smith  
Rymks Bar & Grille, LLC, T/a Rymks Bar & Grille  
819 E. Pratt Street 21202

**Class:** "B" Beer, Wine & Liquor License

Application for a new Class "B" Beer, Wine and Liquor restaurant license, requesting outdoor table service, off-premise catering and delivery of alcoholic beverages; Board to rehear matter concerning an issue identified during issuance process.

(a) **Applicant(s) Information:** (1) Trevor Scott Ivan White was born in Syracuse, NY in August of 1981. He lives in Baltimore, MD; (2) Teacon Veras Everage was born in Philadelphia, PA in May of 1982. He lives in Mount Airy, MD; and (3) Derek Reginald Smith was born in Philadelphia, PA in November of 1975. He lives in Baltimore, MD. Mr. White was a licensee at 900 S. Kenwood Ave T/a Clutch Sports Lounge from 2010-2012. Mr. Smith is the current licensee at 2435 Liberty Heights Ave t/a TGI Friday's.

(b) **Ownership Breakdown:** (1) Trevor Scott Ivan White (1%); (2) Teacon Veras Everage (1%); and (3) Derek Reginald Smith (1%). (see attached document for additional members)

(c) **Purchase Price of Business:** N/A

(d) **Qualified Voters:** Kelly Fox, Aaron Robinson, and Tenisha Stratton are qualified Baltimore City voters.

(e) **Zoning:** Applicant has applied for a USE permit, for the use of the property as a restaurant and bar. Tenant space fronts E. Pratt Street (819 E. Pratt Street). Existing building contains office USE above the tenant space. Renovation to the existing bar, kitchen and dining areas (existing restrooms will serve the restaurant). The restaurant connects to the street from approximately at grade. The restaurant USE remains and does not change, as per code. BMZA dated 2/15/2017 granting outdoor table service with conditions.

(f) **Corporate Standing:** Rymks Bar & Grille, LLC is a MD LLC and as of 4/29/2021 is active and in good standing.

(g) **Posting Report:** The location was posted on 3/2/2021, and checked on 3/11/2021. This meets the 10-day rule. There are 9 licensed liquor establishment(s) in the 2x2 area: "B" BWL-7; "D" BWL-1; and "Hotel/Motel"-1.

(h) **Timeline:** N/A

(i) **Hearing Timeline:** 6/29/2017 - Public Hearing - Board approved application for a new Class "B" Beer, Wine and Liquor restaurant license with outdoor table service, off-premise catering and delivery of alcoholic beverages.

(j) **Letters of Support/Opposition:** At this time the Board has received one letter of opposition from a concerned citizen.

In considering this request, under the provisions of Alcoholic Beverages Article 4-210(A) the Board must consider the following factors: 1. The public need and desire for the license; 2. The number and location of existing license holders; 3. The potential effect on existing license holders of the license for which application is made; 4. The potential commonality or uniqueness of the services and products to be offered by the business of the applicant; 5. The impact of the license for which application is made on the health, safety, and welfare of the community, including issues relating to crime, traffic conditions, parking, or convenience; and 6. Any other factor that the local licensing Board considers necessary.

**Board's Decision:**

May 13, 2021

**Applicant(s):** German Bahena Torres and Robert Cook  
Obsession Bar, LLC, T/a Obsession Bar  
701 S. Curley Street 21224

**Class:** "BD7" Beer, Wine & Liquor License

Application to transfer ownership; Board to rehear matter concerning an issue identified during issuance process.

(a) **Applicant(s) Information:** (1) German Bahena Torres was born in Mexico in November of 1976. He lives in Baltimore, MD.; and (2) Robert Cook was born in Maryland in August of 1955. He lives in Baltimore; MD.

(b) **Ownership Breakdown:** (1) German Bahena Torres (100%); and (2) Robert Cook (0%).

(c) **Purchase Price of Business:** Purchase price is \$100 to be paid at settlement.

(d) **Qualified Voters:** Michael Day, David Jackson and Shirley Smith are qualified Baltimore City voters.

(e) **Zoning:** Applicant has applied for a USE permit, for the use of the property as a tavern.

(f) **Corporate Standing:** Obsession Bar, LLC is a MD LLC and as of 4/29/2021 is active and in good standing.

(g) **Posting Report:** The location was posted on 3/27/2020, and checked on 4/6/2020. This meets the 10-day rule. There are 4 licensed liquor establishment(s) in the 2x2 area "BD7" BWL-4.

(h) **Timeline:** Per, email from the attorney for the applicants, according to the property owners, an agreement of sale was signed on 1/5/2020, and the seller was in possession of the business at that time. The property was sold on 1/16/2020 by the property owner to the applicants. According to the attorney, he has no contact with the seller and the establishment closed around 11/10/2019, and prior to that the seller opened on a very periodic basis (see attached email).

(i) **Hearing Timeline:** 5/21/2020 - Public Hearing - Board approved amended application for transfer of ownership.  
- 10/15/2020 - Public Hearing – Board reheard matter concerning an issue identified during issuance process.

(j) **Letters of Support/Opposition:** At this time the Board has no letter(s) of opposition or support.

In considering this request, under the provisions of Alcohol Beverages Article 4-210(A) the Board must consider the following factors: 1. The public need and desire for the license; 2. The number and location of existing license holders; 3. The potential effect on existing license holders of the license for which application is made; 4. The potential commonality or uniqueness of the services and products to be offered by the business of the applicant; 5. The impact of the license for which application is made on the health, safety, and welfare of the community, including issues relating to crime, traffic conditions, parking, or convenience; and 6. Any other factor that the local licensing Board considers necessary.

**Board's Decision:**

May 13, 2021

**Licensee(s):** Donald Savoy  
Don West Management Services, LLC, T/a Indulge Night Club  
403-06 E. Baltimore Street 21202

**Class:** "BD7" Beer, Wine & Liquor License and Class "AE" Adult Entertainment License

**Violation of Rule 4.16 – Illegal Conduct – January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Rule 3.12 – General Welfare – January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions:

Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Rule 4.18 – Alterations – January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.01 – Hours of Operation – January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was

further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.05 – Incorporation of Liquor License Rules and Regulations to Applicable Licensees –**

**January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.18 – Illegal Conduct and Codes Compliance – January 29, 2021** – At approximately

10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

**Violation of Adult Entertainment Rule 3.19 – Alterations – January 29, 2021** – At approximately 10:43PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Walter Robinson, Chief Inspector John Chrissomallis and members of the Baltimore City Social Club Task Force (SCTF), comprised of BLLC staff as well as members of the Baltimore City Health Department, the Department of Housing and Community Development, and Baltimore Police Department Detectives Gatto and Greenhill, conducted an investigation at the establishment. Upon arrival, Inspector Robinson and Chief Chrissomallis went to the side entrance that leads to an underground door. BLLC Inspectors attempted to gain entry through said, but could not because the door was locked. BLLC Inspectors knocked on same door for approximately five minutes but no one answered their knocks. While standing at the door on the outside, BLLC inspectors could hear patrons talking and music playing. BPD Detectives Gatto and Greenhill went to the front door, which BPD Det. Gatto informed BLLC Chief Chrissomallis was also locked. While checking the front door a second time, Det. Gatto saw a security officer escorting several male patrons up stairs to the front door of the club and observed the security officer unlock the front door and let the male patrons out. Det. Gatto informed BLLC Inspectors of what he had just observed and then Det. Gatto gained entry to the inside of the establishment and BLLC Inspectors followed behind. Upon entry, BLLC Inspectors counted approximately eight male patrons and approximately ten female dancers. Upon further investigation, Chief Chrissomallis found a white male and a white female inside a 4'x4' private room. Both BLLC Inspectors observed the female attempting to block the view to the doorway with her body, but they were still able to observe the male hurriedly adjusting his waistband area. Chief Chrissomallis relayed his observations to Det. Gatto, who had found the night manager and had identified herself as Carmelita Malone. Ms. Malone informed Det. Gatto that she was unaware of the incident with the female dancer and the male patron inside the private room together. At this time, the patrons of the establishment emptied outside, and the female dancers returned to their locker room to get dressed and also prepared to exit the establishment. Det. Greenhill took down notes of all of the establishment's licenses and attendant paperwork. Chief Chrissomallis additionally made note that alterations had been made to the establishment without receiving approval to do so from the BLLC Board. BLLC Inspectors informed Ms. Malone that the establishment was in violation of Executive Orders relating to COVID-19 state of emergency restrictions: Governor Hogan's Executive Order 21-01-28-01 dated January 28, 2021 prohibiting on-premises patrons of food service establishments between the hours of 10:00pm and 6:00am and Mayor Scott's Executive Order dated January 22, 2021 prohibiting adult entertainment and type of in-person live entertainment observed by the SCTF that evening. Ms. Malone was further advised that the establishment had made alterations without obtaining prior permission from the BLLC Board. SCTF left the establishment with no further incident.

(a) **Service on Licensee(s)**: Summons issued to the licensee(s) on 4/29/2021.

(b) **Witnesses Summoned**: Summons issued to Inspector Robinson and Chief Chrissomallis on 4/29/2021. Summons issued to Baltimore City Police Dept.: Det. Gatto, Sgt. Leisher, and Det. Greenhill on 4/29/2021.

(c) **Violation History of Current Corporation**: Licensee(s) appeared before the Board on 2/7/2019 in reference to:

- Violation of Rule 4.08(a) Relations with Wholesalers
- Violation of AE Rule 3.05(a) - Incorporation of Liquor License Rules and Regulations to Applicable Licensees
- Violation of Rule 4.08(a) - fined \$750
- Violation of Adult Entertainment Rule 3.05(a) - fined \$750
- \$1,500 fine + \$125 admin fee
- \$1,625 total fine

(d) **License Transfer Date**: The license transferred to the above named corporation on 6/1/2018.

**Board's Decision:**

May 13, 2021

**Licensee(s):** Holly Deitrich-Perez  
Mi Canton, Inc., T/a Mi Canton Restaurant  
2629 Washington Boulevard 21230

**Class:** "B" Beer, Wine & Liquor License

**Violation of Rule 4.14 – Live Entertainment – April 10, 2021** – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

**Violation of Rule 4.16 – Illegal Conduct – April 10, 2021** – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

**Violation of Rule 3.12 – General Welfare – April 10, 2021** – At approximately 11:30PM, Board of Liquor License Commissioners (BLLC) of Baltimore City Inspector Cindy Tudhope along with Inspector Walter Robinson and Chief Inspector John Chrissomallis and members of the Baltimore Police Department (BPD) Vice Division arrived at the establishment to investigate a flyer provided to the BLLC that the establishment was hosting Adult Entertainment without an adult entertainment license. Upon arrival, Inspector Tudhope entered the establishment and observed a DJ playing music through an amplified speaker and an unmasked female in a thong and a bikini top dancing on a customer at the bar. Inspector Tudhope approached the bar and the female ceased dancing and walked away from the bar area. Inspector Tudhope performed a further inspection and observed that the establishment did not have live entertainment privilege listed on its license and were in violation of BLLC Rules and Regulations on this subject. Inspector Tudhope contacted the manager, who identified himself as Herbert Ruiz. Inspector Tudhope informed Mr. Ruiz that he was in violation of BLLC Rules for having live entertainment without permission. Additionally, establishment was in violation of Mayor Scott's Executive Order effective March 26, 2021 prohibiting live performances where social distancing requirements and a mask requirement (unless appropriate physical mitigation barriers are in place) of the performer are not adhered to. BLLC and BPD Vice left the establishment without further incident.

- (a) **Service on Licensee(s):** Summons issued to the licensee(s) on 4/29/2021.
- (b) **Witnesses Summoned:** Summons issued to Inspector Tudhope and Chief Chrissomallis on 4/29/2021.
- (c) **Violation History of Current Corporation:** The current licensee(s) have no history of violations.
- (d) **License Transfer Date:** The license transferred to the above named corporation on 5/3/2018.

**Board's Decision:**

# Adjournment

- **The Board will be in recess until Thursday, May 20, 2021. The Board shall post on its website, provide notice to applicants and/or attorneys, and conduct a virtual hearing on these dates.**
- Please call our office at 410-396-4377 between 8:30 am and 4:30 pm with any questions or concerns that you have concerning this matter or any other!